NEWS! Reading LINE-UP / Kurt & Courtney THE MOVIE!

KERRANG!

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GREEN DAY
Texas punk rock massacre!

LIMP BIZKIT
Five go mad in Florida!

'Walk This Wa-*aaargh!*'
AEROSMITH
Onstage injury halts UK tour!

Two tribes go to war!

Soulfly VS Slayer

OZZFEST CLASH OF THE TITANS!

DYNAMO MEGA-COMP!

HEADQUARTERS

PLUS!

Rancid
Incubus
Soul Asylum
Scott Weiland
Janus Stark
Headswim
Bullyrag
Maiden
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KERRANG! EDITORIAL
EMAP Metro, Second Floor, Mappin House, 4 Winsley Street, London, W1N 7AR.
Tel: 0171-436 1515 Fax: 0171-312 8910
E-Mail: kerrang@ecm.emap.com

Editor: Phil Alexander
Deputy Editor: Mike Peake
Commissioning Editor: Clare Dowse
Art Editor: Sarah Collins
Features Editor: Paul Rees
Reviews Editor: Dave Everley
News Editor: Malcolm Dome
Contributing Editor: Paul Elliott
Picture Researcher: Hallam Foster
Designer: Lucy Bryant
Editorial Assistant: Sharon Barber
Thanks this issue: Trevor Giles, Caroline Fish

CONTRIBUTORS (UK)
Jason Arnopp, Steve Beebee, Paul Brannigan, Billy Chainsaw, James Cooper, Liz Evans, Mark Greenway, Mark Griffiths, Birgit Martinussen, Meany, Mörat, Neil Perry, Edwin Pouncey, Dave Reynolds, Xavier Russell, Liam Sheils, James Sherry, Sylvie Simmons, Eddie Thomas, Paul Travers, Ray Zell

CONTRIBUTORS (US)
Steffan Chirazi, Gordon Goldstein, Don Kaye, Kevan Roberts, Joshua Sindell, Chris Smith

PHOTOGRAPHERS (UK)
Chris Casey, Pete Cronin, Paul Harries, Scarlet Page, Sean Peake, Dave Willis, Tony Woolliscroft

PHOTOGRAPHERS (US)
Kristin Callahan, Lisa Johnson, Mark Leialoha, Alex Solca

PHOTOGRAPHER (WORLDWIDE)
Ross Halfin

KERRANG! ADVERTISING
EMAP Metro, Fifth Floor, Mappin House, 4 Winsley Street, London W1N 7AR
Telephone: 0171-436 1515

Commercial Director: Steve Newbold
Planning Director: Lisa Rowlands
Commercial Manager: Duncan Grant
Consumer Ad Manager: Dan Reeves
Senior Music Sales Exec: Lucy Favell
Music Sales Exec: Isabel Hopwood
Ad Production: Mel Shepherd
Group Production Director: Tim Daly

KERRANG! CLASSIFIEDS
Live Ads, Mail Order and Small Ads: Scott Thompson (0171-817 9604)
Classified Ad Production: Bob Soper (0171-817 9606)

Publishing Director: Jerry Perkins
Editor-In-Chief: Mark Ellen
Product Manager: Maddy Ballantyne
Managing Director: Barry McIlheney
Company Chairman: Kevin Hand
Group Managing Director: Tom Moloney

Distribution: BBC Frontline
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The sun, sun, sun (here it comes!), head-melting live shows from Pulkas, Therapy?, Idlewild, Headswim, Morbid Angel and Kepone, our office vending machine Coca-Cola World Cup ring-pull comp, heroic drinking shenanigans from Andy Cairns and Co, double espressos, Limp Bizkit foam fingers (see below), the monster new Better Than A Thousand album, a top night out at Jilly's in Manchester (see next issue), 'Touching Evil', another Everley hangover, birthday faxes to the office from all our chums on Planet Rock (yes, it's issue 700 next week)...

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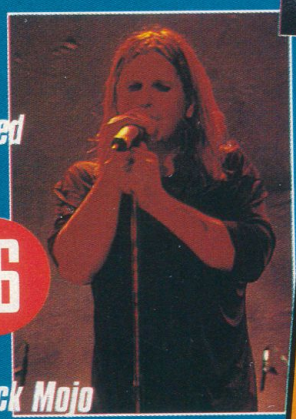

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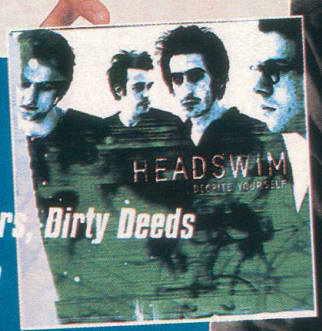

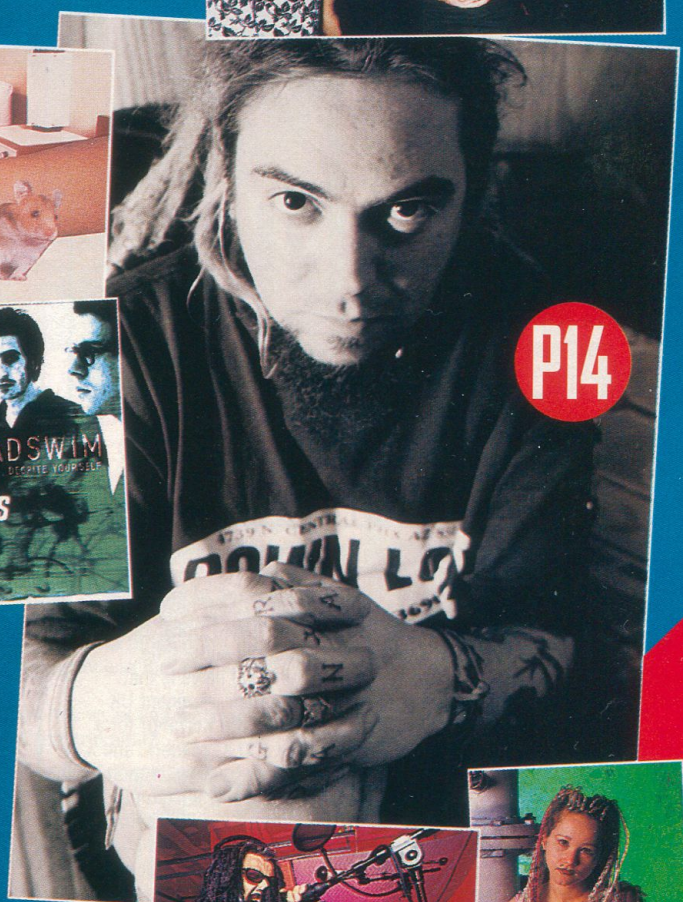

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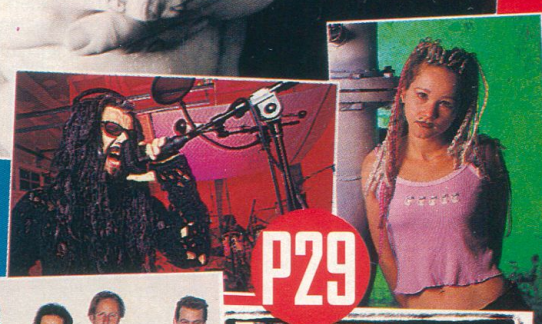


TALES FROM THE BAR SIDE

THIS WEEK, we have mostly been drinking ourselves senseless in celebration of two major forthcoming events. Not only could Arsenal FC do the double this weekend (*Yeah, great – Rest Of Staff*), but next week your ever-loafing Big K! is a whopping 700 issues old! As the sound of popping corks fills the air, we're busy preparing a block-busting 700th issue of the world's greatest rock mag. We'd like to tell you all about it, but quite frankly we're not quite sure if we can think straight at this stage.

Instead, we'll ask you to join us next week for a celebratory read, a piece of beautifully fluffy sponge birthday cake, and several cans of Crucial Brew. In order!

PHIL ALEXANDER – Editor

News

LIMP BIZKIT: no Ozzfest appearance

LISA JOHNSON

LIMP BIZKIT OFF OZZFEST!

But you can meet them at K! club night

● LIMP BIZKIT have pulled out of the UK Ozzfest next month because of US commitments, where their 'Three Dollar Bill, Y'All$' LP is one of the hottest rock debuts in some time.

The cancellation is the *bad* news. The *good* news is that Limp Bizkit are still supporting Soulfly on their imminent UK jaunt – and the Bizkit have also teamed up with Kerrang! for a special London club night which will see 100 K! readers, and a mate, hanging out with the band at a private bash in London.

The club night happens on May 18 at a secret location in the West End, and it will be an awesome night of Bizkit buffoonery!

To be in with a chance of getting tickets, you need to enter our exclusive competition. Also, you must be aged 18 or over and able to get to and from the venue on the night. Just answer this question:

Who is the singer of Limp Bizkit?

Then call **0171 817 8831** and leave your name and address, and – most importantly of all – your day-time phone number. Lines will close at noon on Friday, May 15 – if you've won tickets, you'll be informed by the end of that day. Calls are charged at normal BT rates.

Now turn to page 40 for more on the Bizkit, and watch out for more exclusive news on the band next week.

'KURT AND COURTNEY': THE MOVIE OF '98!

Exclusive preview of most talked-about film on Planet Rock

Plus: 'Courtney arrested' stunner!

● 'KURT AND COURTNEY', the controversial documentary about Hole singer Courtney Love's life with Kurt Cobain, is set to open in London on July 3. All fears that no cinema would touch the film because of its potentially libellous content appear to have been unfounded.

The movie undoubtedly paints Courtney in an unfavourable light, and there are even incredible allegations which implicate her in Kurt's death. The film's English director Nick Broomfield, however, believes on a personal level that the Nirvana singer's death *was* a suicide.

The movie was originally withdrawn from its scheduled premiere at the Utah Sundance Film Festival in January, amid concern that lawsuits would be issued by Love's lawyers over copyright infringements of Nirvana and Hole's music. The film later premiered at Utah's smaller Slam-Dunk Festival without legal interference. When the Roxie in San Francisco became the first US cinema to commit to showing the movie – minus the disputed music – in an extended run, Love's legal representatives threatened that the cinema would share liability with Broomfield if lawsuits were issued over its allegedly false and defamatory content. The film subsequently opened in Seattle, Los Angeles and New York without any legal hassle.

Kerrang! was present at a preview of 'Kurt And Courtney' in London – and can confirm that most contributors to the documentary are fiercely critical of Courtney Love, several going so far as to implicate the Hole leader in Cobain's death.

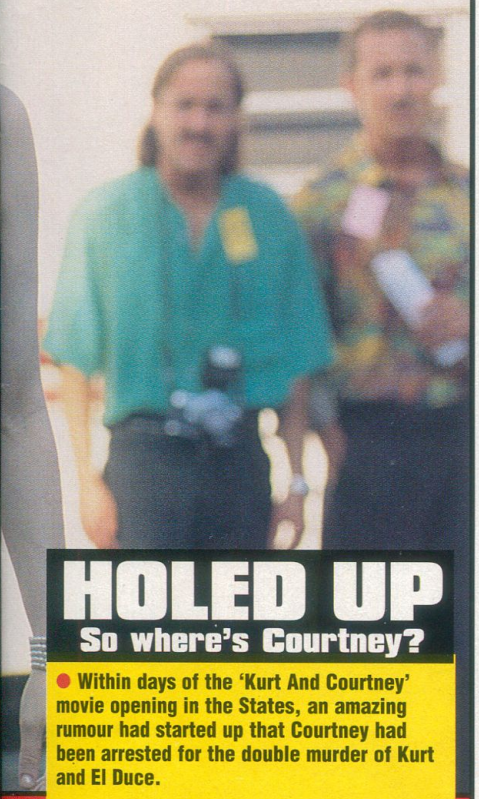
The movie's most shocking and bizarre sequence sees punk musician El Duce, formerly with shock rockers The Mentors, claim he was offered $50,000 by Love to "whack" Cobain.

"She wanted me to blow his f**king head off with a shotgun and make it look like suicide," the singer alleges. "I just didn't think she was serious."

El Duce died shortly after filming this interview, something that has added to the sense of intrigue and conspiracy which some allege still surrounds Cobain's death.

The film, which features no Nirvana music,

KURT AND COURTNEY: still the subject of controversy



WILLIAM HAMES/IDOLS

HOLED UP

So where's Courtney?

● **Within days of the 'Kurt And Courtney' movie opening in the States, an amazing rumour had started up that Courtney had been arrested for the double murder of Kurt and El Duce.**

● **However, after extensive enquiries, Kerrang! found this story to be utter nonsense. Courtney is definitely still at large, and here's what she's been up to:**

● **Firstly, Courtney's been working on the new Hole album, which will now be released by Geffen in September. The record has the tentative title of 'Celebrity Skin'.**

● **In addition, Courtney has also been filming a movie called '200 Cigarettes', which is set on New Year's Eve 1982 in New York.**

● **Joining Courtney in the movie are suave New York noise rockers Girls Against Boys, who have a cameo role performing a cover of the Earth, Wind & Fire classic 'Boogie Wonderland'.**

also sees Love's father, Hank Harrison, and Tom Grant, the detective Love hired to find Cobain following his escape from an LA rehab clinic days before his suicide in April '94, allege that Cobain was murdered. Kurt and Courtney's former nanny also appears, claiming "she (Love) totally controlled him (Kurt) every second", concluding "if he wasn't murdered, he was driven to murdering himself".

The thought-provoking, frequently disturbing documentary also interviews Cobain's aunt Mary, his best friend Dylan Carlson (the Earth singer who gave Cobain the shotgun with which he shot himself), plus former girlfriends and acquaintances about the various conspiracy theories surrounding the Nirvana frontman's death. The film doesn't come to any solid conclusions.

British distributors Mainline Pictures have reported an "overwhelming interest" from British cinemas in the movie, with the number of venues signing up for the movie increasing weekly.

Keep your eyes on local press for news of a screening near you.

TOP K! STARS FOR READING

Glasto bill also announced!

● PAGE & PLANT, Garbage and the Beastie Boys head the list of Kerrang! faves who've been confirmed for this year's Reading Festival.

The event takes place from August 28-30, and so far the top names confirmed are as follows:

August 28 – Page & Plant will headline the main stage (having decided to play at Reading rather than do their own outdoor show in London's Finsbury Park in late July as expected), where they will be joined by Ash, Deftones, Afghan Whigs, Rocket From The Crypt, Monster Magnet and Symposium. There will also be a Vans Warped stage on the first day, with Bad Religion headlining.

August 29 – the Beastie Boys will top the bill on the main stage, supported by the Foo Fighters and Rancid. Idlewild will be on the second stage.

August 30 – Garbage will be headlining on the main stage, on a bill that also features Girls Against Boys. Meantime, the second stage line-up includes Smash Mouth, Dust Junkys and Carrie.

More acts will be confirmed soon. Weekend tickets will cost £75 and day tickets will be available for £30. Full details on how you can buy tickets will be in next week's issue.

Elsewhere on the summer festival front, Glastonbury has taken everyone by surprise by announcing the line-up of bands for the event, which runs from June 26-28. Of interest to Kerrang! readers are:

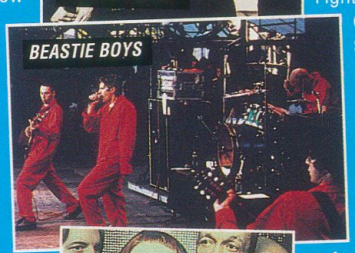
June 26 – Foo Fighters will appear on the Pyramid stage, with Rocket From The Crypt on the cunningly-titled 'Other' stage. Jon Spencer Blues Explosion play in the New tent.

June 27 – Stereophonics play on the Pyramid stage. Placebo headline the Other stage, with Deftones, Catherine Wheel and Carrie also on the bill. Idlewild appear in the New tent.

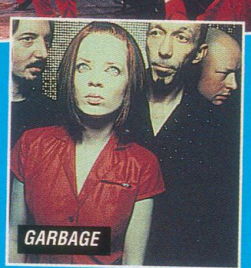
June 28 – Sonic Youth play on both the Pyramid stage and the Other stage. They're joined on the latter by The Mighty Mighty Bosstones, Dust Junkys and Senser. Earl Brutus appear in the New tent.

Tickets for Glastonbury cost £80, plus a £3 handling fee.

PAGE & PLANT



BEASTIE BOYS



GARBAGE

AEROSMITH SCRAP UK TOUR

● **AEROSMITH have been forced to cancel their UK shows this summer after vocalist Steven Tyler suffered a serious knee injury during a show in the States.**

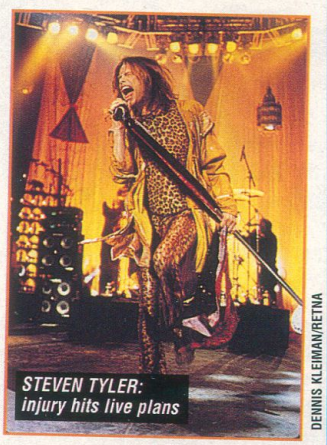
Tyler hurt his leg right at the end of the Boston legends' gig in Anchorage, Alaska, whilst performing 'Mama Kin'. The livewire frontman was rushed to hospital after the show – which he bravely managed to finish using his microphone stand as a crutch! – and was told by doctors that he had suffered major ligament damage.

Tyler is due to undergo surgery on his knee this week and will then need at least three months' rest before he's ready to perform again.

"I can't tell you how sorry I am that we're forced to cancel these shows," says the disappointed singer. "In all our years together I don't think we've missed more than a handful of shows, so this comes as a tremendous blow. All I can say is that I'm going to work my butt off, so that we can get out on the road again as soon as possible."

Aerosmith were due to start a European tour in Russia on June 26, finishing with shows in the UK and Ireland. The dates will be rescheduled as soon as possible.

Of some consolation to Aerosmith fans is the news that the band have recorded a brand new song – the title track for the upcoming movie 'Armaggedon', which stars Bruce Willis and Steven Tyler's daughter, Liv Tyler. This opens over here in October.



STEVEN TYLER: injury hits live plans

DENNIS KLEIMAN/RETNA

Around the Globe

UK:

SYMPS PLAYBACKS

Symposium are holding a series of K!-approved playback nights for the album 'On The Outside'. Hear the record at: May 13 – Cardiff Clwb Ifor Bach; May 14 – Nottingham Rock City, York Fibbers; May 15 – Sheffield Corporation, Bristol Kandl Club, Liverpool Krazy House, Newcastle Mayfair; May 16 – Norwich Waterfront, Middlesbrough Arena, Birmingham Edwards No 8, Buckley Tivoli, Edinburgh Rockinghorse, Bedford Esquires, Hastings Crypt, Manchester Venue; May 19 – London Camden Palace. Check with venues for times.

US:

GREEN DAY GET THE HORN

GREEN DAY

Green Day have been joined by trombonist Gabe McNair and trumpeter Stephen Bradley for their current US tour. See page 20 for a hot Green Day live review.

LEBANON:

PRODIGY PLAY GIG

The Prodigy played a date last week in Beirut. They are the first major band to play there.

UK:

MEET COLD

Cold will be making personal appearances at Manchester Jilly's Rockworld May 15, Glasgow Cathouse 16. Check local press for times.

UK:

SILVER SUN GIG

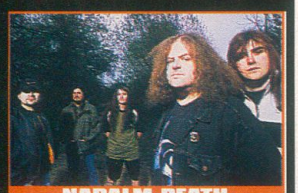
Silver Sun play a free show at London Maida Vale Studios on May 19. For tickets, call the hotline on 0171 287 5343. It opens at 10am on May 12.

UK:

PL FOR XL'S NIGHT

Paradise Lost have been confirmed as guests at the opening of Birmingham XL's Jack Daniel's Bar on May 16. The band will not play live.

News

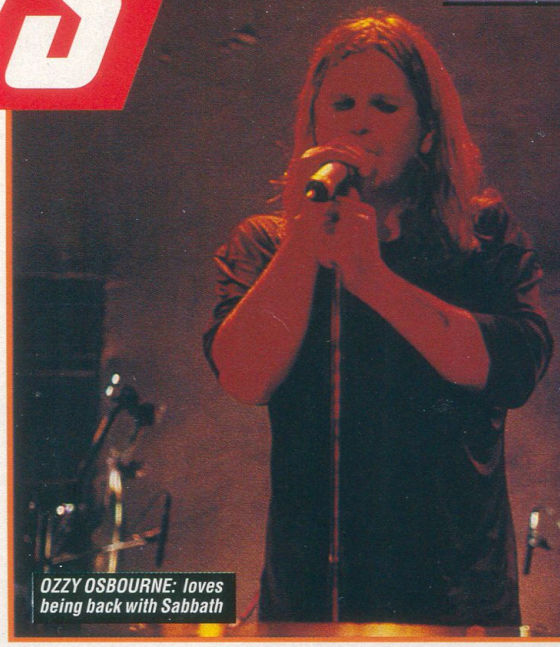


NAPALM DEATH

✸ NAPALM DEATH, Morbid Angel, Godflesh and Misery Loves Co are all featured on the Earache compilation LP 'Hellspawn', released on June 29, which sees extreme metal bands being remixed by top names from the techno scene such as Berzerker, Delta 9 and Shitspitter. ✸ ONE MINUTE SILENCE will play London King's Cross Backpackers on June 4, at the weekly Rock Radio Network club night. Also confirmed to play at the club are Orange Goblin (May 28) and Dirty Deeds (June 11). ✸ VAN HALEN will be supported by fast-rising Scouse rockers Deadline at London Wembley Arena June 9, Birmingham NEC 10. ✸ NINTH CIRCLE, Scottish rockers, play Edinburgh Cas Rock May 14, Falkirk Engine Room 15, Keele University 16, London Walthamstow Standard Braindead Club 18, Boston Axe And Cleaver 19. ✸ CRADLE OF FILTH have added a second show at Dublin Music Centre on May 28 to their upcoming tour.

SABBATH GO 'PSYCHO'

New songs set for live album



OZZY OSBOURNE: loves being back with Sabbath

● BLACK SABBATH are set to release their eagerly awaited reunion live album in October – and it will feature two brand new studio songs.

The LP, as yet untitled, was recorded during the Sabs' celebrated shows at the NEC in Birmingham last December, when the original line-up of Ozzy Osbourne (vocals), Tony Iommi (guitar), Geezer Butler (bass) and Bill Ward (drums) played their first shows in the UK for nearly two decades. To make the album even more essential, the band have recorded two new studio tracks, which Kerrang! can reveal are titled 'Psycho Man' and 'Selling My Soul'.

These new tracks are expected to be a taster for a brand new Sabbath studio album, which is likely to recorded towards the end of the year. Currently, Ozzy and Iommi are writing songs in Los Angeles and, says the Double O, things are going extremely well.

"It's like I never left," enthused Ozzy, talking to online magazine 'Rock Daily'. "It's better than ever. The only problem is that Tony comes up with about four songs a day, and I just can't keep up with him!

"Regardless of all we've said about each other, and done to each other, I've always maintained there's nobody in the world who comes up with such great riffs as Tony."

Black Sabbath will, of course, headline the Kerrang!-sponsored first ever UK Ozzfest, which takes place at Milton Keynes Bowl on June 20.

GENE KIRKLAND/IDOLS

ROCKET'S ITALIAN JOB

● ROCKET FROM THE CRYPT blast back into action next month, when they release a new single – which Crypt mainman Speedo proudly claims to be full of dumb rock 'n' roll lyrics.

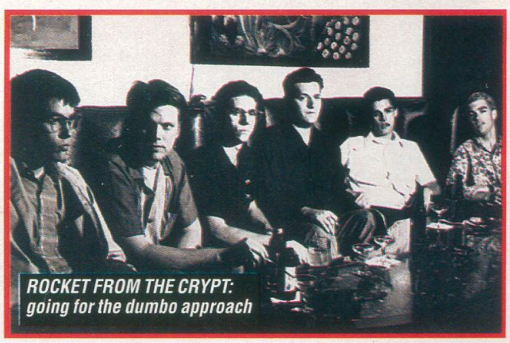
The song's called 'When In Rome Do The Jerk', and is released by Elemental on June 22.

"Some of the best rock 'n' roll lyrics are the dumbest," insists Speedo, talking about the song. "Lose yourself in the moment, that's what the song is about."

'When In Rome...' is taken from the San Diego hot-shots' upcoming album 'RFTC', which hits the stores on July 6.

Produced by Kevin Shirley (Aerosmith, Silverchair) in New York, the record includes 'Eye On You' (featuring The Headcoatees' Holly Golightly duetting with Speedo), 'I Know', 'Panic Scam', 'Back In The State', 'Lipstick', 'Let's Get Busy', 'Break It Up' and 'You Gotta Move'.

Rocket From The Crypt are currently touring the States, supporting the Foo Fighters.



ROCKET FROM THE CRYPT: going for the dumbo approach

● BAD RELIGION are aiming to get one lucky band a record deal – and it could be YOU.

The veteran US punks are encouraging unsigned bands to give them demo tapes on their upcoming world tour, which kicks off shortly in the States. After the massive trek is finished, the band promise that they'll sit down and listen to every tape they receive. The best band they come across will then get the chance to record a demo for Bad Religion's US label, Atlantic.

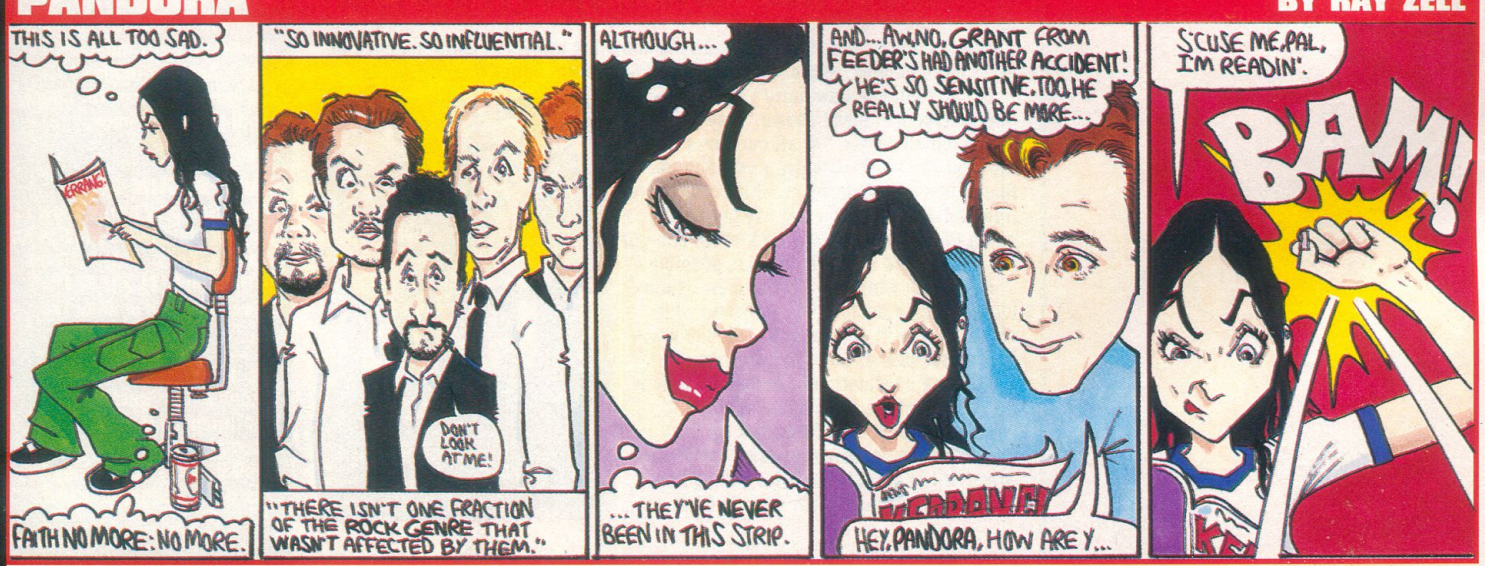
But that's not all. The band have also just started up their own scholarship fund.

Each year, they will award a $3,000 scholarship to one student in the States, which will go towards the cost of their studies.

Bad Religion recently released a new album called 'No Substance' on Dragnet/Columbia in Britain.

PANDORA

BY RAY ZELL


THIS IS ALL TOO SAD.
KERRANG!
FAITH NO MORE: NO MORE.
"SO INNOVATIVE. SO INFLUENTIAL."
DON'T LOOK AT ME!
"THERE ISN'T ONE FRACTION OF THE ROCK GENRE THAT WASN'T AFFECTED BY THEM."
ALTHOUGH...
...THEY'VE NEVER BEEN IN THIS STRIP.
AND... AW, NO, GRANT FROM FEEDER'S HAD ANOTHER ACCIDENT! HE'S SO SENSITIVE, TOO. HE REALLY SHOULD BE MORE...
KERRANG!
HEY, PANDORA, HOW ARE Y...
SCUSE ME, PAL, I'M READIN'.
BAM!

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Sun in my eyes

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information - please write to:

'furballs', c/o the fanbase, p.o. box 26302, london, n8 9lp. or e:mail furballs@thefanbase.com

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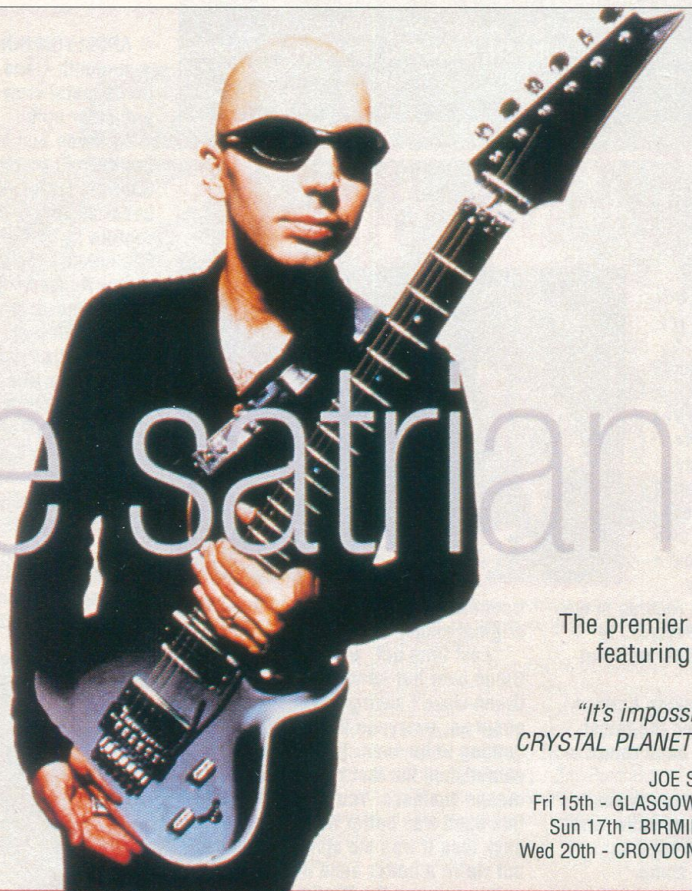
Chrysalis



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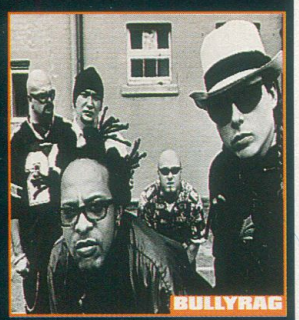
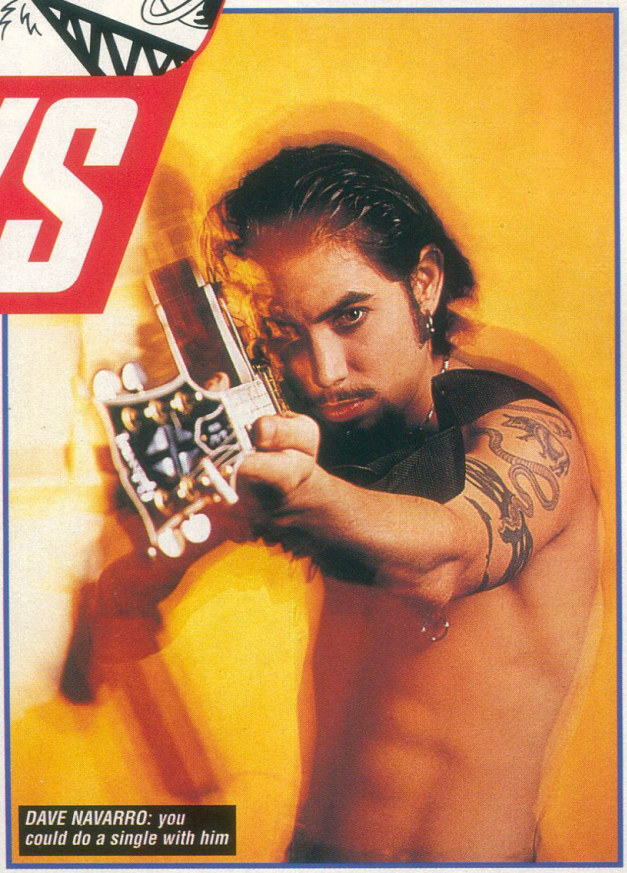
News



✸ BULLYRAG play shows at Edinburgh Cas Rock May 13, Nottingham Rock City 14, Rugeley Red Rose 15, Wolverhampton Varsity 16, Cheltenham Attic 17, London Camden Underworld 18, Manchester Hop And Grape 20. ✸ THE DELTA 72, US garage punks, support Girls Against Boys at: Bristol Fleece And Firkin May 27, Sheffield Boardwalk 28, Leicester Charlotte 29, Glasgow King Tuts 31, Dublin Mean Fiddler June 2, Manchester Hop And Grape 4, London ULU 5. ✸ RACHEL STAMP play London Highbury Garage on June 11, supported by Stimulator. ✸ DUST JUNKYS play Reading Alleycat May 27, Norwich Waterfront 28, Leicester University 30, Glasgow Garage 31, Newcastle Riverside June 1, Bristol Lakota 3, London Camden Electric Ballroom 4, Northampton Roadmenders 5, Manchester Northern Quarter 7, Cambridge Junction 8. ✸ THE DAWN play Walsall Milligans June 18, Rugeley Red Rose 19, Birmingham Foundry 21, London Camden Dublin Castle 24, Bristol Brewhouse 27, Leeds Duchess 30, Preston Adelphi July 1. ✸ PAUL GILBERT, ex-Mr Big guitarist, releases a solo LP titled 'King Of Clubs' through Mayhem on June 8. He also plays 'guitar clinics' at: Guildford Andertone Music May 21, Manchester A1 Music 22, Birmingham Musical Exchange 23, Doncaster Electro Music 24. ✸ DEVIN TOWNSEND has added another date to his Strapping Young Lad/Ocean Machine tour. It's at Norwich Fat Paulys on June 6.

WRITE WITH NAVARRO!



DAVE NAVARRO: you could do a single with him

IDOLS

● DAVE NAVARRO is planning to write and record a song with his fans – and *you* could be among the lucky few to work with the former Red Hot Chili Peppers star.

Dave is inviting people to post "loops, samples and lyrics" to him on the Internet. All you have to do is save your creation as a sound file and forward it to: www.unicornsandrainbows.com/contest.html

Navarro will then go through all the entries and, he says, "choose three or four to create a new song". This will then be pressed up as a limited-edition single.

Navarro denies that his Internet ruse is just a cunning way of getting a song for nothing.

"That's not true at all," he told MTV News. "In fact, all the royalties from sales of the single, which will be limited to just 5,000 copies anyway, will be donated to charities nominated by the winners. What I want to do is put the chosen sound files together and then send back the song to the winners, so that they have a chance to add to the feeling and atmosphere. Sure, it could suck. It could also be amazing. We'll never know until we try it."

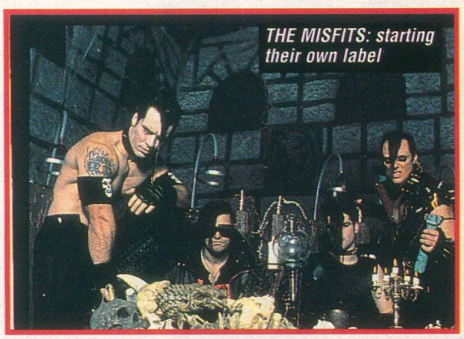
On a more conventional note, Navarro will release the as-yet-untitled debut album by his new band Spread (also featuring Chili Peppers drummer Chad Smith) through Warner Bros in the summer.

● PEARL JAM and the Beastie Boys face the threat of being blacklisted in China, following an official announcement from the Chinese government that it will ban any artist who appears at the Tibetan Freedom Concert in Washington DC next month.

A spokesman for the Chinese Embassy in London told US current affairs TV programme ABC News last week: "Western artists have no right to interfere in the internal affairs of our country. Any performers who do will not be permitted entry to China, including Tibet, and their works will never be welcome in our country."

So far, there's been no reaction to the Chinese government's threat from any of the bands scheduled to play on the bill at the RFK Stadium in Washington on June 13 and 14. But it would seem highly unlikely to have any effect on the bill, which also includes Sonic Youth, Live and Patti Smith.

MISFITS GO IT ALONE



THE MISFITS: starting their own label

FRANK WHITE

● THE MISFITS have split with Geffen Records and will be forming their own, as yet unnamed label.

"When you're signed to a big label, they invest a certain amount of capital and expect a certain amount of return," bassist Jerry Only told Kerrang!. "But the money they spend is basically your money – that's what you owe back. Geffen just spent and spent, and we'd probably have had to sell 300,000 records of our last release, 'American Psycho', to ever see another dime. Now we want to do it ourselves."

Meanwhile, Jerry is asking Kerrang! readers for their verdict on the latest Misfits line-up when the band return to these shores soon.

"You people definitely speak your minds," he says, "so let us know what our strong points are and what our weaknesses are. I'd like some feedback."

Only is confident that the legendary goth-punks' upcoming tour will be even better than their last, when they won over even the most sceptical fans with frontman Michael Graves replacing original singer Glenn Danzig.

"Last time out, we had that aura of Glenn over our heads. And because Glenn wasn't saying the best things about us, everyone thought there was nothing to be seen. But we've now established the fact that this band means business. You really can't say this band was better in '83. Maybe back then it was the stuff of legends, but we're a better band now."

You can see the Misfits live at Glasgow Arena May 25, Newcastle Riverside 26, Bradford Rio 27, Newport TJ's 28, Birmingham Foundry 29, London LA2 30.

SUN RISES FOR CELTIC FROST MAN

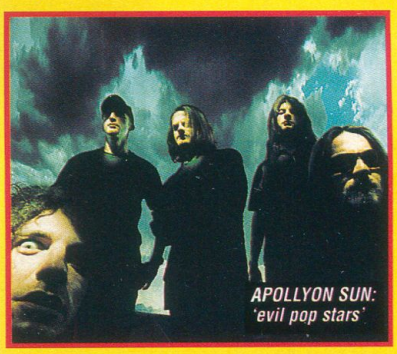
● APOLLYON SUN release their debut record next month – and fans of cult Swiss *avant garde* metal crew Celtic Frost should take particular note.

Apollyon Sun are the brainchild of former Celtic Frost guitarist/vocalist Thomas Gabriel Fischer (whom Frost fans will know better as Tom G Warrior). He's joined in this venture by ex-Coroner drummer Marky Edelmann, plus guitarist Erol Unala, synth player Roger Muller and bassist Dany Zingg.

"Our music is what I'd call 'evil pop'," explains Fischer. "Philosophically, it has a link to Celtic Frost; in fact, we are exploring lots of ideas and being a bit more adventurous than the average band."

The band were formed nearly four years ago and, says Fischer, "It's taken this long to bring it to fruition. We all wanted to make sure it was totally ready before bringing it out into the light."

The band's first release is the self-produced mini album 'God Dies (And Leaves)', which is issued by new label Mayan on June 22.



APOLLYON SUN: 'evil pop stars'

METALLICA STAR STARTS LABEL

● METALLICA drummer Lars Ulrich is the latest Kerrang! star to launch his own label.

It's called TRC (which apparently stands for The Record Company), and Ulrich has already made his first signing in the shape of alternative Canadian crew DDT, who first came to his attention when they played on the 1996 Lollapalooza tour which was headlined by Metallica. They will start work on their debut album next month.

LARS ULRICH: will he sign Diamond Head?

MARK LEIALOHA

TRC will be jointly run by Ulrich and his business partner Tim Duffy. In America, marketing and distribution will be handled by Metallica's label, Elektra; so far, no announcement has been made on what will happen in the UK.

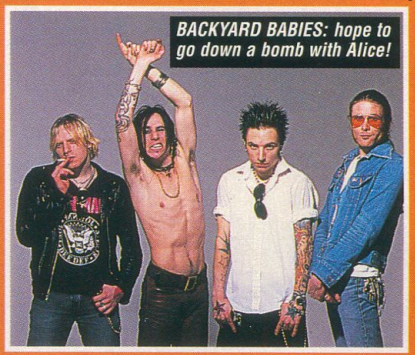
Exactly what Lars' long-term plans for the label are remain unconfirmed, but there is already speculation that the nostalgic Dane may try to resurrect the careers of some of the lapsed New Wave Of British Heavy Metal Bands who got him into music in the first place. More likely is the suggestion that former Warrior Soul mainman Kory Clarke – now fronting the Space Age Playboys – is to make his comeback on Lars' label.

Elsewhere on the Metallica front, the latest word on their forthcoming 'Garage Days' EP is that it will now be released in November. Inside sources suggest that the record will feature all of the cover versions Metallica have ever recorded, as well as some new tracks. More news soon.

BABY BOOMER!

● BACKYARD BABIES were accosted by police and accused of being terrorists while waiting for a homeward bound flight at Glasgow Airport.

Babies guitarist Dregen had thrown a plastic bag into a litter bin after buying a CD at the airport, when he was suddenly surrounded by police who claimed that he'd planted a bomb in it!



BACKYARD BABIES: hope to go down a bomb with Alice!

Dregen was arrested and detained while the local bomb squad searched both the bin and the hapless guitarist's belongings. Eventually they released him, satisfied that he wasn't a threat to the airport.

"I didn't know what was going on," says the Swedish guitarist. "I didn't think anything of throwing the plastic bag away. But all of a sudden I was surrounded. Eventually, they let me go and I managed to get my flight. It brings a whole new meaning to our new single 'Bombed (Out Of My Mind)'!"

On a lighter note, the Babies will support shock-rock veteran Alice Cooper during his three-night stint at London's Astoria from May 24-26. Rachel Stamp will also be on the bill on May 24, while Glitterbox will be the opening act for the other two dates.

Tickets cost £15 from the box office and all usual outlets.

'A' GO FOR THE BURN

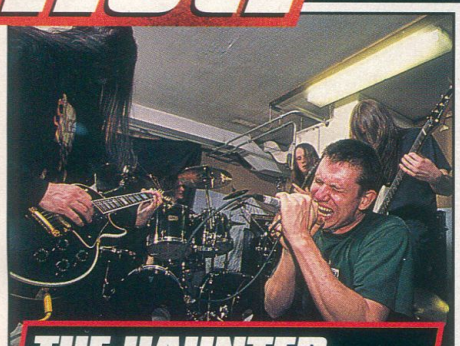
● 'A' finally issue their 'How Ace Are Buildings?' debut album on vinyl and cassette formats on June 15 – and they're expecting to land themselves in hot water with the graphic artwork featured on the LP.

"On the interior of the gatefold sleeve you get to see the inside of the burning buildings on the front," laughs singer Jason Perry. "There's all the ensuing burnings and violence! It's horrible! Our record company (Tycoon/London) have tried to ban it already, so we just put more bodies in there!"

The vinyl format will carry a bonus record, featuring a mammoth collage of remixes, live tracks, answerphone messages, interviews and general buffoonery.

'A' are on tour with Symposium from this week, and release super-catchy new single 'Singalong' on June 1.

Hot! New bands you must hear



THE HAUNTED

IMAGINE A band who combine the groove of mid-'80s Euro thrash, the full-on attitude of Pantera and a certain hardcore energy... actually, you no longer have to imagine it. The band exist. They're called The Haunted, they come from Sweden – and they've just recorded one of the fastest and freshest metal albums of 1998.

"We are a classic thrash-type band," explains vocalist Peter Dolving. "But we also have a real rock 'n' roll approach."

'The Haunted' sees Anders Bjorler (guitar), Jonas Bjorler (bass) and Adrian Erlandsson (drums) – all of whom were previously with cult deathsters At The Gates – plus ex-Mary Beats Jane vocalist Dolving and former Seance guitarist Jensen riffing – and ripping – with the very best.

So, will they touring like mad for the rest of the year?

"We hope so," says Dolving. "But we're not gonna go out in a van and break our necks. We've all done that. We're realistic about what we have to do, but the bottom line is that The Haunted want to blow people away live."

MALCOLM DOME

'The Haunted' is released on June 29 through Earache.

THE HUMPERS

THEY MIGHT be signed to Epitaph, but are The Humpers genuine punk rock?

"I'd say we're a rock 'n' roll band," opines vocalist Scott Drake. "But you say that to people these days and they might go, 'What – like the Scorpions?'."

Whistly German gumbies The Humpers most definitely are *not*, as the most cursory listen to their new album proves. As raw as a freshly picked scab, it's a gloriously scuzzy slab of garage punk rock 'n' roll, distilling the essence of classic era Stooges and the Sex Pistols into one great sticky glob.

The title – 'Euphoria, Confusion, Anger And Remorse' – refers, says Drake, to "the four basic stages of intoxication". But can we expect to see the band – completed by bassist Mitch Cartwright, drummer Jimi Silveroli, and guitarists Billy Burks and Mark Lee – abusing their livers over here any time soon?

"We'd love to come to the UK," says Drake. "We're just waiting for the record label to throw us a bunch of money!"

PAUL TRAVERS

'Euphoria, Confusion, Anger And Remorse' is out now on Epitaph.

DIRTY DEEDS

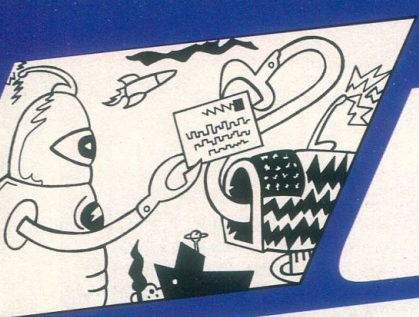
RISING OUT of the ashes of cult mid-'80s rockers Chariot, Dirty Deeds have already achieved a first: they are the very first band to be signed to a new label called Beast Records, which is owned by Iron Maiden bassist Steve Harris.

The traditional British foursome got together four years ago, and their lucky break came when supporting Iron Maiden in Europe in January 1996. Those shows went so well for Pete Franklin (vocals/guitar), Barry Fitzgibbon (guitar/vocals), Tony Newton (bass/vocals) and Dave Cavill (drums) that they landed the deal with the newly formed Beast Records.

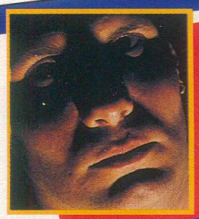
Now, following a recent tour opening for UFO, Dirty Deeds are all set for a hefty bout of action. They support Iron Maiden in London at the Brixton Academy on May 16, and two days later release their debut album, 'Danger Of Infection'. And on June 11, they headline a Rock Radio Network show at the Backpackers in London's King's Cross.

"We grew up on bands like AC/DC and early Van Halen," says Newton. "So much music today is fashion-led that we feel rock fans are deprived of this type of sound."

MALCOLM DOME



US Mail



DON KAYE IN NEW YORK

PEARL JAM's highly anticipated appearance on 'The Late Show With David Letterman' recently was, frankly, a bit of a let-down.

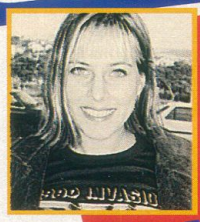
The band performed 'Wishlist' from the 'Yield' album in fairly automatic style, with **EDDIE VEDDER** only injecting some real emotion into the song's closing moments. The rest of the band, including an almost unrecognisable **MIKE McCREADY**, just stood and played. On the positive side, the band will clearly benefit from the solid pounding of ex-**SOUNDGARDEN** drummer **MATT CAMERON**, who made his debut with the band on the broadcast and provided his usual sturdy backbeat. Television's always a bit of a bummer for rock, so expect much better things from the upcoming US tour...

MTV's broadcast of a **VAN HALEN** concert taped in Sydney, Australia, gave Stateside audiences a preview of what to expect live from the 'Van Halen III' line-up. The band was as tight as ever, spitting out an even mix of new songs and classics, but the vocal harmonies were ragged and new frontman **GARY CHERONE** still can't shake the **FREDDIE MERCURY** moves he became notorious for when he was with **EXTREME**.

Cherone's voice is more than up to the task, handling both **ROTH** and **HAGAR**-era tunes effortlessly, but his slightly 'lounge act' stage style leaves something to be desired.

THE JON SPENCER BLUES EXPLOSION had to postpone their much-anticipated May 2 gig at Tramp's, due to unspecified illness in the band. The gig has been rescheduled for May 30 at the same venue. The Blues Explosion have been keeping a low profile since last summer, when they abruptly pulled out of Lollapalooza '97, because the festival was allegedly trying to cut back on some of the acts' performance fees. Instead, Jon – the man – stayed at home awaiting the birth of his first child.

EARTH CRISIS were at Tramp's just a few nights ago, capping off a line-up of hardcore bands that seemed out of place on a Tuesday night; a Sunday afternoon at CBGB's would have been more appropriate. Nevertheless, the great sound system at Tramp's allowed Earth Crisis to pound the audience into submission with a healthy dose of new songs from their upcoming release on Roadrunner.



LISA JOHNSON IN LOS ANGELES

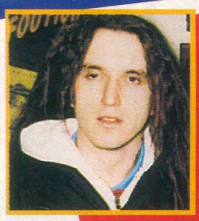
VETERAN PUNKS **BAD RELIGION** met fans at Tower Records on Sunset Strip immediately following their recent gig at The Roxy.

Most of the band just walked the two blocks to the meet-and-greet, although guitarists **BRIAN BAKER** and **GREG HETSON** hitched a ride in the rental van. Singer **GREG GRAFFIN** was actually followed by a small crowd as he made the short walk, looking like some Pied Piper of punk.

The in-store meeting began at midnight, where fans could be the first to purchase their new album 'No Substance', sold at the stroke of 12. And copies were literally flying out of the door.

Bad Religion claimed later that they were worried that no one would show up. But they had no reason for alarm. The queue of eager fans snaked around the entire Tower parking lot and right up the street, which kept the band signing autographs for many hours. The cutest autograph request came from drummer **BOBBY SCHAYER**'s own older sister, who wanted to take home a signed drum stick.

On a related topic, Greg Hetson performed some punk karaoke (something he's well known for in these parts) at a post-wedding reception for Bad Religion's manager over the previous weekend. Usual numbers were covered, from the **CIRCLE JERKS**' 'Wild In The Streets' to **999**'s 'Homicide', as well as songs from **DEVO** and **THE RAMONES**.



KEVAN ROBERTS IN SEATTLE

THOSE WACKY folks at MTV's fly-on-the-wall, camera-in-your-face series 'The Real World' certainly know how to alienate themselves from the locals here in Seattle, after an ill-advised prank went a tad awry.

The latest instalment of the successful series is currently being filmed in the city and has, over the past couple of months, caused quite a stink with the natives.

Now, to be fair to the cast and crew, for the most part they've just fallen victim to some devastatingly parochial attitudes, which have already made the shoot in Seattle a turbulent affair. Regardless, one of the cast has just ensured the series will always have a bad name in certain circles after putting up fly posters announcing a secret show by '**MOOKIE BLAYLOCK**' around the city. This, as you might recall, was the original name of **PEARL JAM**! Guess what happened next...

Listing a venue close to temporary 'The Real World' home, at Pier 70, as the location of the gig, the poster attracted many folks down to the area excited at the prospect of a secret show by their favourite band. Confusion reigned for a while, before it was revealed that the poster was, in fact, a fake put up by one cast member as payback for an earlier practical joke by a colleague.

Last year a similar ruse was played on Pearl Jam fans by a local radio station, which claimed that the band would be playing a secret show at a local park-and-ride. Call Pearl Jam fans gullible if you like, but they're are also mightily pissed off at this prank.

The unlikely pairing of Seattle rap star **SIR MIX-A-LOT** and '80s metallers **QUIET RIOT** have just completed work on a remake of the **SLADE** anthem 'Cum On Feel The Noize'. A hit in 1983 for Quiet Riot – actually, this was their biggest in a career that declined soon after – the song is currently being used as a rallying call by local basketball team the Seattle Supersonics during their 1998 NBA play-off push.

It remains to be seen whether the combination of hoary old metalheads and a hoary old rapper can dent the charts.

Watch, as they say, this space!

ALL CHANGE FOR KORN

● **As we reported recently, Korn have roped in one of their heroes, Cheech Marin (he of veteran comedy duo Cheech & Chong fame) to lay down some vocals on the metal titans' version of the C&C classic 'Earache My Eye'. And here's the proof of the meeting of these two mighty talents. And in a surprise move, Korn decided to get into the free-form spirit of the song by swapping instruments! So, Jonathan Davis played drums, Fieldy took over on vocals, Munky and Head switched guitar parts and David Silveria grabbed the bass. Sadly, Cheech couldn't be persuaded to play the xylophone, though!**

HMV

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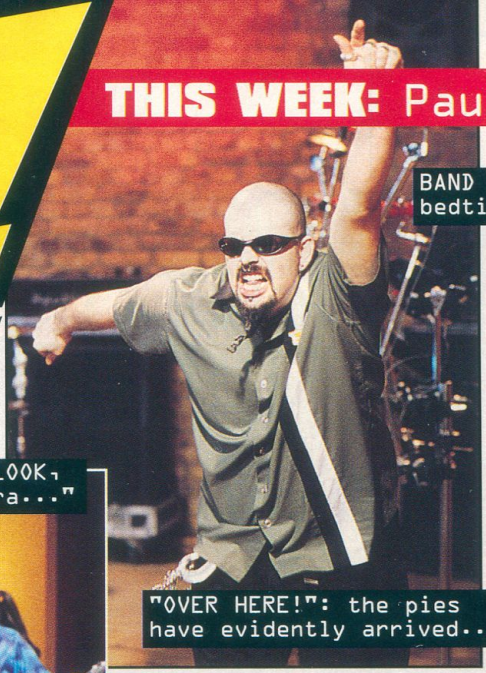
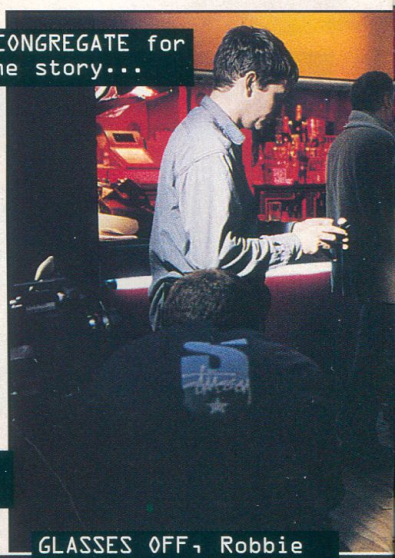
KERRANG!'S ROVING EYE

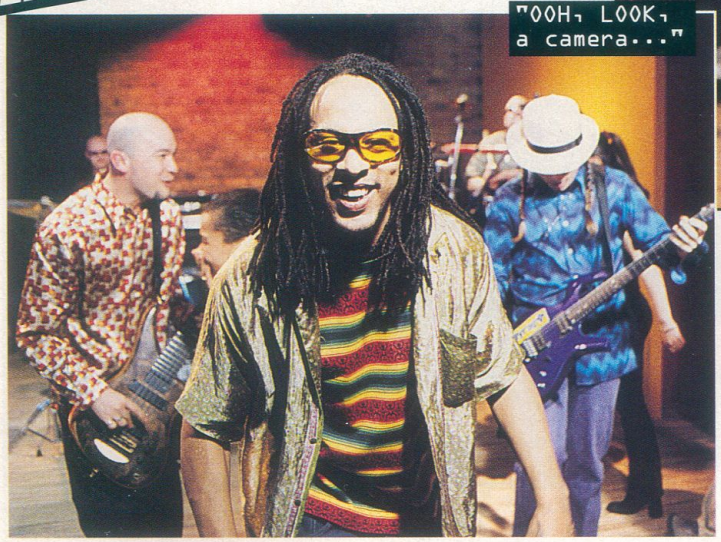
THIS WEEK: Paul Brannigan jum



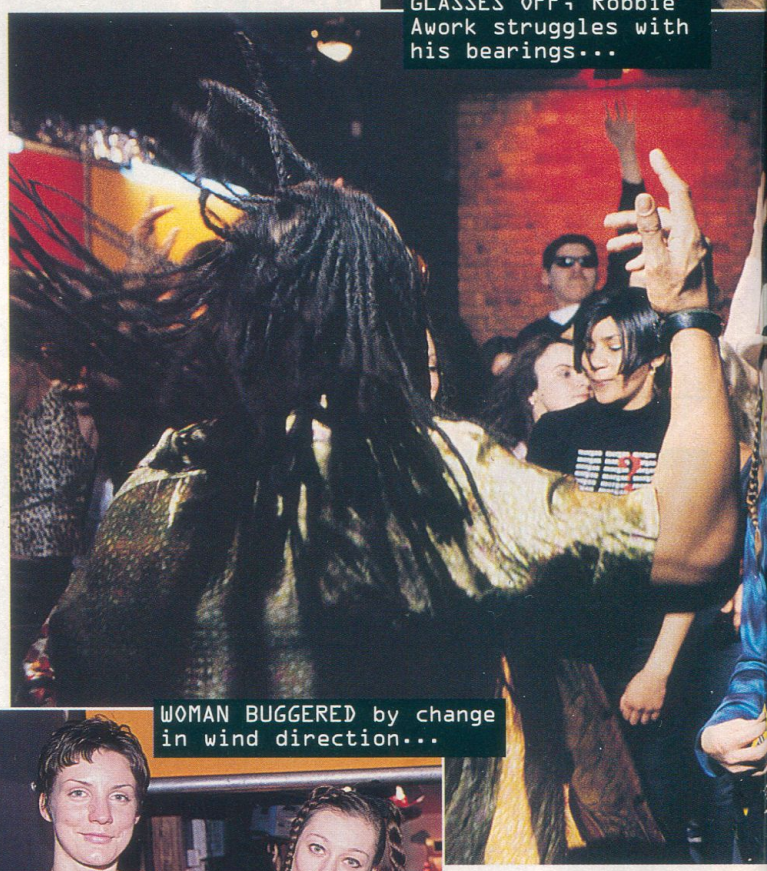


BAND CONGREGATE for bedtime story...

"OVER HERE!": the pies have evidently arrived...

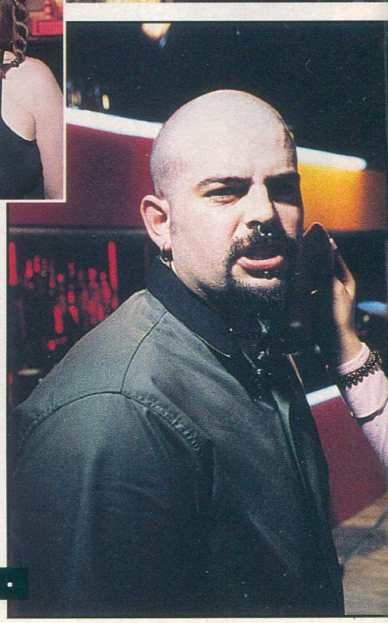


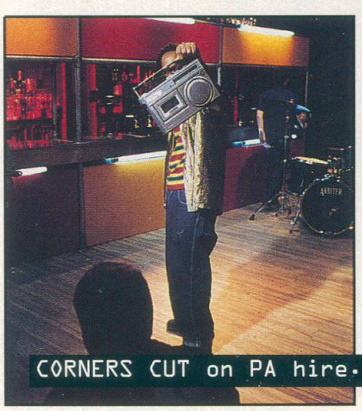
"OOH, LOOK, a camera..."



GLASSES OFF, Robbie Awork struggles with his bearings...

WOMAN BUGGERED by change in wind direction...





CORNERS CUT on PA hire...

"THIS IS rubbish! You're rubbish! He's rubbish!"

Bullyrag's larger-than-life, louder-than-bombs percussionist/samples man Dave Goldring is stomping about Jongleurs comedy club at Bow Wharf, East London, roaring at the top of his voice. But fear not – these impromptu 'Fast Show' impressions are just the ebullient Scouser's way of telling us that he's having a whale of a time. We hope.

Today Kerrang! is joining Liverpool's premier soundclash terrorists Bullyrag as they film a video to accompany hyper-charged single 'Jump Up In A Fashion'. The video 'treatment' states that the point of today's filming is to get "a dynamic band performance" and "capture the energy of the track by creating a vibrant party atmosphere". This basically means that the Scouse quintet mime along to continual playbacks of the single while loads of mates who've been bussed down from Liverpool leap about like salmon on pogo sticks.

"The concept is just jumping up in fashion," explains vocalist Robbie Awork helpfully. "The song is a bit of a nursery rhyme, just a bounce-along tune, and we liked this idea because it had a free sort of vibe."

Bullyrag are in typically irrepressible form today. All morning the quintet have been bouncing about on mini trampoline – "going off like the Red Arrows", in drummer Steve Barney's words – and this footage will be intercut with the performance footage the band are shooting now. Everyone is entertained by the ridiculously over-the-top antics of assistant director Barry, a huge American given to making hilarious random comments like, "We're weird, we're here, we're film warriors!" and "Are we ready to boogie to the max?". After one particularly enthusiastic spot of Bullyrag camera mugging Barry praises everyone with the pronouncement "That was cute."

Director Daniel Crouch's idea is that the band's mates file excitedly into the bar where the band are playing, and then shake their booties and, er, wave their hands in the air. Initially, said dancing is somewhat stilted, drawing a threat of "Do it properly or I'll eat your families!" from Barry. Booze soon begins to take effect, and things loosen up considerably.

"Most of these people are mates," Steve laughs, "but we had to pay about 10 extras to be here – cos we don't know any beautiful people." He is lying.

Amongst the hired-in "beautiful people" frugging like Tasmanian Devils are Frances Redmond and her mate Medina. Neither had heard of Bullyrag before today, but both are well impressed.

"At first I thought, 'God, what a headache'!" Frances giggles, "but the song really grows on you."

"I think they'll go far," adds Medina, in true showbiz style.

"They're f**king great," chips in director Daniel.

When the crew and extras break for dinner, we grab the Bully boys for a quick verdict on their day.

"It's been brilliant, wicked fun," Robbie grins, while bassist Michael pronounces today "one of the best days of the year".

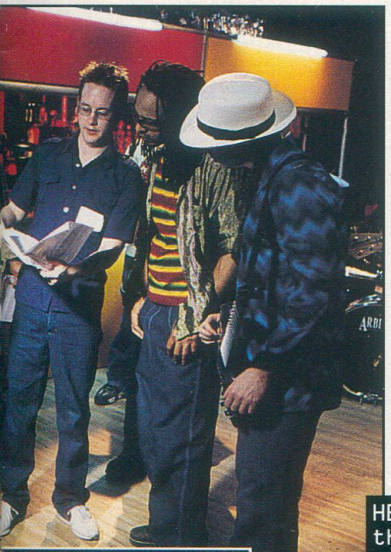
And Dave?

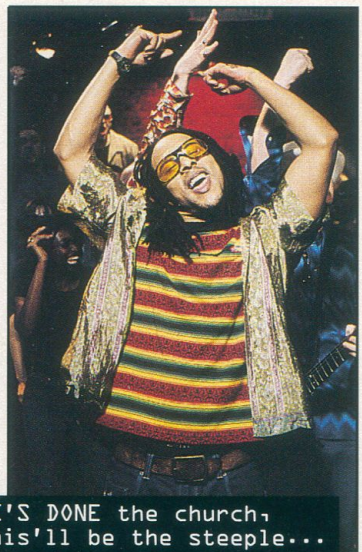
"It's been very nice, very enjoyable," the pierced madman smiles. "No, actually it's been rubbish. RUBBISH! RUBBISH!" ■

BULLYRAG are on tour now; check the Gig Guide for details. 'Jump Up In A Fashion' is out this week.

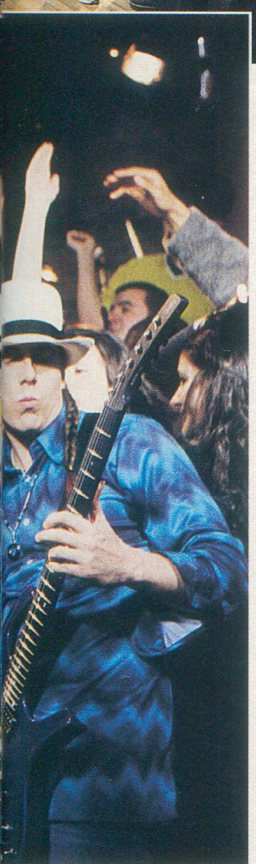
PIX: SCARLET PAGE

s onto Bullyrag's video set

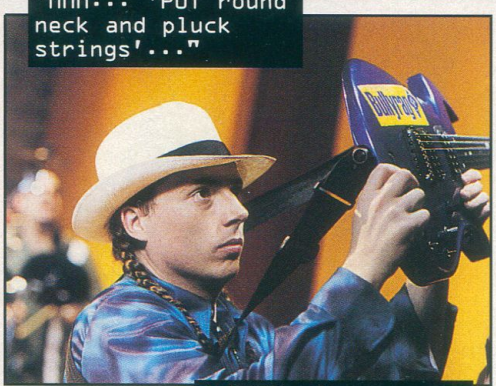




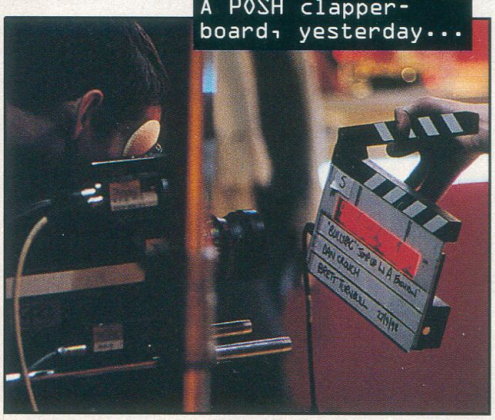
HE'S DONE the church, this'll be the steeple...

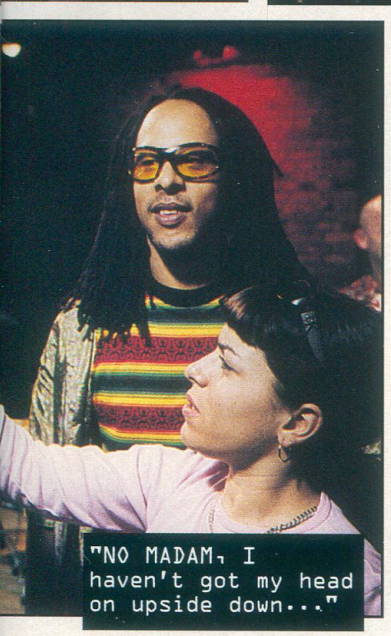


"MMM... 'PUT round neck and pluck strings'..."



A POSH clapper-board, yesterday...



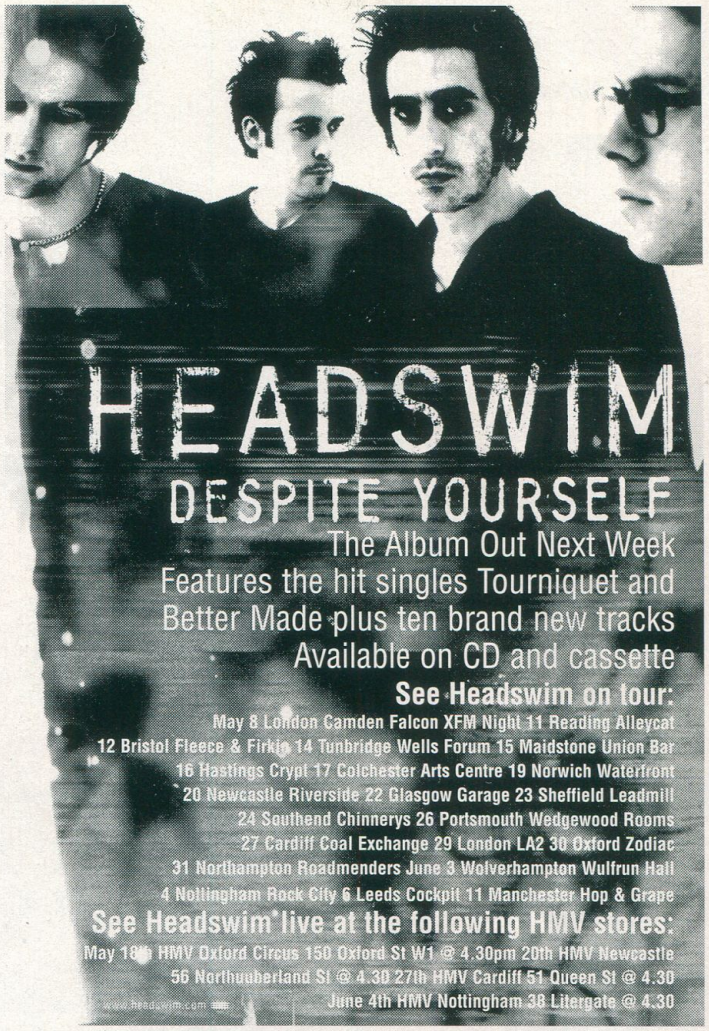


"NO MADAM, I haven't got my head on upside down..."

BULLYRAG VIDEO SHOOT

...FACTS...

- *'Jump Up In A Fashion' director Daniel Crouch has previously made promos for Vitro, The Dandys and Midget.*
- *'Jump Up In A Fashion' is the third single to be taken from Bullyrag's forthcoming debut album, tentatively titled 'Songs Of Praise'.*
- *Agency models used in the video were paid £60 plus travelling expenses. Big-time, then...*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24 Southend Chinnerys 26 Portsmouth Wedgewood Rooms
27 Cardiff Coal Exchange 29 London LA2 30 Oxford Zodiac
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4 Nottingham Rock City 6 Leeds Cockpit 11 Manchester Hop & Grape
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56 Northumberland St @ 4.30 27th HMV Cardiff 51 Queen St @ 4.30
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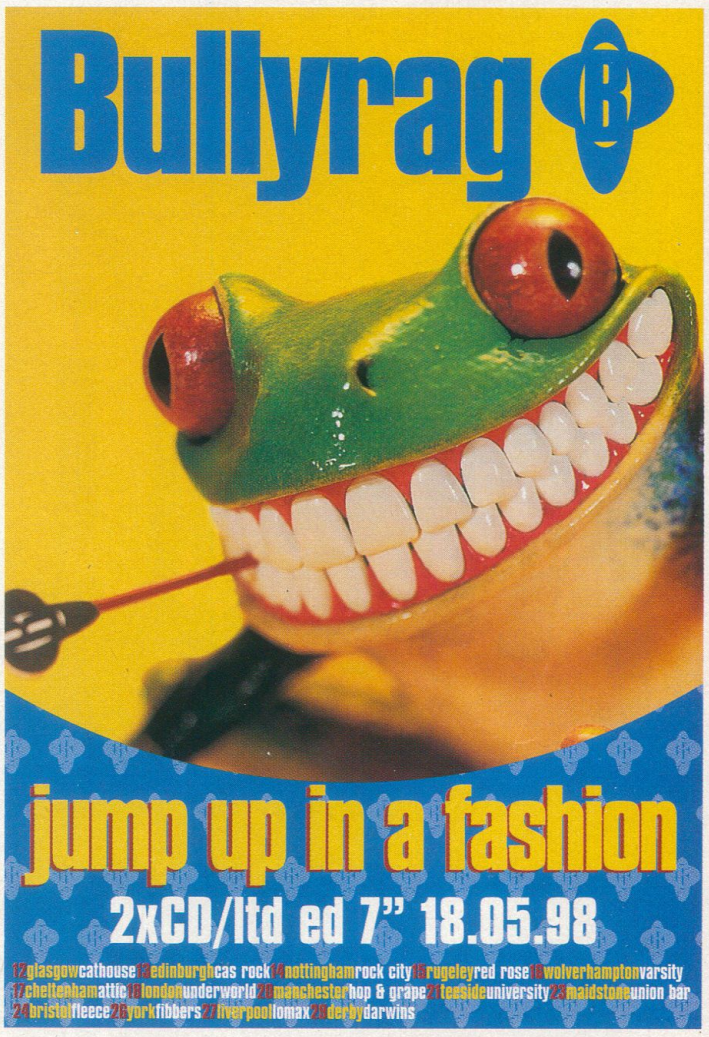


Road Warri

Columbus, Ohio: Max Cavalera is seven dates into his first US tour with **SOULFLY** and feeling on top of the world. Time to join him at the back of the bus for a lecture on the joys of marriage, religion, male bonding, the smell of the Brazilian countryside and the stench of rancid socks...

Words: **Steffan Chirazi** Photos: **Mark Leialoha**

THE LOUNGE of Soulfly's sleek Prevost tourbus is beginning to look lived in. Toys belonging to Max Cavalera's son Igor are dotted around here and there, various videos are strewn across the couches, bowls of candy and chocolate sit on the table, and numerous faxes are pinned up around the walls.

We are seven dates into Soulfly's first US tour and the bus is sat in a parking lot in rainy Columbus, Ohio. There is no luxury to be had on this trek – a club/theatre jaunt around a select few American cities prior to the band's stint on the Ozzfest tour in the summer. Hotels are confined to days off, and there's only one day off a week. Before and after the shows, the band spend most of their time sleeping or watching movies. There are no wild parties.

There is, however, one new member – guitarist Logan Mader, late of Machine Head. Quiet and introverted, right now Logan is reluctant to talk about how and why he came to be here. Bassist Marcello D Rapp and drummer Roy Mayorga are sitting at the front of the bus watching a video of Martin Lawrence's stand-up show. Max Cavalera joins Kerrang! at the back of the bus. He is not in the best of moods.

The Columbus gig earlier in the evening was marred by problems with the onstage monitors. Not that it bothered the packed club crowd, who were treated to a ferocious set which took in most of Soulfly's debut album and a scorching version of Sepultura's 'Territory'. But Max himself couldn't hear anything.

"When it's me f**king up it's okay, because I can take all the responsibility on my shoulders," he says, settling down in the lounge. "But when it's technical shit that brings you down, I get really upset. Soulfly is all I have left besides my family, so when shit f**ks up, that's me it's f**king up too."

Max Cavalera has been through a lot in his short life. Poverty in Brazil, phenomenal international success with Sepultura, the death of his step-son Dana Wells, his son Igor being diagnosed as a diabetic, the harsh lessons he learnt when he was ousted from the band he fronted. But today, with Soulfly's debut album out and a UK tour and Ozzfest appearance looming, he's concentrating on what's going on now.

Kerrang!: You've done seven shows with Soulfly. How's it going?

Max Cavalera: "So far it's been great. I'm happy. It's been the misery tour – smelly socks hanging up everywhere, no hotels, everyone tight on money – but it's been great. We found out today that the album just debuted at Number 80 or something on the Billboard Chart and at Number 17 in the UK. It's just nice to have made the album, be presenting it live and be accepted.

"I was nervous. Would people talk about Soulfly or Sepultura after these shows? Maybe they'd say they would rather see Sepultura than this shit. But it feels like we're really building something here."

K!: How did you pick yourself up so quickly after the Sepultura split to get Soulfly together?

Max: "I dunno, man. Belief. You have to believe in something. If you don't, what are you gonna do?

"I believe in the name, the mood and the music. This is all that I have, it's everything to me. Sepultura is what I was and this is a new beginning."

K!: What have the last two years taught you about people and the music business?

Max: "I was probably more naïve than I ever would have thought. I was completely innocent about a lot of things that a number of people around me weren't. They acted like they were, but they weren't. I was thinking about writing the new Sepultura album while Sepultura were thinking about getting rid of me. That's the sort of stuff I'm talking about. I've thought many times about leaving the music business in the past year – telling the whole world to f**k off because I didn't want anything more to do with all of this.

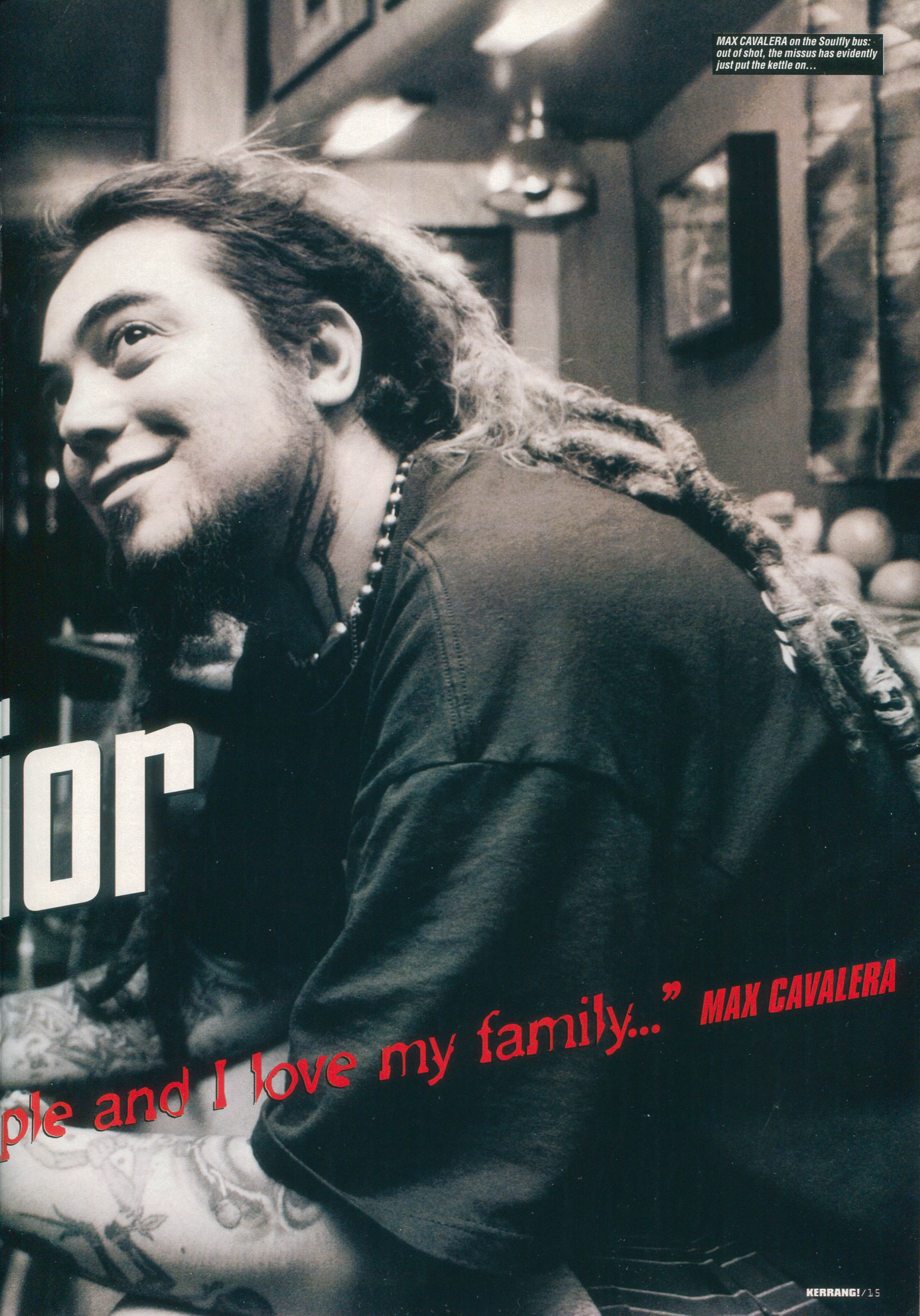
"It was down to many things: the situation with Sepultura, the record label, the people around me. I started Soulfly because I needed to play music, not because I was trying to impress anyone or prove myself. I don't need to prove anything."

K!: What does the 'Soulfly' album mean to you?

Max: "The record is me condensing my life – the positive and the negative – into songs. Whatever's on the album, that's what was going on in my life while we were making it. When I'm happy on the record, I was happy with life.

"I'm not always pissed off and angry; I am happy and positive sometimes like anyone else. If I'm not feeling angry, then I won't act it for a record. Because all I'm really trying to do is be an honest musician. And it's almost impossible to find ➤

"I love what I do, I respect peo



MAX CAVALERA on the Soulfly bus: out of shot, the missus has evidently just put the kettle on...

"I don't need to prove an

a musician who's real and isn't faking it."

K!: Why are so many of the titles and lyrics in Portuguese?
Max: "They're references to the other Brazil, the real one that tourists don't get to see. I did an interview recently with a Brazilian writer who picked up on it immediately; he knew I was talking about a different Brazil to the token one. The references to the slaves and the Beat, the African religion which is my religion – they're underground subjects.

"Some Brazilians I know were even spooked by the religious chants on the record. There are people who still fear all the folklore, about white and black magic. But it isn't about that: it's about one god for everyone."

K!: Who or what is God to you?
Max: "I believe that God is your subconscious – a little voice inside telling you what's what."

K!: Have you ever asked this voice why all the traumas you've been through in the past two years have happened?
Max: "No, because you're not supposed to understand everything 100 per cent. Of course, when I found out Igor had diabetes I was angry. But I didn't think I should ask 'why'; you just have to accept it. It could be better, it could be worse.

"I think it's up to each individual person to decide what their God is. I think there is only one God. Rasta and Allah, they're all part of the same thing. They're different names for the same God."

K!: When was the last time you really spent any time in Brazil?
Max: "I went there for a vacation last year. I went down the Amazon and to Rio. When I go to Brazil to play, there's always some sort of commotion. I was arrested for the Brazilian flag thing a few years ago and there's been a riot. This time, it was great to just walk down the street and be a real Brazilian, a normal person. To be able to buy a hot dog from one of the stands and shit like that.

"There's one song on the record called 'Fire'... I told Ross (Robinson, 'Soulfly' producer) that I could really smell the scent of the Brazilian countryside from when I was growing up in Belo Horizonte while I was writing that. And I missed it so much. There are things I miss about Brazil – the countryside, the country people, getting sugar cane straight from a rusty machine with mosquitoes buzzing around you..."

K!: What's it like playing live with a new band?
Max: "These are people I feel really comfortable being onstage and on tour with. The stage thing is obviously important, but it's vital to work out a chemistry offstage. That's probably where Sepultura lost out. We never lost the magic onstage, but offstage... There was a lack of respect.

"Here and now we have respect. With Soulfly, I told the guys, 'Don't f**k around because this our life. If you're going to act stupid, please leave now and let someone else have a chance'."

K!: Why did your original guitarist Lucio Bandeira decide he couldn't do the tour?
Max: "It was a very delicate situation. He grew up with his friends in Chico Science – they were his brothers. Let's face it, for a kid from Brazil Soulfly is a goldmine chance, but he got stuck between a rock and a hard place. No matter how much he tried to explain it to his friends back home, he would always be looked upon as a Judas.

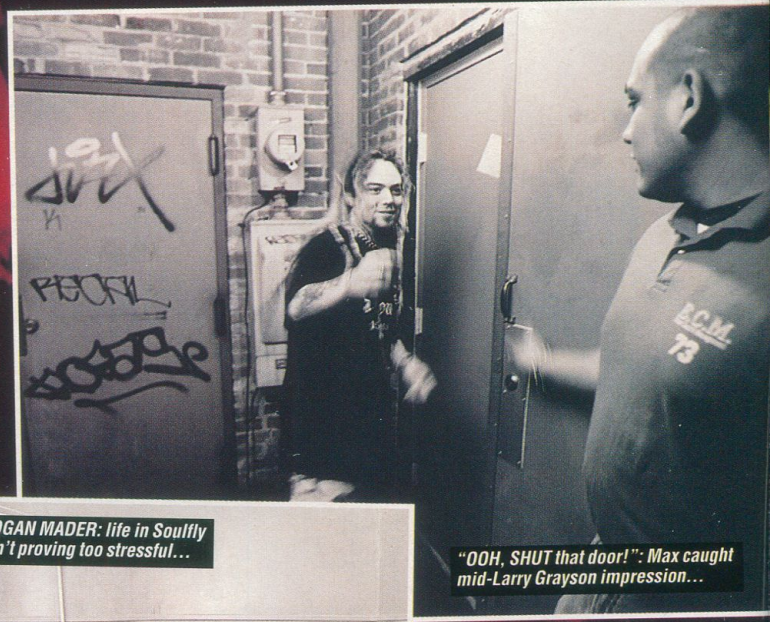
"Lucio is a great guy, a great guitar player and I love him, but I always felt he wouldn't be able to stay with us – because I know how I am about family and bonding."

K!: Logan Mader came into the picture very quickly?
Max: "The Logan situation was a trip, man. Lucio left the band on a Sunday and I spent the whole of that night just resigning myself to the fact we'd have to start looking for a guitarist the next day. Then Marcello called up and told me that Logan had left Machine Head. Logan felt some kind of spiritual vibe here – and he was friends with Dana, which was really important.

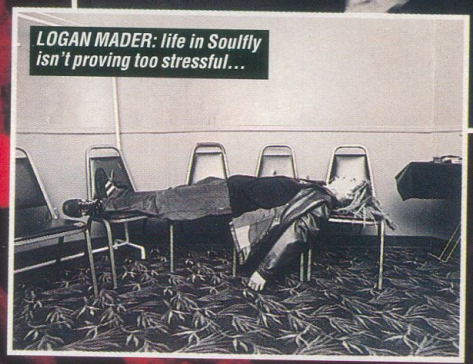
"It went beyond just getting him in to do a job. I don't want to get involved between him and Machine Head, or the fans. That's something which is between them, just like the situation with me and Sepultura. But Logan's a welcome member of the tribe and he's been very happy here so far."

K!: You love being on a tourbus. Correct?
Max: "When I have the money I'm going to buy a tourbus and park it in my front yard, so when I miss being on the road I can go and spend the weekend on it. I think touring is awesome. I like going to places. Maybe it comes from when I was a kid and going on vacation with my family. One of the best parts of my job is going on the road.

"I've had the same bus driver for five years, Buddy. He told me that Muhammad Ali was on this bus once.



"OOH, SHUT that door!": Max caught mid-Larry Grayson impression...



LOGAN MADER: life in Soulfly isn't proving too stressful...

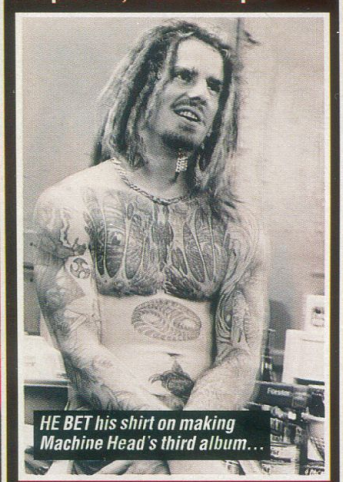
SOULFLY (from left – Logan, Roy, Marcello, Max): "We'll spend a quiet night in with a video," Mr C tells his troops...

MACHINE HEAD AND ME...

Logan Mader on his split from Robb Flynn and Co...

● Logan Mader has issued a press release via the Internet explaining his decision to leave Machine Head.

● Mader says: "Everyone – I grew apart from Machine Head. Throughout '97 my thoughts and emotions turned into the realisation that I had to make a radical change in my life. Music is art. I cannot fake it for myself, the business, or for anyone. I followed my heart, it led me away from Machine Head. It was difficult and heartbreaking to leave the first band I ever played with. But after evaluating my past and present, I took a leap of faith, relying on my own strength and abilities to continue to succeed. It was the first week of March 1998. I was no longer in Machine Head, so I decided to start a new band. Within two weeks, all the weapons needed to create a new arsenal came together. That plan had to be postponed, because 16 days post-Machine Head, Soulfly called upon me. I view Soulfly as a very strong and positive force of music and messages for today and tomorrow. I accepted the offer to join their tribe and I'm proud to say so. I live to entertain you. The Machine Head tattoo on my neck is a symbol of significant chapters in my life and I wear it with pride. Machine Head fulfiled my childhood dream. My dreams are different now. My world is bigger now. I step forward. Logan Mader."



HE BET his shirt on making Machine Head's third album...

● You can access this message at: http://members.xoom.com/boomba/articles/press_logan_mader.html

ything..." MAX CAVALERA

Buddy was parking in the street and Ali came in, touched him on the back and asked if he could show his wife around the bus. Right before he was going to leave, Ali leant over to Buddy and said, 'Where are the sex movies?'.

"I love to talk with the drivers and find out all the stories about people they've toured with. I build a relationship with the drivers, and most of them are really good people."

K!: There are no wild parties going on this time?

Max: "I haven't done that shit in years. This is a party bus. But it's a friends-hanging-out type party, not girls walking around showing their tits. Which is cool. You don't need to be in a f**ked-up environment with drugs and sex to have a killer party vibe. I can have a blast relaxing and watching a killer movie with friends.

"Benji from Dub War said to me recently, 'I'm a grown-up man and I love my wife'. I thought that was a f**king beautiful thing. It takes a real man to make a statement like that. A lot of people in this business cannot accept that they're men who should stand by their wives and children. I enjoy music, I love what I do, I respect people and I love my family."

K!: How hard do you have to work at a relationship where your wife is also your manager?

Max: "Gloria and I have a way of doing things that's worked really well for years. If Gloria has calls to make, I'll hang back here. If I have to do a photo shoot, she'll hang back. And after a great show, we'll hang out together in the back of the bus: watch a great movie, chill out, sometimes have the baby between us.

"When we're in Europe, we'll get up early and visit museums and churches. The Vatican. Notre Dame. It's cool, because she's into the same things as I am. We can sense if each other's had a bad night with a gig or a promoter and we give each other space. And we don't step in each other's territory. She doesn't tell me how to write songs or lyrics and I don't tell her how to manage the band. We have a great deal of respect for each other."

K!: How did your marriage survive the strain of the Sepultura split?

Max: "We just realised that if we didn't stick together through it, then the only people who'd suffer would be us.

"We knew that it would be a very vulnerable time, that a lot of people would come and try to f**k our shit up. They did it through the Internet and all sorts of other ways. Marcello would come and try to show me a really bad Internet page and I'd say, 'Don't bother, man', because I didn't want to read it. I shut it all out and it worked out great."

K!: Max Cavalera – Road Warrior. Is that an accurate description?

Max: "It even fits my name! I thinks it's an accurate title. Because I don't think a lot of people are up to doing what I do every day. I start my day dealing with Igor and his diabetes, then I travel and play.

"It's not as glamorous as it looks in a magazine. But I'm not complaining at all." ■

MAX COLLECTS his thoughts on Slayer (right). The result? "They were the shit..."

SOULFLY ON SLAYER

Max Cavalera on his fellow UK Ozzfest heavyweights...

Max Cavalera: "Slayer, man! Back in the early days when Sepultura didn't know how to play, they were *the* shit. I still think their 'Haunting The Chapel' EP is the most brutal thing ever done with this type of music. They really influenced us. We ended up growing and sharing a lot of the same fans – I see Slayer and Sepultura shirts in the same crowd a lot.

"I'll be checking them out at the UK Ozzfest. There used to be all this talk of rivalry between the two bands. I don't ever remember talking shit about Slayer, but I always felt a little bit of something there. But not now; I think we've all grown up. I was happy and quite freaked out when I heard we were both on the Ozzfest."

SOULFLY kick off their debut UK tour on May 15 – see Gig Guide for details.

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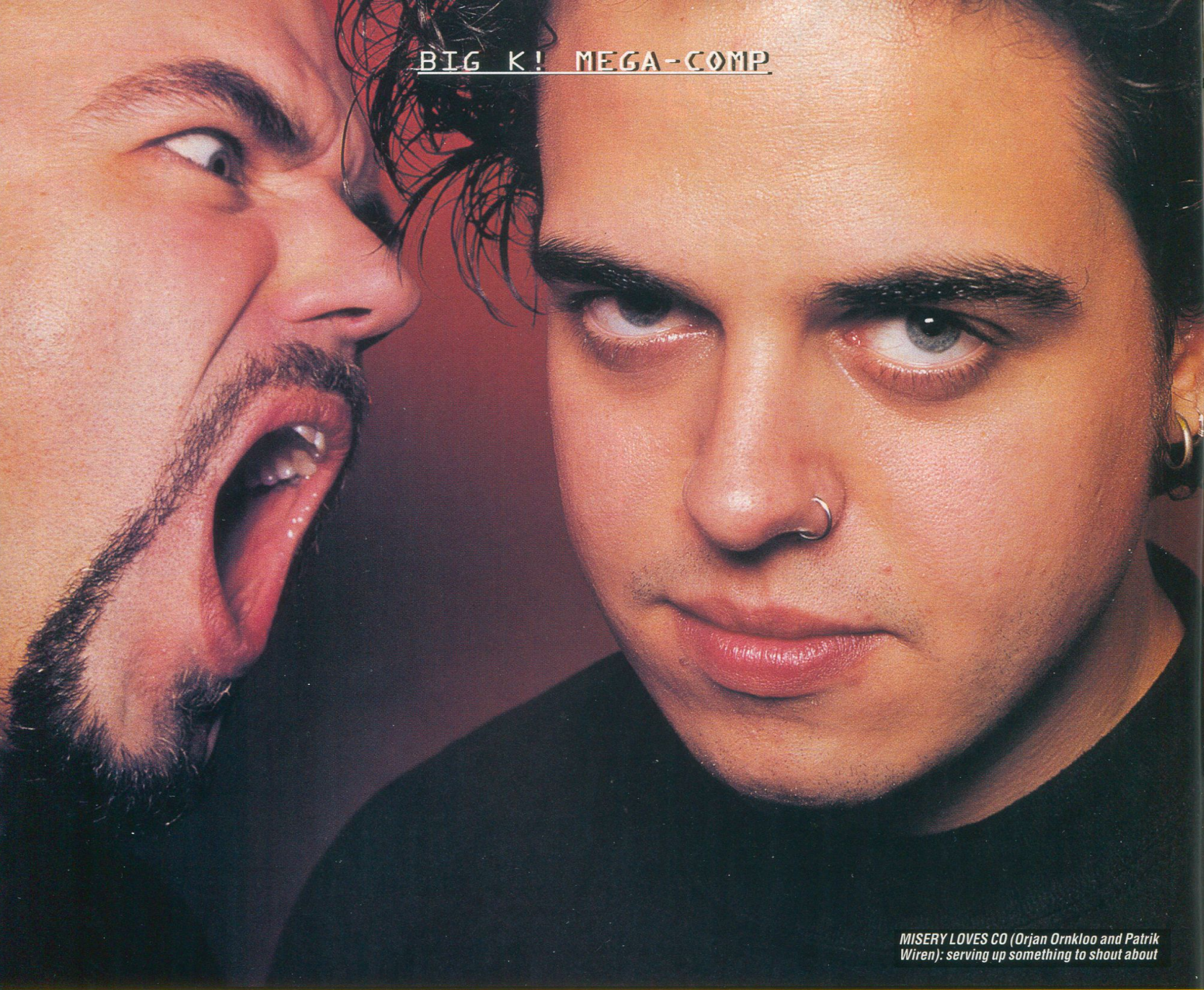

MISERY LOVES CO (Orjan Ornkloo and Patrik Wiren): serving up something to shout about

DYNAMO, HERE WE COME!

Your chance to travel to Holland's premier rock and metal festival as guest of Swedish noise-sters Misery Loves Co!

THERE'S NOTHING like standing in a Dutch field with 100,000 pissed-up Europeans... but how would you like to be standing *behind* a Dutch field looking out at 100,000 pissed-up Europeans from the lush confines of a top rock festival's VIP enclosure?

Yes, we've teamed up with futuristic Swedish metal crew Misery Loves Co and their label, Earache Records, for the comp of a lifetime – the chance to travel to Holland's mega Dynamo Festival on the band's tour bus, and spend the day with an Access All Areas pass strapped around your neck!

Our winner and his/her pal will get to hang out with MLC on their lavishly-appointed bus (well, it's got a bog) straight after their date in Milton Keynes on May 29. There's then a short hop across the Channel with the band as they make their way through Holland – and once at Dynamo, backstage passes will be handed out. Then, everything from hanging out on the side of the stage to boozing in the artists-only area becomes a distinct possibility.

After Misery's set on the Factory Stage, the winners will get to party with the band, before returning to the bus in a drunken haze for the homeward journey.

All in all, a killer prize!

To be in with a chance of winning this spiffingly good prize, just have a crack at the following question:

What is the title of the latest Misery Loves Co album?

☎ 0660 615 125

Leave your answer, name, age and address.

The small print: all calls are charged at 50p a minute. Average cost of call is 25p. Entrants must be aged 18 or over to win, and must have a valid passport. The winner's companion for the trip must also be over 18, and must also have a valid passport. Judges' decision is final. This comp closes on May 12.

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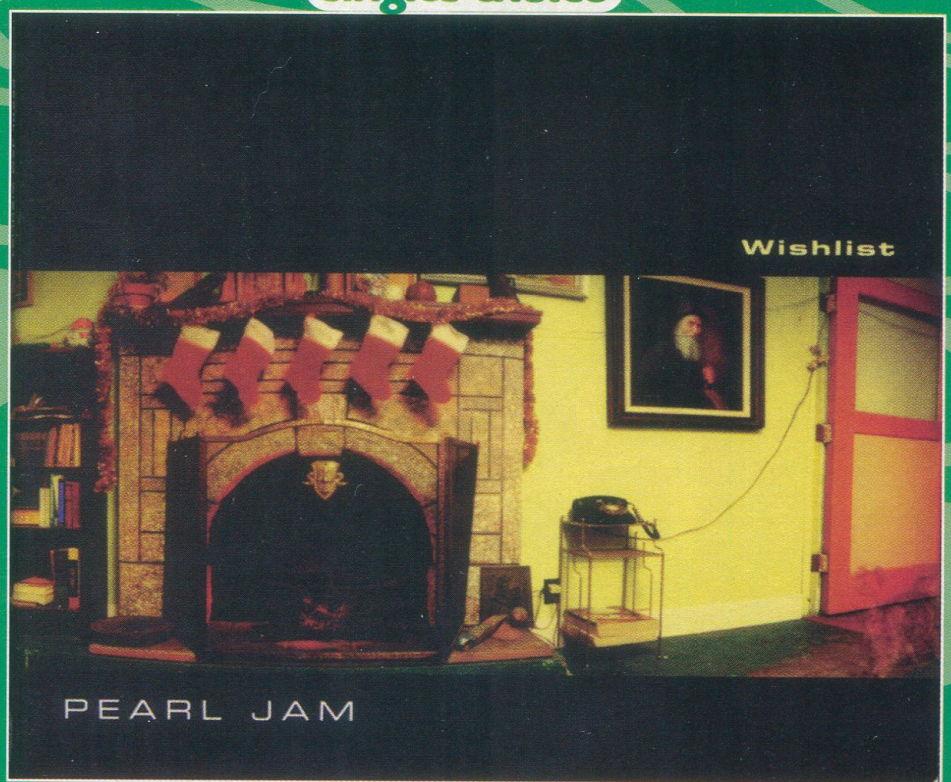

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Live!

GREEN DAY
SAMIAM
Bayou Place, Houston
Thursday, April 30

5/5

IT'S OPENING night for Green Day. Not of the whole 'Nimrod' tour, certainly, but of the larger-venue US leg. This is Green Day testing the 3,500-seaters on their own strength for the first time in years.

Houston, Texas is the city of choice, and it seems to have been a good one. A sold-out house awaits the Berkeley trio. Those with general admission tickets are lined up early, itching to get up front. The local rock radio station is on hand outside the venue, broadcasting live. It's been two-and-a-half years since Green Day came to town, and Houston has rolled out the red carpet.

In fact, the only off-putting part of the pre-event circus is the level of security in place. Non-smoking mania has reached such mammoth proportions in the US that punters are not allowed into this particular venue if they are carrying a cigarette lighter, much less anything more dangerous. Those with disposables dispose of them. Those with a more permanent model grumble as they make their way back to the car park and lose their spot in line.

Once inside, however, all eyes focus front, all griping is forgotten, and the wait begins. Openers Samiam provide little more than a mild diversion. Though admirable for their ability to fuse various aspects of old and new punk together with rock in one big ball, the crowd doesn't seem interested.

But then everybody is here for the headliners. There is often a conflict between commercial success and punk ethos. Some people would have you believe that you can't be a punk after you've sold millions of records. Maybe it's true. But it also doesn't matter. What *does* matter is what happens up on that stage. And in Green Day's case, what happens is an hour-and-a-half's worth of untouchable punk-pop.

From the opening salvo of 'Nice Guys Finish Last' it's almost impossible not to move, hop, sing or at least hum along. Green Day have always been more about fun than aggro, and they still are. The trio are up there having fun. Not goofing off or taking the piss, mind you, simply *having fun*.

There's Tré Cool, relaxed yet focussed behind the kit. On his left, Mike Dirnt propels the bottom end while hitting every trademark harmony perfectly. And then there's Billie Joe Armstrong. He still throws all the right shapes. He still upbraids his audience. He still pushes all the right buttons to make everybody go ape. And he still isn't acting. Then again, when you can fire off the likes of 'Hitchin' A Ride', 'Geek Stink Breath', 'Basket Case' and 'Welcome To Paradise' in rough succession, and still just be scratching the surface, there's not going to be too much going on to stress you out.

Of course, it has to end sometime. And it does, but in what style! We get 'King For A Day' as opening encore. We get Billie Joe clad in a black leather G-string. We get a five-minute long feedback-fest that sees Cool trashing his kit. And finally, we get a solo electric rendering of 'Time Of Your Life'.

The sort of night that could have lasted forever.

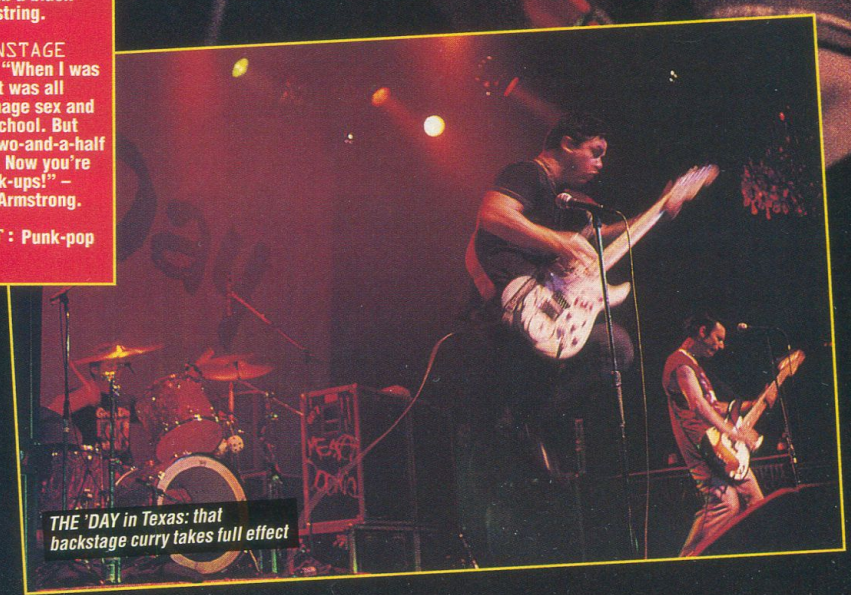
CHRIS SMITH

MOST ROCKING MOMENT: **Green Day's non-stop string of hits.**

LEAST ROCKING MOMENT: **The sight of Billie Joe in a black leather G-string.**

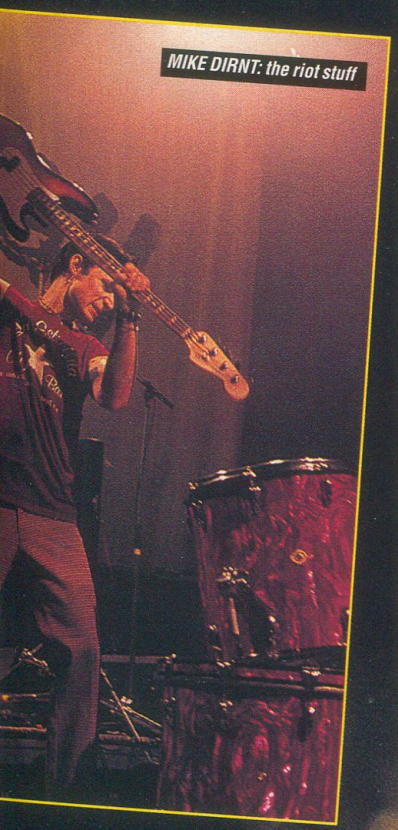
BEST ONSTAGE QUOTE: **"When I was here last it was all about teenage sex and skipping school. But that was two-and-a-half years ago. Now you're all old f**k-ups!" – Billie Joe Armstrong.**

VERDICT: **Punk-pop heaven!**

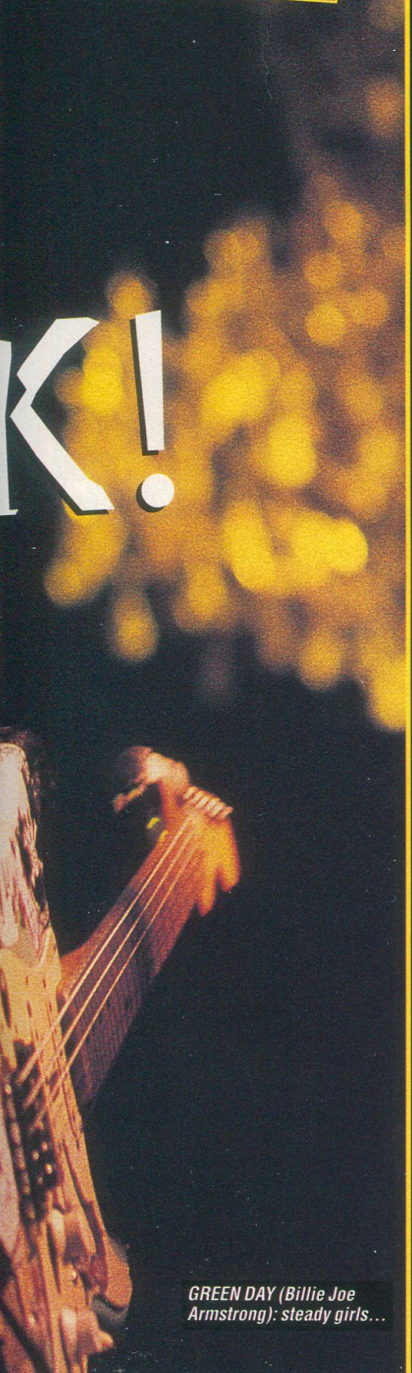


THE 'DAY in Texas: that backstage curry takes full effect

PIX: ROSS HALFIN



MIKE DIRNT: the riot stuff



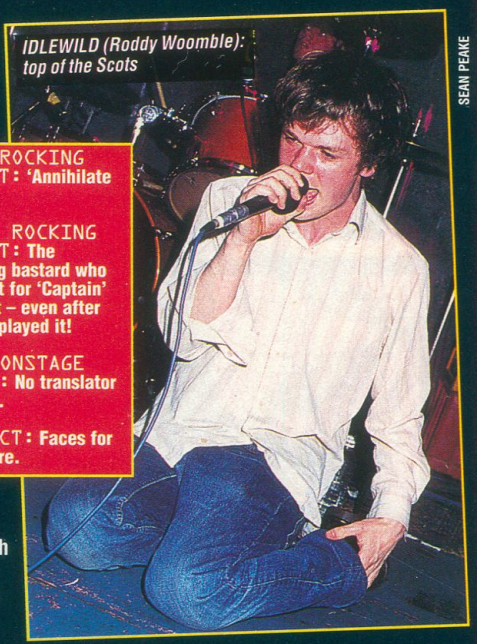
K!

GREEN DAY (Billie Joe Armstrong): steady girls...

IDLEWILD

Riverside, Newcastle
Tuesday, April 28

4/5



IDLEWILD (Roddy Woomble): top of the Scots

SEAN PEAKE

MOST ROCKING MOMENT: **'Annihilate Now!'.**

LEAST ROCKING MOMENT: **The annoying bastard who calls out for 'Captain' all night – even after they've played it!**

BEST ONSTAGE QUOTE: **No translator on hand.**

VERDICT: **Faces for the future.**

SCRAPPED OVER by record companies and lauded as the best band in the world, ever, by an excitable press, you'd expect two things of Idlewild. First, that they'd be utter pants. And second, that they'd have egos the size of ripe watermelons. On the contrary, Idlewild tear it up like a band who still have something to prove.

Led from the front, back and both sides by bonkers mainman Roddy Woomble, the Edinburgh foursome don't so much play opener 'Self Healer' as machete it to pieces. Then there's 'Captain' and 'You Just Have To Be Who You Are', both characterised by passages of blackest discord which open out into sweet, melodic strums. 'Satan Polaroid' and new single 'A Film For The Future', meanwhile, are slightly more even keeled, but any worries about the eventual debut LP being weak or watered down are blown to smithereens by newie 'S'nese', which is manic and breathless in a way that only people who've seen Napalm Death cover 'Nazi Punks F**k Off' will understand.

As for visual impact, this Woomble character makes notorious Symposium cracker-barrel Ross Cummins seem like an early candidate for the bath chair. He looks like a six-year-old who's dressed himself – all pants falling down and shirt buttons that don't match up with the right buttonholes – and he moves with the spasmodic non-grace of someone recovering from a recent electrocution. The other three just thrash away, like people who hate guitars and carry lifelong grudges against drums and cymbals.

It's a memorable spectacle and an indelible racket. If the small but energetic frug-team that rushes the stage at the end of it all has got it right, then Idlewild and our faces are going to be seeing a lot of each other this year.

LIAM SHEILS

STUCK MOJO

Camden Barfly, London
Tuesday, May 5

5/5

IT'S HOT in The Barfly tonight. Hot as in 'hell ain't a bad place to be'. But who cares? The Barfly is made for nights like these, and Stuck Mojo are perfect for venues like The Barfly.

Backed by the strains of Jimi Hendrix's 'Voodoo Chile, the foursome bound onstage, holding aloft wrestling championship belts in a display of pre-gig triumph that proves to be utterly reasonable. And then it's down to business.

What the Mojo do is mix up hardcore, rap and metal in a spitball of fury, passion and riotous energy. They simply go for the throat from the start, scarcely ever stopping for breath in what turns out to be a glorious technicolour blur that combines tight musicianship with blazing melodies, all superglued together by the charismatic, barking mad tones of frontman Bonz.

The songs from current album 'Rising' are especially impressive, with 'Rising' itself a monumental highlight, as Rich Ward's guitar crashes headlong into a wall of sound from drummer Bud Fontsere. But with thrashing limbs sending sweat flying everywhere you look, each song is greeted as an excuse for a sudden surge of renewed frenzy by the steaming crowd.

'Assassination Of A Pop Star' cuts a surly, mean swathe. 'Back In The Saddle' smashes a fist through convention, proving that Stuck Mojo can vary the pace but still keep everyone in an unbreakable stranglehold.

The set climaxes with an awesome cover of Twisted Sister's 'We're Not Gonna Take It', at once turning this comic strip take on teenage rebellion into a gutter anthem of anarchy and sedition. Where Twisted Sister chanted, Stuck Mojo breathe it. That's what makes them so overwhelming. You know that they aren't performing – they're living every bloodied note.

See them when they return to the UK next month. Otherwise, you *will* regret it.

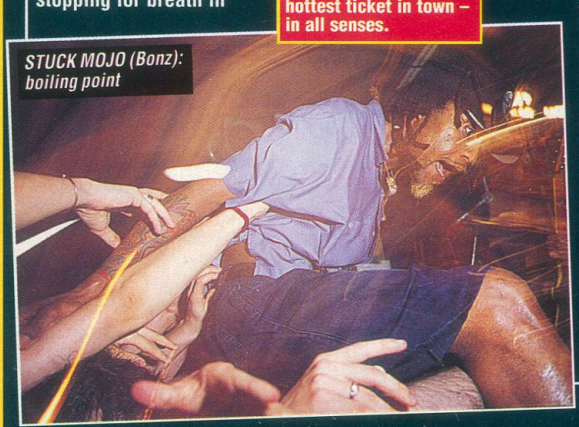
MALCOLM DOME

MOST ROCKING MOMENT: **Got to be 'Rising'.**

LEAST ROCKING MOMENT: **You *are* joking, right?**

BEST ONSTAGE QUOTE: **"In case you don't know, we are Stuck Mojo, and we like to play games..." – Bonz delivers the Mojo philosophy.**

VERDICT: **The hottest ticket in town – in all senses.**



STUCK MOJO (Bonz): boiling point

CHRIS CASEY

GOOD RIDDANCE

A.F.I.

TJ's Newport
Tuesday, May 5

4/5

AFTER THE disappointing 'Shut Your Mouth And Open Your Eyes' album, it's good to know that A.F.I. are still capable of rocking like absolute bastards. The quartet deal in bludgeoning speedcore riffs of antique construction, but temper their sound with subtle changes of speed to create a deliciously palatable melodic hardcore racket.

This is the final date of a UK tour, but A.F.I. maintain ludicrously high energy levels all night, and the audience respond in kind. The chaos continues for 40 minutes, before they wind up their riotous set with a cover of The Misfits' 'Last Caress'. World domination may never be theirs, but a return to these shores is certainly something to look forward to.

Following a performance like that was never going to be easy, and California's Good Riddance shoot themselves in the foot by having some nut called Ted ramble on about Christmas trees and linoleum while they set up. By the time they're ready, everyone wants to kill Ted and the atmosphere created by A.F.I. has vanished completely. It's not that the speed punk quartet are bad – the velocity and ferocity with which they deliver their material is enough to recommend them to any punk fan. Tonight, though, they were completely upstaged by their support band.

MARK GRIFFITHS

ZEKE

El Rey Theatre, Los Angeles
Thursday, April 23

4/5

LIKE MOTÖRHEAD, Seattle's finest slob-punks Zeke barnstorm their way through each song as if chased by demons. But, like Mudhoney, they appear to have thought of becoming a rock 'n' roll band only moments before actually taking the stage. That's the genius of Zeke in a nutshell: slacker cool, but pure white evil to the core.

Guitarist Blind Marky Felchtone – looking like Mudhoney's Steve Turner gone sleazoid – counts in each song with an unintelligible jabber, followed by a split-second "1-2-3-4!!". Then Zeke's collective fingers become a blur. Songs from their debut Epitaph album, 'Kicked In The Teeth', fly screaming at us like vampire bats. Drummer Donny Paycheck ends each two-minute bloodsucker with a one-fingered salute to the crowd. After 10 songs, the stage lights gleam brightly off Zeke's neck tattoos.

The audience wants to mosh it up, but the songs are simply too fast for them to get their heads around. It's only when the more sedate beat of the band's rollicking, ridiculous cover of Kiss' 'All-American Man' – which Marky admits was completely unrehearsed – do the fans start to enjoy the familiar bonding rituals.

The Kiss-take is the highlight of the set, if only for its change of pace. Zeke need only write one or two other statelier numbers to contrast their usual painful pummel, and then they'd be truly breathtaking.

JOSHUA SINDELL

Live!

JOLT
NIGHT NURSE
Highbury Garage, London
Wednesday, April 22

4/5

NIGHT NURSE are an unstable firework of a band, exploding in sudden bursts. Guitarist Charlotte Hatherley may have jumped ship last year to join Ash, but it's easy to see why Tim Wheeler and Co were impressed. Edgy, off-kilter and ever-so-often brilliant, Night Nurse are just a little bit frightening.

With Jolt, you get two front-people for the price of one, in Mark Keds and BB Mets. They share star quality and an entertainingly sparky chemistry.

You also get solicitations for sleazy sex from 'Call Me If You Wanna'. You get cool covers in The Slits' 'Love And Religion' or The Pixies' 'Hey'. You get pacy shag-rock like 'Sex And Cheques'. You get sizzling new songs like 'Speed Speed Harmony'. You get groove-laden – not to mention f**kable – slow-burners like 'Was It Wild?' and downright brilliant examples of rocking dynamics like 'Son Of A Gangster', which is quite horny, too, thinking about it.

Tonight you don't even get Jolt at their very best, mainly thanks to a guitar-light mix. Nevertheless, it's another step in their unstoppable saunter towards your boudoir.

JASON ARNOPP

ULTRASPANK
Whisky A Go Go, Los Angeles
Thursday, April 30

2/5

WITH THEIR forceful mix of samples, down-tuned guitars and alternately growled and crooned vocals, Ultraspank might well impress the shit out of you. Unless, that is, you are familiar with Coal Chamber, Korn, Deftones or, oh, several other luminaries on Planet Rock.

The Santa Barbara crew simply don't have much in the way of originality, personality, or memorable songs. With one potent exception, they fail to get more than a polite response from tonight's crowd, who patiently await a performance from local heroes System Of A Down.

The Whisky has suddenly become a scream-free, mosh-free zone. Singer/programmer Pete Murray, who could earn a fine wage doing Chino Moreno impressions, even catches sight of someone in the front row *yawning*. Guitarists Neil Godfrey and Jerry Oliviera attempt to pump up the action with fierce expressions of malice; but only one song, the metal-disco hybrid 'Wrapped', gets hips and heads shaking.

With a self-titled debut out soon and a berth on the US Ozzfest tour, Ultraspank's name will be much bandied about in the coming months. Just pray they get some time to sort things out. Like a reason for existing.

JOSHUA SINDELL

MOST ROCKING MOMENT: Far's awesome 'Really Here' – though for crowd reaction, any Incubus tune.

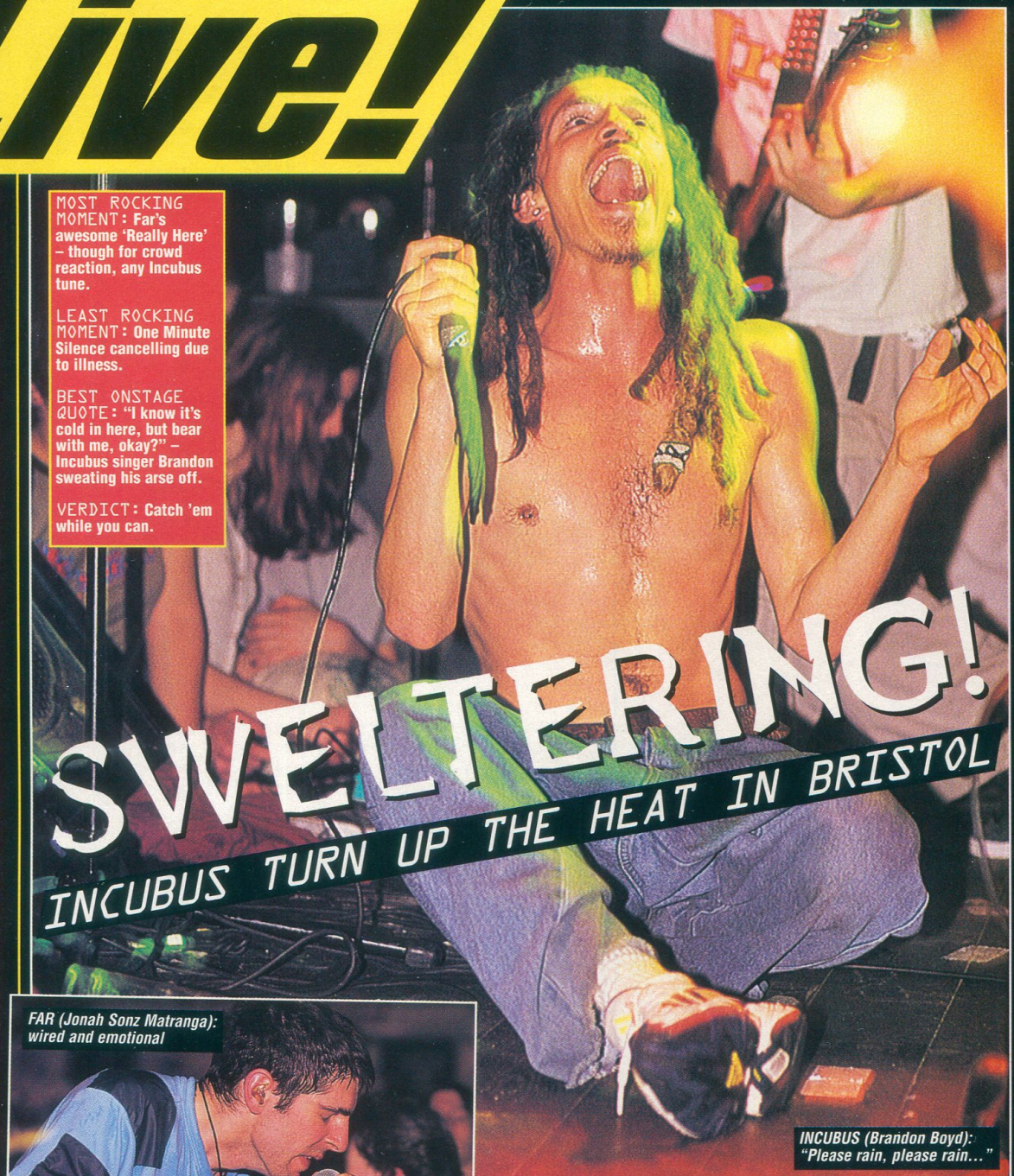
LEAST ROCKING MOMENT: One Minute Silence cancelling due to illness.

BEST ONSTAGE QUOTE: "I know it's cold in here, but bear with me, okay?" – Incubus singer Brandon sweating his arse off.

VERDICT: Catch 'em while you can.

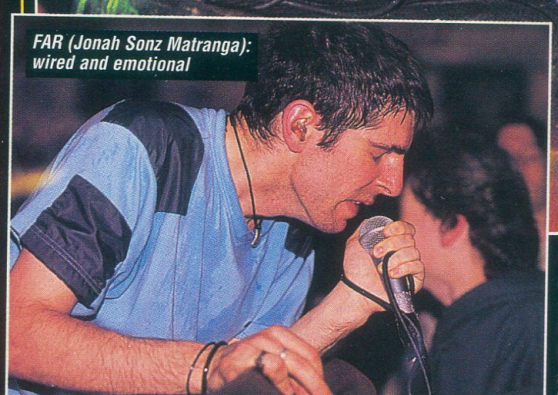
SWELTERING!

INCUBUS TURN UP THE HEAT IN BRISTOL



INCUBUS (Brandon Boyd): "Please rain, please rain..."

PETE CRONIN



FAR (Jonah Sonz Matranga): wired and emotional

INCUBUS
FAR
Fleece And Firkin, Bristol
Wednesday, May 6

4/5

NO HYPE, no huge promo push, no gimmicks, just two cool bands from California playing in a grubby British boozer and turning a quiet Wednesday in Bristol into the hottest night of the year so far. F**k knows what this place is like in high summer, but even on a chilly night like this, the Fleece heats up like an oven. Not surprising, when there's a band like Incubus in the house.

But first it's Far. Compared to the pandemonium that greets the headliners, Far are received with something more akin to curiosity; but as singer Jonah Sonz Matranga clearly appreciates, this is not a band you merely jump around to. There's a depth to Far's music that demands a little more attention – which is why, as 'Nestle' ends gently, Jonah thanks the Bristol fans for listening.

Not that Far lack power. 'Bury White', the first track on the quartet's killer 'Water & Solutions' album, is a classic example of slamming post-hardcore new metal, but it's the subtlety and melody in Far's music that makes it so different, so addictive.

"This is what we love," Matranga announces as they finish. "This is what we do with our lives." This, clearly, is a band you can believe in.

Ditto Incubus. The sell-out crowd are clearly mad for this band, especially those who scale the slender pillars in the middle of the pub and swing around recklessly like the Fleece's answer to those girls you see dancing on podiums in rave clubs. Dreadlocked, fanny-magnet singer Brandon Boyd is amazed by the intense reaction. "Bristol," he beams, "you guys f**king rock!"

As, of course, do Incubus. Patchy on record, the quintet are a revelation live. Not since the Chilis circa 'BloodSugarSexMagik' has a rock band played funk as hard as Incubus. And with DJ Lyfe spinning the wheels of steel at the back of the stage, there isn't even time for the crowd to stop dancing *between* songs.

At their lightest – on 'Summer Romance (Anti-Gravity Love Song)', for example – Incubus are deliciously, irresistibly funky. At their heaviest – notably on the frenetic 'Favorite Things' – they're reminiscent of Faith No More at their wildest.

Bored of waiting for the Red Hot Chili Peppers to tour here again? Pissed off about Faith No More splitting up? Do yourself a favour and get your arse along to an Incubus gig. You'll leave with a smile on your face.

PAUL ELLIOTT

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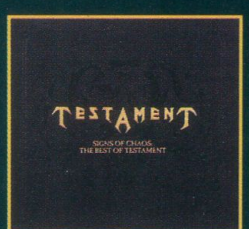

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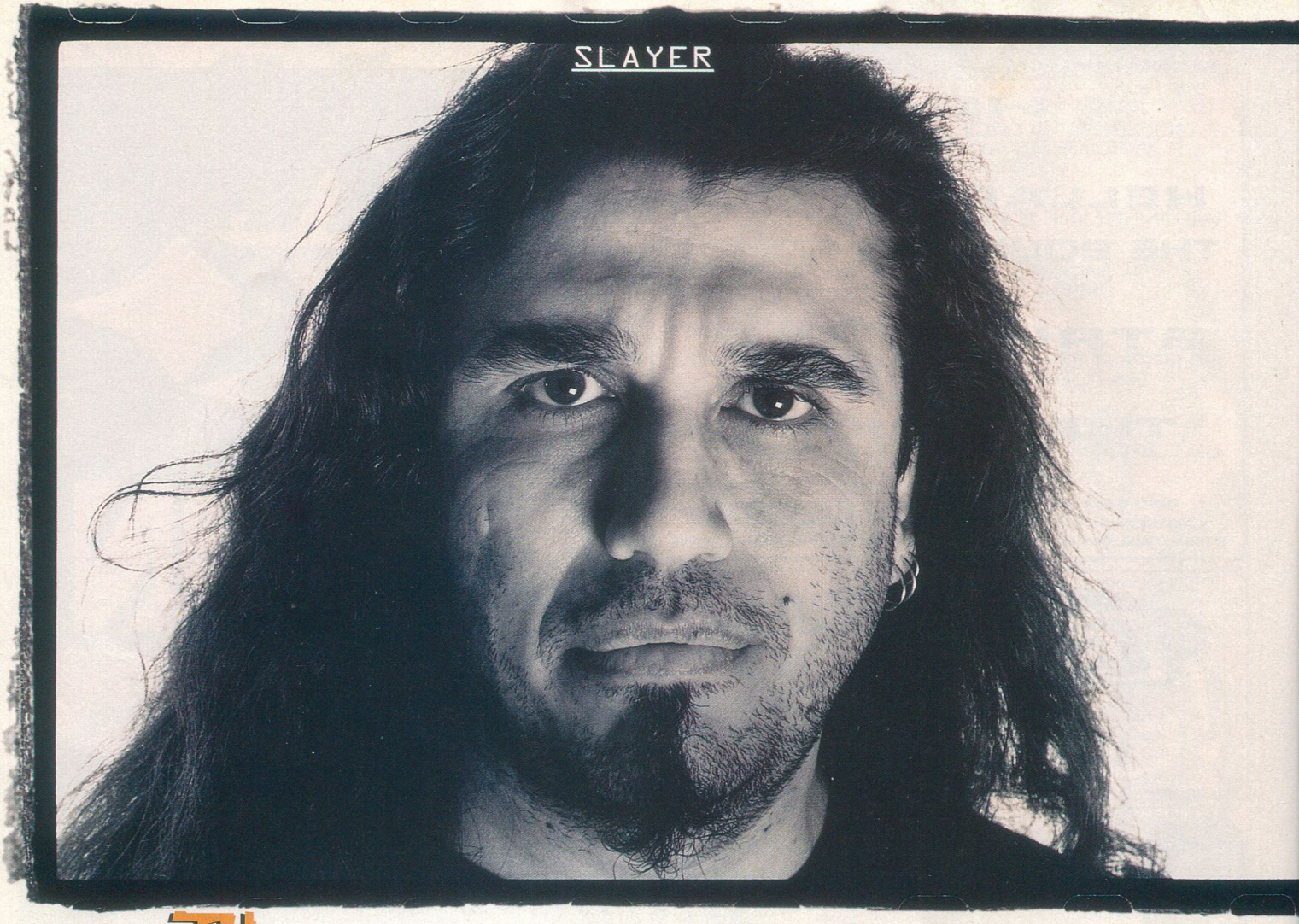


The Brothers Gr

The world of **SLAYER** is a bleak, gore-drenched place populated by deviants, lunatics, mass murderers and war criminals. You'd expect nothing less from men who've watched open-heart surgery and treated the victims of shotgun wounds...

Words: **Steffan Chirazi** Photos: **Mark Leialoha**

ORANGE COUNTY, Southern California: cruising down the freeway, Anaheim seems as hot, sterile and dead as ever, a landscape of shopping malls and neon signs. This is both the home of Disneyland and the place where Slayer have been based since their inception in 1981. The two make for strange bedfellows. One has Mickey Mouse and Donald Duck, the other have super-heavy songs about serial killers and Satan.

The warehouse in which Slayer rehearse is located in the middle of a nondescript industrial estate. It is filled with the treasures they've accumulated over the years: a couple of huge backdrops, a Kerrang! Award ("For the 'Heaviest Band Ever'," notes bassist/singer Tom Araya. "That's cool..."), a banner made by some Italian fans which says 'Tom The Anti-Christ', and an impressive array of BC Rich guitars. Porno pin-ups of an early '90s vintage and guitarists Kerry King and Jeff Hanneman's peculiar paper plate artwork adorns the walls. The blinds are permanently drawn.

It was here that King, Hanneman, Araya and drummer Paul Bostaph worked up Slayer's new album, the aptly-titled 'Diabolus In Musica'.

"The 'Diabolus In Musica' was a musical scale which was outlawed in the 1400s by the church," explains Araya. "They felt it would bring out the Devil in people. People were apparently executed for writing it or using it – it became known as 'The Devil's Music'."

IN 1996, Kerrang! hailed Slayer as the 'Heaviest Band In The World... Ever'. It was an accolade they richly deserved. This is the band who wrote the greatest extreme metal album in history, 1986's 'Reign In Blood', whose pure, primal energy provoked riots at their gigs, who are still doling out lethal forms of aural abuse in 1998.

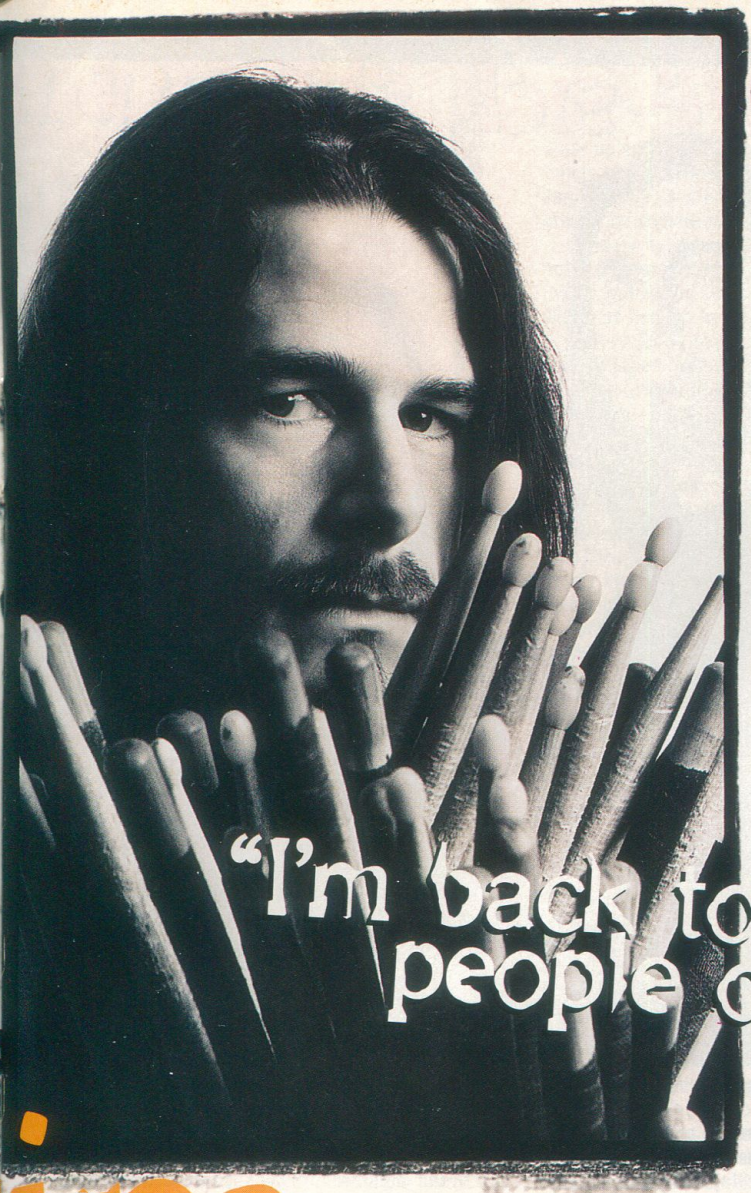
"We take our work very seriously," says Araya, settling down on the manicured lawn outside the rehearsal space. "People still go on about 'Reign In Blood' being our peak. Great. Has anyone ever been heavier than that?

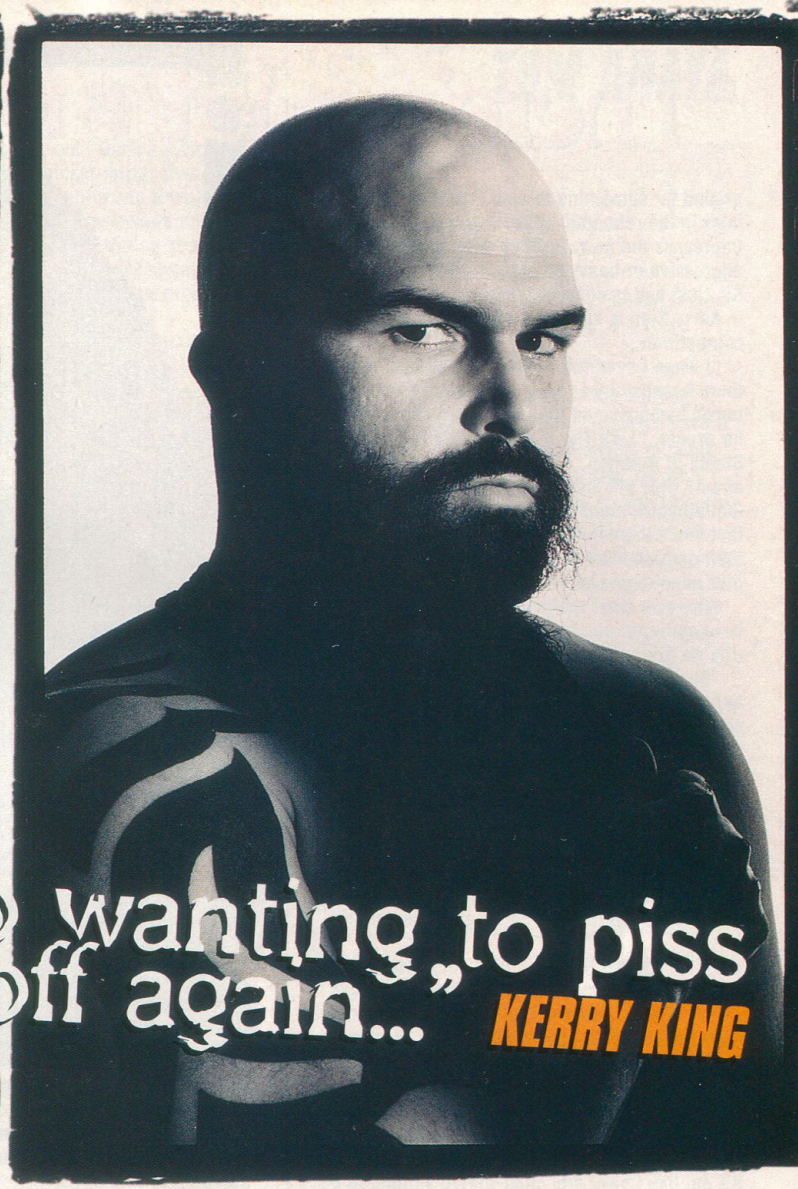
"The intent of Slayer's musical and lyrical content is purely selfish. It's what pleases us. We feel very strongly about the integrity of Slayer and the importance of staying true to ourselves."

'Diabolus In Musica' is the most brutal Slayer album since 1990's 'Seasons In The Abyss'. Produced once more by Rick Rubin, songs such as 'Bitter Peace' (a ferocious face-melter), 'Point' (a vintage, full-throttle assault) and 'Love To Hate' (aggravated urban assault in 90-degree heat) show that Slayer are still as sharp as a razor blade and as blunt as a lump hammer.

"It deals with the usual cast of deviants, miscreants and madmen," cackles Araya. "Jeff felt it was like the older 'Show No Mercy' and 'Hell Awaits' stuff. Listening to it now, there's definitely a correlation."

"When we were writing this album, I was looking





"I'm back to wanting to piss people off again..." KERRY KING

im

SLAYER (clockwise from top – Tom, Paul, Kerry, Jeff): playing 'Spot The Drummer' won't take long...

"There's a lot more sick shit out th

around for something to beat," notes Hanneman later in the rehearsal space's lounge. "But nothing impresses me now. Nothing sounds really aggressive or heavy enough to inspire me to beat it. So I just had to come up with my own shit."

Kerry King is equally dismissive of the competition.

"I wasn't even into making any music for a while there because I was so f**king pissed off with the music business and the music that was out there," he sneers. "Like The Presidents Of The United States Of America. What the *f**k* was that all about? How did they get so popular? And why is it that all chick singers now have to be barefoot? Does that make them sound better? I don't get it. Shoot their goddamn feet off! Now I'm back to wanting to piss people off again."

Whatever their motivations, Hanneman and King have conjured up some of Slayer's most devastating riffs on 'Diabolus In Musica'.

"Sometimes I try to outdo something I've done before," King reflects. "Other times I hit on a weird new idea and see how far I can take it. It's all about the music. If I'm in a pissed-off mood it might make me come up with something that's a little faster, but really it perpetuates itself. It's pretty cool that we can still maintain the aggression."

"We're still the number one fans of our music," says Hanneman. "We still get amazed at some of the shit we come up with. It's still fun for us to try and get even better and hit greater benchmarks."

MANY BANDS who play such intense and violent music are indulging in serious aural catharsis, purging the memories of their troubled childhoods. Slayer are an exception.

"I guess we all have demons," says Araya, "but I really cannot think of any off the top of my head. I had no problems growing up. People are always saying to me, 'Wow, you're so mellow, man – how do you get the energy to go up there onstage?'. But it's not like I have any deep-rooted venting to do. It's just my opportunity to get up there and yell at the world. Obviously, we have opinions and we hate certain things that are going on in society, but I don't need that as a fuel.

"Maybe one of the reasons we continue to be here and hit the levels is because there *was* never anything to vent or correct. Slayer is just a machine that is of itself aggressive. Before shows, we like to have 20 minutes alone to let this thing build up. The nervous energy.

"When I put the bass on and walk from the dressing room to the stage, all this energy reaches a peak... and then it's *'WOOAARRGGHH!'* for 90 minutes. When I come off, I can relax and chill out and look forward to doing it all again the next night. Even I wonder sometimes how I'm going to hit a point because I'm tired, but then the next night that adrenaline surges and you're off again."

The calm, quietly-spoken man who's lying on the grass swigging a soda is the same man who routinely writes about mass murderers and mutilated corpses. He has seen more than his share of blood and gore.

"I worked in a hospital for four years," he says. "I was a respiratory therapist and I worked with patients suffering from chronic lung problems – tuberculosis, emphysema. A lot of them were on life support machines. Every day you'd see all sorts of crazy shit.

"I was in a surgical intensive care unit once and I walked by an open-heart surgery when a code blue was going on. I looked over and the doctor literally had the patient's chest open and was massaging the heart trying to get it going. I could've stayed and watched, but something like that is very private. You lose a lot of dignity when you're in a hospital.

"Another time, they called a code blue on this big black man. I'd just walked in and was having my coffee, and so instinctively I ran to it. I went into the room and saw a guy with a collapsed lung. I was kind of on stand-by. I saw the medical staff put this tube between the guy's ribs and into his lung to try and expand it. I've been in emergency rooms many times when people have come in with shotgun wounds. All this stuff..."

PUT IT to Tom Araya that his experiences of working in a hospital must have had a profound effect on Slayer's graphic lyrics and he simply smiles and shakes his head.

"*Nah*," he drawls. "How I use words and the way I describe things was picked up from that, but really the only thing I learned from there was compassion. That's one thing a lot of people need to do. Spend time in hospital and you'll learn a lot about compassion."

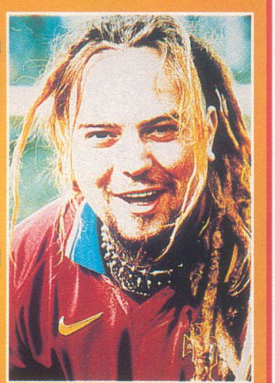
Compassion is hardly the first emotion that the lyrics to 'Mandatory Suicide' or 'Dead Skin Mask' bring to mind.

"I think the words I write can be compassionate," Araya says with a grin. "I think '213', for instance,

HE HAS his special K every morning...

SLAYER ON SOULFLY

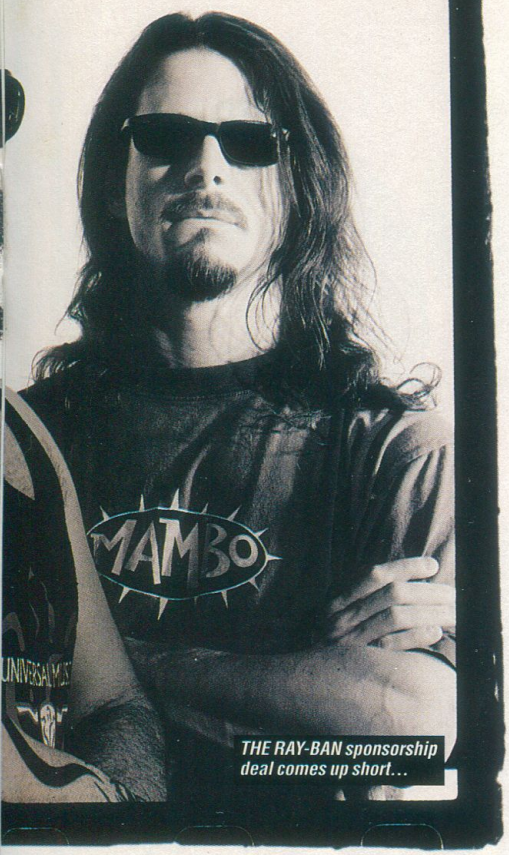
Tom Araya on his fellow UK Ozzfest heavyweights...



Tom Araya:
"The feud between us and Sepultura? It was a figment of someone's imagination. You give an honest response to a question and people get all riled up over it. It isn't said in a mean way, but people do take your words and twist them.

"I haven't heard the Soulfly album yet, but Sepultura's 'Roots' album was really cool, so if it's any sort of extension of that then it's going to be good. But I don't have anything against them. The only time I met Max was around the time of we made 'Seasons In The Abyss', and we kind of talked for a little bit. The one time we did a couple of shows with Sepultura we didn't get to speak much to each other."

ere for us to come across..." TOM ARAYA



THE RAY-BAN sponsorship deal comes up short...

is written in a very compassionate way. 'Desire', on the new album, is about this murder in Texas. This military guy cheated on his girlfriend. When she found out, she told him he had to kill the other girl. So a one-night stand led to him having to kill. It was a crime of passion, and the way it's written and the way I sing it is somewhat compassionate."

Tom Araya takes many of his reference points from books. He is a voracious reader.

"I read all sorts of stuff," he says. "Of course, I read lots of true crime books about things like deviants and lunatics. But also stuff on the strategies of war and the games behind it. If, for example, Jeff comes to me like he did with 'War Ensemble' and tells me it's about the chess games behind war, then I'll go and get a book about it and read up on it so as I can really understand it.

"Jeff's got all the war jargon down. It's interesting for me to bring myself up to speed on a subject. I introduce information to Slayer that interests me, and then try to word it in really colourful terms."

Jeff Hanneman's fascination with war is not as frivolous as some have accused it of being in the past. Rather, it is both well-founded – his father served in World War II and his brothers went to Vietnam – and a major catalyst for much of Slayer's work.

"Because my father and brothers were involved in wars, I was always hearing war stories when I was growing up, even though we weren't a military family. I still read books about it. I'm reading a new book about the Normandy landings in WW2 at the moment, my second in a month. And I'm always reading about Russia and other parts of the old Soviet Union. War is a big joke, really. It's just a game – except people die playing it."

IN ALL his research, Tom Araya has decided that you can't come to any definite conclusions about human behaviour.

"What I do know is that you learn something new every day," he considers. "And that there's a lot more sick shit out there for us to come across. In everyday life people will stab each other, beat each other up and kill each other, but I think human things are capable of much sicker things than we can imagine. It will always happen and it will always be something we can never understand.

"I guess everybody's thought of killing at one point. But for most people, the thought of going to jail or getting the death penalty are deterrents. They would be enough to stop me.

"But I have to say that if I *did* kill someone, I wouldn't then turn around and say, 'Don't kill me – I don't deserve to die'. I'd be like, 'Yeah, you got me. I did it and I deserve whatever's coming. Whatever you want to do, go ahead and do it'."

In the past, Slayer have been charged with stirring up extreme levels of testosterone and aggression in their fans. Araya is only too aware of the power his band hold over their audience.

"Which is why I don't abuse it," he maintains. "Because they *will* go out and do whatever you ask. A lot of promoters wouldn't touch us for years after that riot stuff in '88, so we had to travel with an insurance policy for a few years in order to get gigs. We had to cover our asses then, and a lot of the insurance companies are still wary about us now.

"But there's been worse shit than us. Look at The Who (11 fans died during a stampede to claim unreserved seats for a Who concert at Cincinnati's Riverfront Coliseum in December '79). That was way worse than anything that's happened to us. But the thing is, we now have the stigma of being violent. And no, we're *not* violent."

ASK JEFF Hanneman why Slayer have worked so well together for 17 years now, and for how much longer they than can continue to be the most extreme and uncompromising band on earth, and he's at a loss for an answer.

"We've never looked too hard for an answer to that question," he finally concludes. "I mean, why f**k with it?"

Tom Araya's response is different. He believes that everything in life has already been pre-destined, so there's no point agonising over all the details.

"I believe that destiny will take its course and don't worry about it," he avers. "It seems that everything falls into place all the time. In the end, it always works out okay.

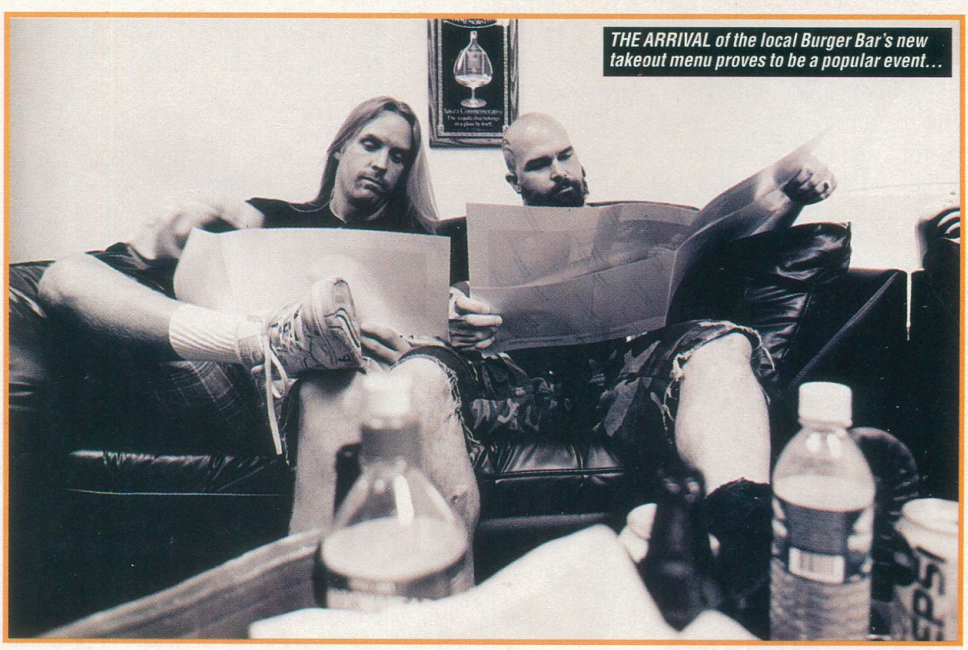
"It was like that with the way this band came together in the first place. Kerry called me up and I went to play with them. They weren't a bunch of guys who were just getting together to jam and party: they had an clear idea of what they wanted and a focal point, which I shared. We were all reaching for that same vanishing point, and we all still are." ■

SLAYER release their 'Diabolus In Musica' album through American Recordings on June 8. The band play the UK Ozzfest at Milton Keynes Bowl on June 20.

FREE SLAYER CD OFFER

'Diabolus In Musica': sample it first on Kerrang!'s 'Ultra Collection'...

- **Slayer are letting Kerrang! readers have a sneak preview of their colossal new album 'Diabolus In Musica' via 300 free CD samplers – which we're giving away right here, right now.**
- **These too-rare-to-be-true one-track CDs feature the album's crushing opening track, 'Bitter Peace'; as fine and frenetic a return from the Californian metal gods as you could wish for.**
- **The CDs are part of Kerrang!'s 'Ultra Collection', which has so far brought you cool new music from Human Waste Project, Cold, Backyard Babies, Jerry Cantrell and Days Of The New. And you won't find them on sale in any shops, anywhere!**
- **If you want to get your hands on one of our Slayer sampler CDs, just write to the following address:**
- **Slayer Ultra Collection, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR.**
- **CDs will be dispatched on a first come, first served basis. Go for it!**


THE ARRIVAL of the local Burger Bar's new takeout menu proves to be a popular event...

Words: **Mörat** Photos: **Paul Harries**

JANUS STARK (from left – Pinch, Gizz, Shop): you'd not want to borrow their sun-beds...

PAUL HARRIES

New Art Riot

Gizz Butt is tired of punk rock that's just fast, noisy and pissed-up. Which is why **JANUS STARK** are about energy, spiritualism, catchy songs and the size of their frontman's todger...

NO ONE can say that Janus Stark haven't paid their dues. Singer/guitarist Gizz Butt first picked up a guitar when he was just 11 years old, and by 14 he was playing for punk band The Destructors. His bandmates Shop (bass) and Pinch (drums) were also bashing away in punk bands before they could undo a bra strap with one hand.

The three of them eventually hooked up with each other and collectively became one of the many – and indeed best – line-ups of stalwart Brit punks The English Dogs. They wrote great songs (check out 'Delete It' on the 'All The World's A Rage' album), but frankly no one gave a toss.

Then one day Mr Butt got a call from The Prodigy and suddenly he was the live guitarist for one of the biggest bands in the world. People started to express an interest in his "other band" at this point.

"It just provides a story," shrugs Gizz with a look of resignation. "There's so many bands out there that might have really good songs, but they've got to have something else – a reason for people to be interested. If The Prodigy thing had never happened, we don't know if we'd actually be in this band or have these kind of songs."

THE ENGLISH Dogs were already writing cracking stuff. Why the change in name and sound?

"We felt that we were a new band and that what we were doing wasn't The English Dogs any more," explains Gizz. "You get names that more or less spell out what type of music it is, but we wanted something more flexible. Janus Stark is the name of a '70s comic character: he was quite mystical, with a bit of James Bond thrown in.

"We didn't consciously change the music, it just developed like that. I was getting tired of playing in a one-dimensional manner, and I wanted to experiment but still keep all the power."

Janus Stark have been compared to the Foo Fighters (Dave Grohl is already a fan) and the Descendents. They may have backed off the throttle a bit, but there is no less passion in their infuriatingly catchy tunes. There is also a spiritual element to the band that is often overlooked. When asked about it, Shop points out that all cultures have music and the Muslim faith uses it for prayer. "Music's a lot more important than just playing and making money," he concludes.

Gizz feels the same way. He used to give music therapy to handicapped kids. "No matter what difficulties they had speaking, they were all getting involved in creating this music," he says. "It was like this huge jam session. People could communicate through it.

"Music's been around for thousands of years and it does have a psychological effect. If you've got a great tune that everyone can sing to, it creates a sort of harmony.

"That's one of the things we're into doing with Janus Stark. You can get into our stuff on two different levels. If you don't really want to get deeply into the lyrics you don't have to, because they're catchy songs that stick in your head. If you *do* want read all the lyrics, then there's a lot of stuff in there."

JANUS STARK's debut album 'Great Adventure Cigar' is full of energy, positivity and "catchy songs that stick in your head".

"Our tunes are about things that you can change and that *we* have changed," enthuses Shop. "It's not punk rock to do f**k all except drink. I'd say that's the most normal, conformist thing you could do because it's what people expect. It's better to go back to the people who said you'd be nothing and prove them wrong."

"Those sort of people don't change their own pants, let alone anyone's mind," notes Gizz.

Sadly, this leads us to Gizz's habit of getting his knob out at every available opportunity. Why does he do it?

"Because it's big!" Gizz grins.

"But not *that* big," snorts Shop. ■

JANUS STARK's 'Great Adventure Cigar' album is released this week on Earache.

MEAN FIDDLER PRESENTS

READING 98

AUGUST BANK HOLIDAY WEEKEND

FRI 28TH AUGUST
FROM 1PM

JIMMY PAGE &
ROBERT PLANT
ASH
MANSUN
DEFTONES
AFGHAN WHIGS
SYMPOSIUM
ROCKET FROM THE CRYPT
MONSTER MAGNET

SAT 29TH AUGUST
FROM NOON

BEASTIE BOYS
SUPERGRASS
FOO FIGHTERS
ECHO & THE BUNNYMEN
LEE SCRATCH PERRY
RANCID
ASIAN DUB FOUNDATION

SUN 30TH AUGUST
FROM NOON

GARBAGE
THE BLUETONES
SHED SEVEN
THE DIVINE COMEDY
GENE
MONACO
AUDIOWEB
GIRLS AGAINST BOYS

COMPERE & DJ STEVE LAMACQ

Melody Maker STAGE

SUPER FURRY ANIMALS
MOGWAI
KENICKIE
60FT DOLLS
ARAB STRAP
YO LA TENGO
GRANDADDY
THE DELGADOS - SOUNDTRACK OF OUR LIVES

TRAVIS • BENTLEY RHYTHM ACE
THE WARM JETS
THE UNBELIEVABLE TRUTH
THE MONTROSE AVENUE
IDLEWILD
CAMPAG VELOCET
SNUG
LLAMA FARMERS - SEAFOOD

SPIRITUALIZED
ULTRASOUND
CURVE
DEATH IN VEGAS
SOUL COUGHING
SMASHMOUTH
DUST JUNKYS
SIX BY SEVEN
CRYSTAL METHOD
CARRIE - THE INTERPRETERS

DR MARTENS STAGE

GOMEZ • FU MANCHU
DAWN OF THE REPLICANTS • LAPTOP • MOVER • SCOTT 4 • SLEATER KINNEY • PECADILOES
CLINIC • DISCO PISTOL • ELECTRIC SOUND OF JOY • EL NINO • FORMULA ONE • FUNGUS • GAY DAD • GIANLUCA VIALLI • HUCKLEBERRY • MEDAL • MERZ • NT • THE O
ONE LADY OWNER • OOBERMAN • PH FAMILY • QUEEN OF THE STONE AGE • REGULAR FRIES • REGURGITATOR • SATELLITE BEACH • SPEARMINT • SUNHOUSE

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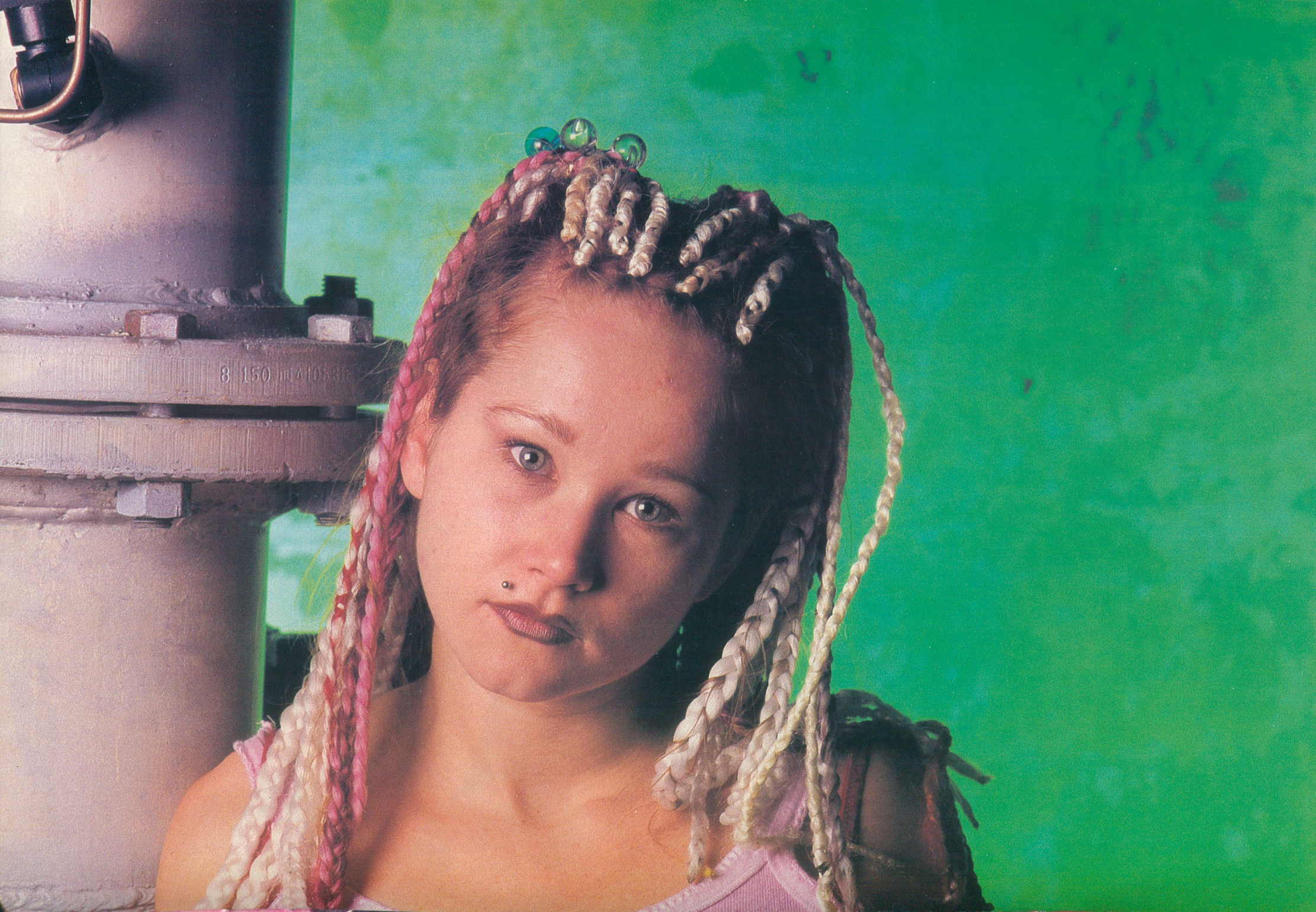
ARTISTS NOT IN ORDER OF APPEARANCE - SUBJECT TO CONDITIONS - BILL SUBJECT TO CHANGE

KERRANG!
MIGHTY MIGHTY BOSSTONES
Pic: Scarlet Page

Pic: Lisa Johnson

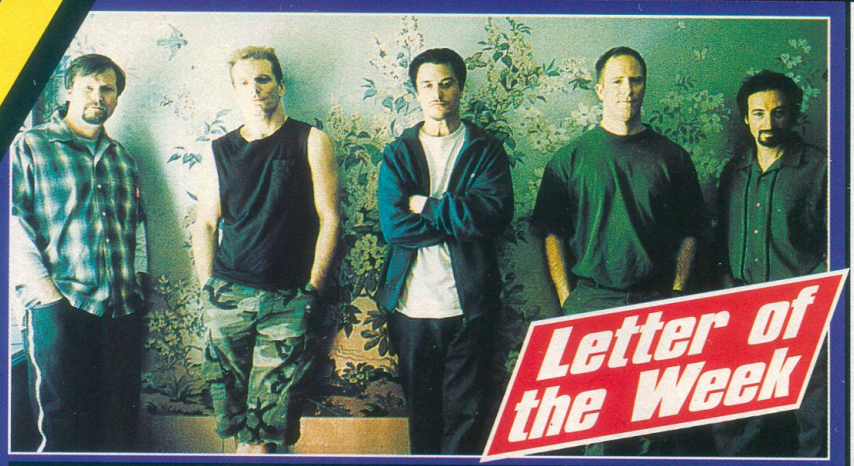
KERRANG!
RAYNA
COAL CHAMBER
Pic: Pete Cronin



Pic: Ross Halfin / Idols.

Feed Back

YOUR say on the issues that matter



Letter of the Week

ADIOS, FAITH NO MORE

FAITH NO More are gone. Argghhh! What a band they were. They never played the game and they never gave a fk about image; they certainly didn't have to wear make-up to get noticed like Marilyn Manson and Insane Clown Posse.**

Instead, FNM let their music do the talking – and what a musical range it was, from thrash and cheesy tongue-in-cheek rock to ballads and rock epics! Faith No More were a ground-breaking band who have never been given the respect they deserve. They brought out six fantastically brilliant and diverse albums, each totally different from the next. Even the break-up was cool cos they went out at the top.

In the words of FNM, from 'Star AD' off the 'King For A Day... Fool For A Lifetime' album: *'Dying is dry like a fact of history/ And when you die you become something worse than dead/You become a legend'*. A-a-adios!

Brian Walsh, Douglas, County Cork.

BLINDING!

WHY ARE so many f**king blinding bands being ignored by the rock press? I see Cold, Coal Chamber, Deftones and Machine Head plastered over virtually every issue of Kerrang!. Sure, they're all great bands, but don't you think they've had enough f**king publicity for one lifetime?

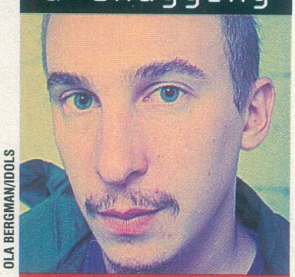
I have four names for everyone at Kerrang! – Helmet, Far, (hed)pe, Orange 9mm. All f**king class bands. If I remember rightly, Kerrang! gave Far's 'Water & Solutions' four Ks. Orange 9mm got the same rating. And last year back you gave Helmet's 'Aftertaste' five Ks! Nice, but what else are you going to give these bands? Would a little publicity hurt? How about mentioning the fact that Far are an incredible live act? Or the fact that Helmet have been doing what the Deftones do now since 1992? Just listen to 'Meantime'.

So the next time Kerrang! decides to give Coal Chamber another eight-page pull-out, spare a thought for all the other bands who work so f**king hard writing brilliant songs but can't even afford new guitar strings because they get no media support. Wake up! Thanks for listening.

Musical Justice.

You've got a point, but no other major magazine has give more support to any of the bands you've mentioned – Ed.

Gagging for a Shagging



OLA BERGMAN/IDOLS

OI, KERRANG! – put Abe Cunningham from the Deftones in Gagging For A Shagging now, or I'll send tha boyz round to sort you out. Alrite? Good!!!

KD.

OZZFEST OR BUST?

EVERYBODY WHO is worried about their exams clashing with the Ozzfest should listen up. Going to the Ozzfest won't make jack shit's difference to your exam results. You've all been studying for 10 years or more. Is going to a one-day festival going to make you forget everything you've learned in all those years? No.

I'm going to the Ozzfest to enjoy the time of my life. Then I'll do my best in my exams. But at the end of the day I will have witnessed the Ozzfest, and I recommend that everyone in my position does the same.

Gretchen, Zeeland High.

TEEN SPIRIT

WE ARE pissed off with being stereotyped as 'typical' 15-year-old girls who worship Leonardo DiThingammybob, Backstreet Boys and Boyzone, and spend their Saturdays perfecting their make-up. We prefer to live our lives locked in a room with a copy of Kerrang!, listening to Marilyn Manson, Coal Chamber, Human Waste Project, Cold and Skunk Anansie, and following the wicked image of Aimee and Rayna. Cheers!

Vicious K and Flea.

TA, TAIRRIE!

THANKS TO Tura Satana for a fantastic gig at the Fleece And Firkin in Bristol the other night. The attention they get in Kerrang! is totally deserved. They're easily one of the best bands on Planet Rock.

I used to moan when a band I didn't like was featured in Kerrang!, but without Kerrang! I would never have heard of Tura Satana and would thus have been deprived of one of the best nights of my life.

Chocolate Milkshake.

HAPPY DAYS

EVERYONE WHO says Days Of The New are miserable can just f**k off. Earlier this year I had the greatest night of my life when I saw the band at London's Borderline and chatted to them till 1.30am. Travis and Matt are a great laugh. They're a great band, so all the moaners can bog off!

Travis' Leather Trousers.

ARSE AGONY

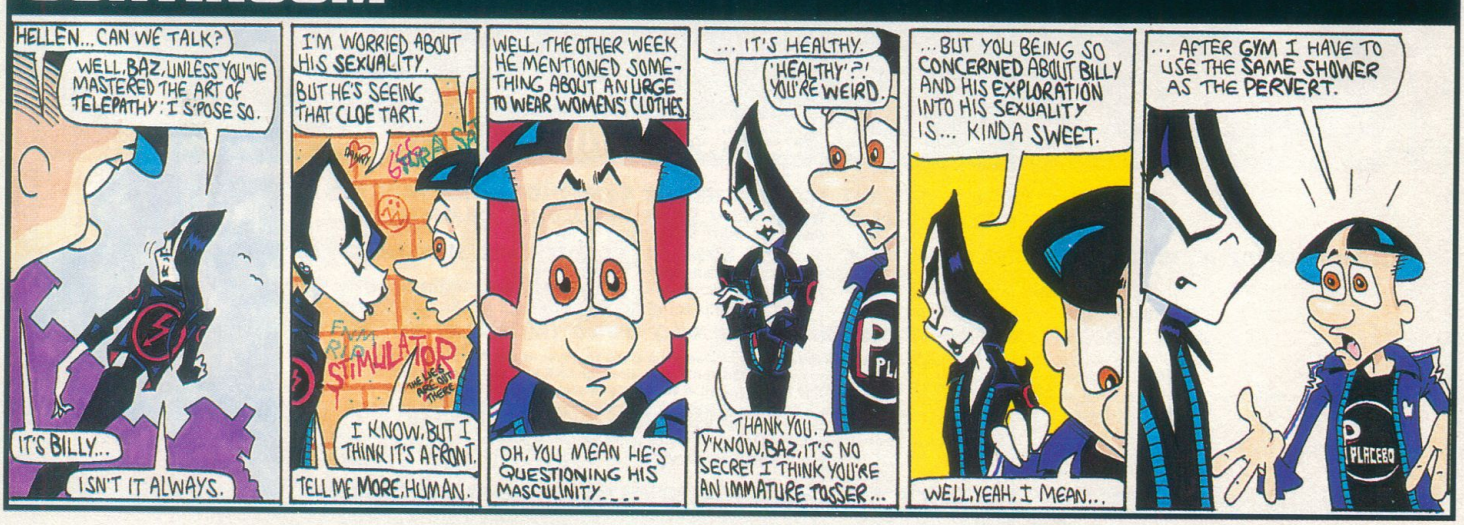
I ENJOYED the article on exotic piercings in K! 697, although I am disappointed that you didn't cover some of the more colourful variations. I've had my rectum pierced now for nearly three weeks and I still can't sit down. It also hurts like a bastard every time I have to take a number two. So next time K! ventures into the world of fetish, please print some pics of my piercings. It would make the pain worthwhile.

Your Mate, Kenny.

ENTERTAIN US!

THIS IS the first time I've written to Kerrang! although I'm a long-term, devoted reader. I have tried out various other rock mags but none of

CONTINUUM


HELLEN... CAN WE TALK?
WELL, BAZ, UNLESS YOU'VE MASTERED THE ART OF TELEPATHY: I S'POSE SO.
IT'S BILLY...
I SN'T IT ALWAYS.
I'M WORRIED ABOUT HIS SEXUALITY.
BUT HE'S SEEING THAT CLOE TART.
I KNOW, BUT I THINK IT'S A FRONT.
TELL ME MORE, HUMAN.
WELL, THE OTHER WEEK HE MENTIONED SOMETHING ABOUT AN URGE TO WEAR WOMENS' CLOTHES.
OH, YOU MEAN HE'S QUESTIONING HIS MASCULINITY....
... IT'S HEALTHY.
'HEALTHY'?! YOU'RE WEIRD.
THANK YOU. Y'KNOW, BAZ, IT'S NO SECRET I THINK YOU'RE AN IMMATURE TOSSER...
...BUT YOU BEING SO CONCERNED ABOUT BILLY AND HIS EXPLORATION INTO HIS SEXUALITY IS... KINDA SWEET.
WELL, YEAH, I MEAN...
... AFTER GYM I HAVE TO USE THE SAME SHOWER AS THE PERVERT.
PLACEBO

them come close to Kerrang!, and you know why? It's simple really. No other magazine offers the reader so much and asks for so little in return.

Every week Kerrang! finds something new and exciting to keep us entertained, with an endless supply of competitions, posters and essential info on up-and-coming bands. Not forgetting the free music you dish out every so often, which I love.

I was one of the lucky people who received a free Backyard Babies sampler tape from Kerrang!, and now it takes pride of place in my record collection. To any readers who didn't get one of these tapes – if you only knew what you're f**king missing. Kerrang! just makes my week so much brighter. Cheers!

Allen Pointon (Aka Pin), Coventry.

BLOODY STUDENTS!

KERRANG! IS the best mag around. Being a typical student I haven't got much dosh to spend on going out clubbing, but Kerrang!'s money-off vouchers for Birmingham XL's mean that I can go and mosh with all my rocker mates and have a great time, for half the price. You can be sure I'll carry on buying your mag for the rest of my life.

Suzanne Gill.

TAIRRIE B: rash moment

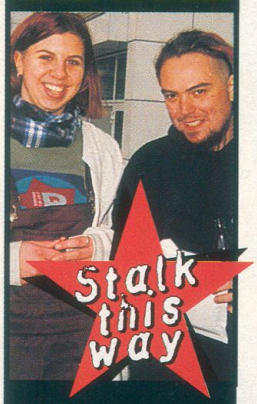
TAIRRIE GAVE ME A RASH!

THE OTHER night at a Tura Satana concert, Tairrie B licked my hand. Cool, eh? I thought so. That was, until the next morning when I was shocked to find my hand was covered in an evil purple rash. The rash intensified and formed stinging welts which progressed up my arm.

I had the offending appendage removed and placed in my trophy cabinet. Still, it was a f**king great gig and I put my licked hand to good use while I still could.

Angus, Aberdeen.

YOU MEET THE STARS...



K! READER Celine from France describes herself as the 'Froggie From Hell', but Max Cavalera doesn't seem to mind hanging out with her. Celine's mate Karine took this pic of Max outside a French TV studio. What a lovely man that Mr Cavalera is...

HEADF**KED

DAN GLENDINING of Headswim's statement in K! 697 that almost all of the band's output to date is crap is a blatant insult to everyone who has ever bought one of their CDs. I've been a Headswim fan from early on, and the first album 'Flood' – contrary to Dan's comments – stands as one of the freshest debut albums of all time. It's still a constant fixture on my personal playlist.

When I heard Headswim had changed style I was concerned, but I saw them live and the new material seemed strong, not far removed from 'Flood'. I was prepared to give the new album a chance, but reading Dan's comment I feel completely betrayed.

It is one thing to change your style radically; it's another to deny all that you've done in the past. I don't like being told that I've been listening to shit for the last five years by the person producing it. For once the term 'sell-out' really does apply. So, Dan: f**k you and f**k your plans.

Simon, Macclesfield.

NEUROTIC!

REPLACE NEUROSIS on the Ozzfest bill with Tura Satana! I saw them at the Sheffield K!-sponsored show and they are ace!

Pete.

ANGEL DELIGHT

APRIL 22, 1998. The Angels And The Gamblers at Norwich Oval. Not the most subtle pseudonym, but what the hell? One of the UK's most influential metal bands in a tiny venue! Could 'Arry's troopers pull it off without a giant stage show and 50-foot Eddies? You bet!

Kicking off a marathon set with 'Futureal' from the new 'Virtual XI' album, Maiden debuted virtually the entire LP but still found time to dip into their back catalogue for faves like 'The Trooper' and 'Number Of The Beast'. The whole band were obviously enjoying the whole experience and the 400 lucky punters shoehorned into the venue went dutifully mental. I can't wait for Brixton. Up the Irons!

Neil Prior.

WE WANT WILL!

RIGHT, WHEN am I going to get a Will Haven poster for my wall, then?

I've seen them play twice in two months – and watched as they've blown the headliners off the stage again and again. I just thank God you're covering them, otherwise I'd only have to write hate mail to you – which would be a shame as everyone knows you're Britain's best rock mag by a mile.

Is that enough sucking up, then?

Molly's Lip.

'DEARN VALLEY WEEKENDER' BETTER THAN K!

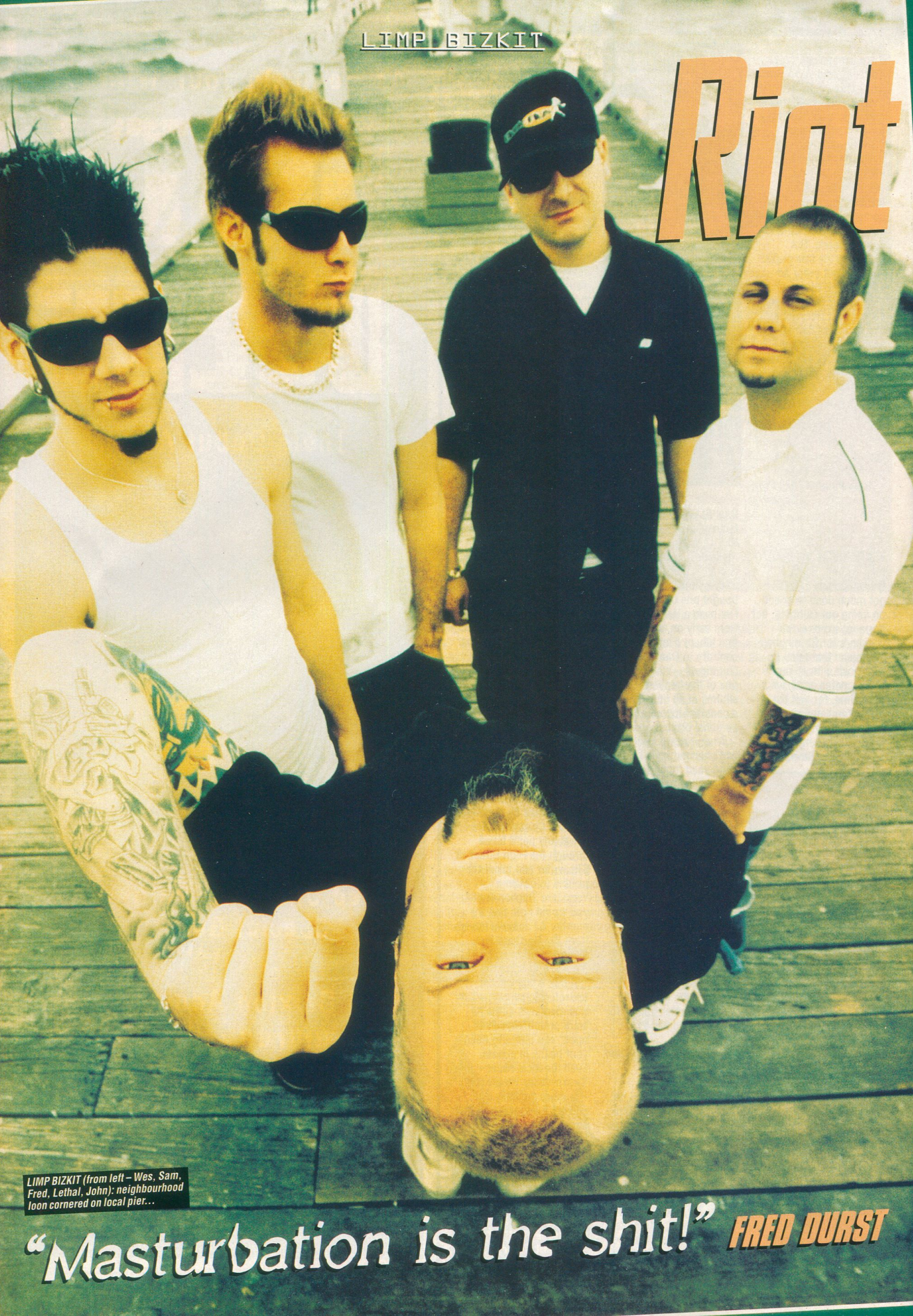
AS A Doncaster resident, I would like to correct a factual mistake in the Groop Dogdrill interview in K! 696. The number 42 bus operated by Yorkshire Traction Company does not at any point travel through the High Street. If K!'s writer had taken the trouble to obtain a Yorkshire Traction leaflet, you would note that the number 42 actually travels from the Northern bus station heading north on the A635 to Scawsby.

If this is the kind of unprofessional journalism that members of the K! team pride themselves upon, you ought to hang your heads in shame. Even the local paper – the 'Dearn Valley Weekender' – is more factually correct. I suggest you pull your socks up and start to check your sources.

A Sad Git.

Send your letters to: FEEDBACK, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR. E-mail: kerrang@ecm.emap.com

Riot



LIMP BIZKIT (from left – Wes, Sam, Fred, Lethal, John): neighbourhood loon cornered on local pier...

"Masturbation is the shit!" FRED DURST

Said Fred

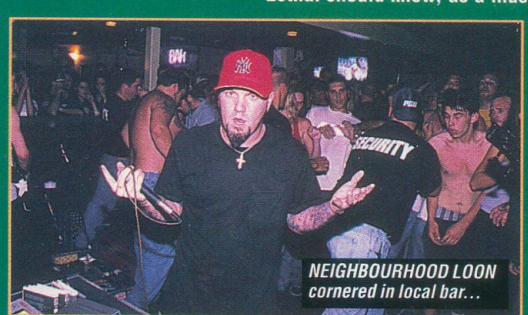
By his own admission, **LIMP BIZKIT**'s singer Fred Durst is a "f**king freak". He bases this judgement on the fact that he suffers from Obsessive Compulsive Disorder, enjoys being celibate and is partial to a good wank...

Words: **Jason Arnopp** Photos: **Paul Harries**

"THIS PLACE has no idea what's getting ready to happen to it," grins Fred Durst. He is standing in Papa Joe's Grill And Bar, a beachside shoebox in Limp Bizkit's sprawling hometown of Jacksonville, Florida. As Kerrang!'s visit has necessitated the 'Bizkit's LA-based turntabler DJ Lethal flying in from the West Coast, the band have decided to play an impromptu free-admission gig for local devotees.

Particularly noble, seeing as Limp Bizkit no longer need to do it. Their debut album 'Three Dollar Bill, Y'All$' has shifted a quarter of a million copies in America since its release last June. MTV is starting to warm to them.

"Because of all that, a lot of people around town think we're not down-to-earth," sighs Durst. "We still try to pay attention to everybody. We're playing with no stage and a shitty sound. If that ain't down-to-earth, I don't know what is!"



NEIGHBOURHOOD LOON cornered in local bar...

Today, Limp Bizkit (completed by recently married guitarist Wes Boorland, bassist Sam Rivers and drummer John Otto) are setting their own equipment up. Durst spends most of the afternoon moving amps and cabinets around.

THE LAID-BACK, 25-year-old DJ Lethal (real surname: Lee) has become an integral part of Limp Bizkit since last summer. He joined forces with the band after House Of Pain folded in 1996. He was the man behind their universally-adored 'Jump Around'.

"House Of Pain mutually decided to stop," he recalls. "It was a really stale time in hip-hop and a bunch of stuff had made us tired."

DJ Lethal's self-confessed boredom with "basic hip-hop" explains his enthusiasm for taking part in a stylistic free-for-all like Limp Bizkit. He met the others when they supported HOP during a week-long tour of Florida in '96.

Lethal was born in Latvia, where his father's rock 'n' roll band The Dreamers was considered so subversive by Soviet authorities that they were monitored by the KGB.

"My Dad basically started the rock revolution in Russia!" he laughs. "He gives me the inspiration to keep on doing this."

When Lethal was five, his family "snuck out" of Latvia. He grew up in Hollywood. Lethal had a similar adolescence to Durst (the only white kid hanging out with black kids, getting into skateboarding, rap, break-dancing and graffiti), and says he never got sucked into LA's gang wars.

"I was more into white collar crime, dude!" he chuckles. "I used to go into shops where they had phat $100 sunglasses. I'd take 'em off the rack, walk right around to the counter and get a refund for 'em! When you're 16, that's a lot of money."

Did he feel intimidated by rap's black stronghold?

"Not until it was forced on me. When House Of Pain came out people started talking shit about us, but I think we shone through. Eighty per cent of the drums in rap come from old rock records. People who talk shit about me being white and doing hip-hop better check who the f**k they're sampling!"

Lethal should know, as a music junkie with over 100,000 albums in his collection.

He's not only important to Limp Bizkit for his scratching and sampling skills, but also for his good humour. He's the one who makes the rest laugh, loosening a sometimes tightly coiled vibe.

"Yeah, man!" he hoots as they pose for photos on the wind-lashed, distinctly Great Yarmouth-esque Jacksonville Pier. "DJ Lethal has his own studio at the end of the pier!"

IF LETHAL is the band clown, then Durst is the business-head. "I run the whole band, the business, everything," he nods. "I can't let anyone do anything for me."

A moody, driven character who admits he's "stand-offish" to strangers, Durst seems relatively calm here in his hometown.

"I'm at my house, playing a local little show, so it's cool," he says, relaxing in his home studio. "But there's a million things going on. I still don't have inner peace and I pray for it all the time."

Does that have anything to do with you being Limp Bizkit's sole single bloke?

"Yeah," he smiles. "I've got nothing to really connect to. I *am* looking for Mrs Wrong, but I've been celibate for a while. Sex is not a goal to me. Masturbation is the shit! And having someone else masturbate you is even better. I *did* get a blow-job when we played Brixton Academy. On the damn bus! I couldn't believe it..."

Durst grew up in smalltown North Carolina. His foster Dad was a policeman.

"I was always grounded because I didn't do that good in school," he recalls. "Me and my Dad didn't get along well, until he started respecting that I'm doing something for myself. It wasn't like I was beaten or anything, although I had to bend over and take the odd spanking from a belt. My parents bought me turntables and a mixer when I was 16 – they took care of me – but I was always an outcast."

Durst's suburban house is spacious, sparse and white-walled. You can't help noticing its owner's bizarre habits – like turning light switches on and off five times. "I'm a f**king freak," he smirks. "If I told you how I thought, you'd be like..."

Go ahead.

"I do weird shit. Everything I do, I do twice. If I'm drinking, I take two sips at a time. If I wipe my ass, I do it twice. If I have bad luck while wearing something, I'll throw it away – even if it's a brand new watch."

Hmmm. Obsessive compulsive disorder?

"Yeah," he grins. "It sucks! I've been like that for as long as I can remember. I don't know whether it's because of all the times I was locked in my room. But I generally don't tell people because they'd think I was insane."

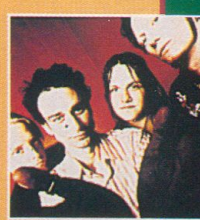
NOT THAT the game hasn't already been given away by manic Durst performances like tonight's. As security guards struggle to hold back the surging crowd, Durst spits napalm. The whole affair is mental, and quite brilliant.

"That was ridiculous!" laughs a perspiring Lethal, outside in the street. "Never mind. A titty bar'll make it all better..." ■

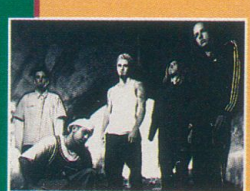
LIMP BIZKIT support Soulfly in the UK from May 15.

"I'M NO SONG WHORE!"

Korn, Cold, Soulfly... Fred Durst's played with a lot of people...



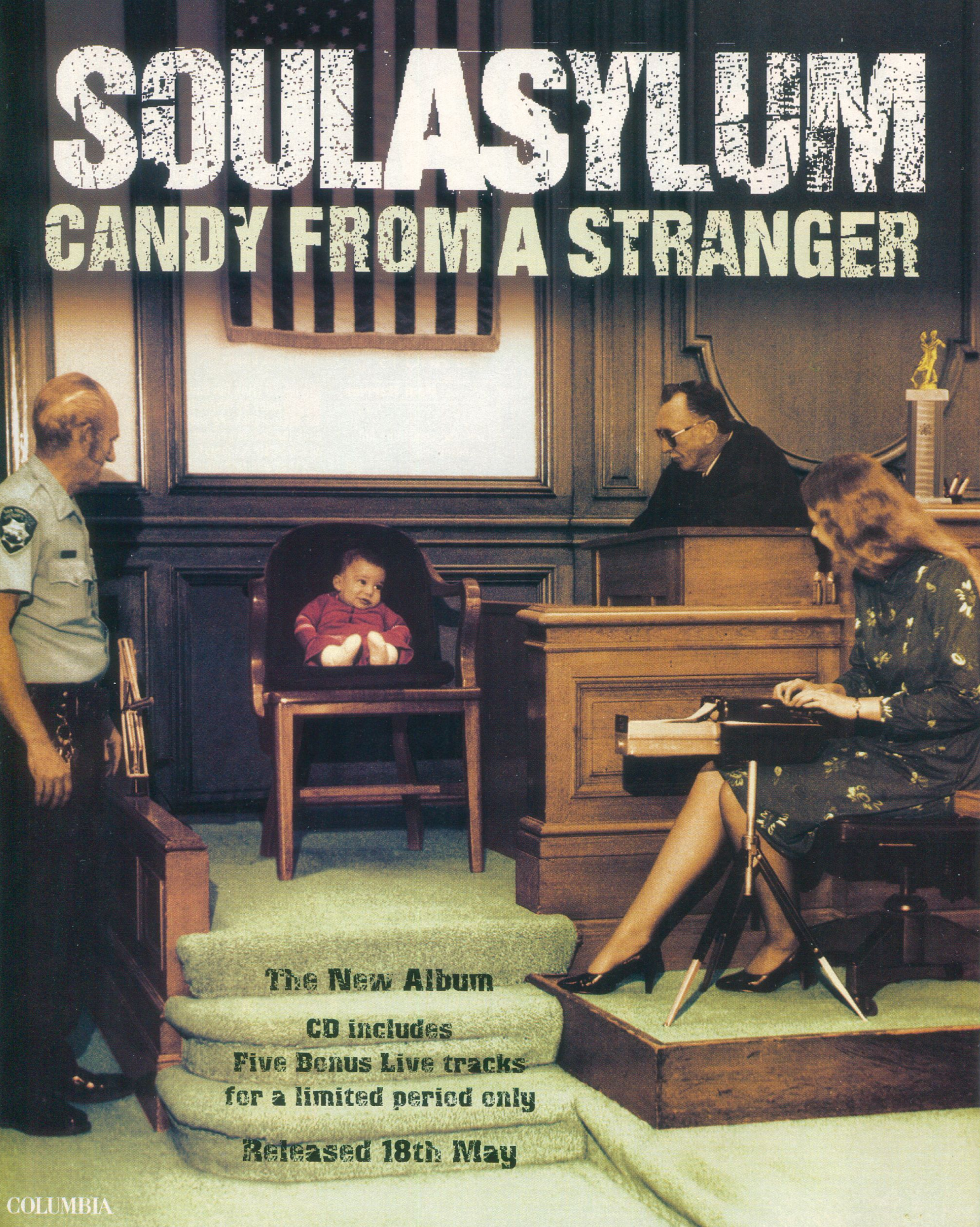
● **Limp Bizkit singer Fred Durst has already made guest appearances on both Cold and Soulfly's self-titled debut albums this year. In August, he'll be popping up on Korn's third album. "It's kinda getting out of control for me," he admits. "But if you keep it tight in the family, it's cool. I'm not a song whore. Like, I did 'Bleed' with Max because his music has never had a hip-hop vibe before. It sounded rad."**



● **On the Korn album, Durst co-sings a track called 'All In The Family' with Jonathan Davis. "I'm in there as much as Jonathan," he notes. "We're really battling against each other, like old school rappers used to do."**

● **When Limp Bizkit signed to Flip Records, Durst worked his way into their A&R department. His first signings to the label were Jacksonville mates Cold. "I also got SX10, the new band from (Cypress Hill rapper) Sen Dog, signed to Elektra. Other bands coming up are Staind from Massachusetts and Core from England. Both will have to change their names, though..."**

● **Incredibly, Durst claims he's finding time for a solo project. "When we're at home, the rest of the band like to hang out with their girlfriends but I like to make music," he explains. "That's probably why I don't have a girlfriend!"**



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The Wheel Thing

In the past five years, Britrock quartet **CATHERINE WHEEL** have sold a million records in the US. With their epic new album 'Adam & Eve', they're determined to "drill themselves" into *your* heads...

Words: **Clare Dowse** Photos: **Scarlet Page**

"THE PROBLEM we face in the UK is one of suspicion. We're a band with a history, and you're either prepared to embrace that or you decide that we're somehow not vital because we're not a new band. But we were expecting the worst..."

Catherine Wheel frontman Rob Dickinson looks defiant. It is, he says, pretty galling to know that you've just made the strongest album of your career, but that the majority of the music press in your home country will refuse to take it seriously for the simple reasons that you've already released three albums, and that in America you've sold nearly a million records.

Rob warms to his theme: "There's an element of trying to goad us. We've wised up now and we're less worried about it, but it *is* still important."

"It's actually quite gratifying to see the energy people put into saying something bad about us," laid-back guitarist Brian Futter chips in. "At least it's better than indifference."

"In England," interrupts Rob, "the music papers are one of the few chances people who might be interested in you get to find out about you, to see whether you're a prick or not. Do *I* think I am? I bloody hope not!"

CATHERINE WHEEL (from left – Neil, Dave, Rob, Brian): there are clearly teething problems with the 'men in black' image...

QUITE WHY the quartet have been the target of such stinging criticisms is a mystery. America loves the band: 'Adam & Eve', the Catherine Wheel's fourth album, was hailed as a classic on its release there six months ago, and the US is where Rob, Brian, bassist Dave Hawes and drummer Neil Sims have spent the majority of their time over the past four years.

Breaking America involves undertaking a gruelling Bush-style touring schedule – something that has finished off many less determined bands. The fact that their members live about as far apart from each other as you can get when they're off the road – Brian in Wales, Dave mostly in America, Neil in Great Yarmouth and Rob in London – has helped the Catherine Wheel to survive.

"We've never been the sort of guys who went down the pub together," admits Brian, "so when we're not touring we don't have to ring each every month – we can just pick up where we left off."

You've never been mates who hung out, drank and listened to music together?

"Maybe once," Rob laughs, "but that's been knocked out of us! Now, we do all that when we're on tour for six months at a time."

SEVEN YEARS down the line, the Catherine Wheel want to stamp themselves all over the UK. If any of their records was ever going to make their break-through here, it's 'Adam & Eve'. A sweeping, cerebral album, it harks back to all those epic '70s rock records that you had to sit and listen to from start to finish.

"It's definitely the most confident thing we've ever done," agrees Neil. "When you go in to make a record you have a vague idea of what you think it's going to sound like, and generally it never does. But this record was *exactly* how we'd imagined it."

"With someone like Neil Young, you could listen to his records in one sitting and that was the power of them – they were a perfect *collection* of songs. We wrote 70 songs just for this album; the biggest problem we had was narrowing them down."

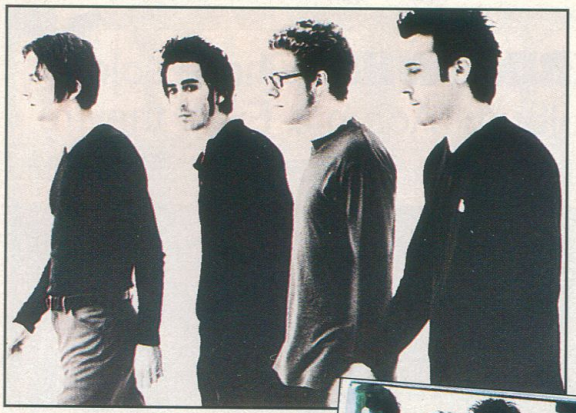
"Our next album will be a four-CD box set!" Dave giggles.

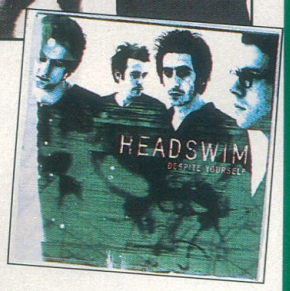
"Four or five years ago, we had a big initial success in America, so we expected to come back here as conquering heroes," says Rob. "In fact, we were viewed with suspicion and contempt.

"Our success in America has been on our own terms and that's why it gives us so much pleasure. We didn't turn into Bush, we didn't start singing in American accents – we're seen as a quintessential British band in the US. It is vitally important to us that we do well over here, too. We're determined to drill this album into Britain's head." ■

CATHERINE WHEEL's 'Adam & Eve' album is out now on Chrysalis.

Albums





HEADSWIM

'Despite Yourself'

(Epic 487726 2)

KKKK

MUSICAL EVOLUTION is a funny old business. While some bands are damned for doing exactly the same thing year in, year out, those who change and adapt in different musical climates risk being seen as bandwagon-hoppers. It's a no-win situation: dammed if you do, damned if you don't. And Essex quartet Headswim are currently in the crossfire since their new direction was unveiled.

Formerly a hairy-assed blend of Soundgarden and Faith No More, the band have undergone a serious revamp since their last album, 'Flood', re-emerging this year snappily dressed and short-haired with a grandiose and passionate sound that owes more to current musical flavours of the month Radiohead and The Verve than their previous influences.

Cruel wags have already dubbed the band 'RadioHeadswim', and while there's no denying traces of the Oxford band's sculpted soundscapes in 'Despite Yourself' (at points 'Wishing I Was Naive' is a scary echo of 'Paranoid Android'), you'd like to trust that they wouldn't be so blatantly cynical as to purposely tailor their sound to hang on anyone else's coat-tails. Only they know for sure...

But it's the music that matters, and in that respect 'Despite Yourself' is one of the most articulate and emotional rock albums made this decade. Written in the aftermath of the tragic death of Dan and Tom Glendining's 19-year-old brother Matthew, the poignant depth of emotion in songs like 'Brother' and 'Clinging To The Wreckage' is almost unbearable.

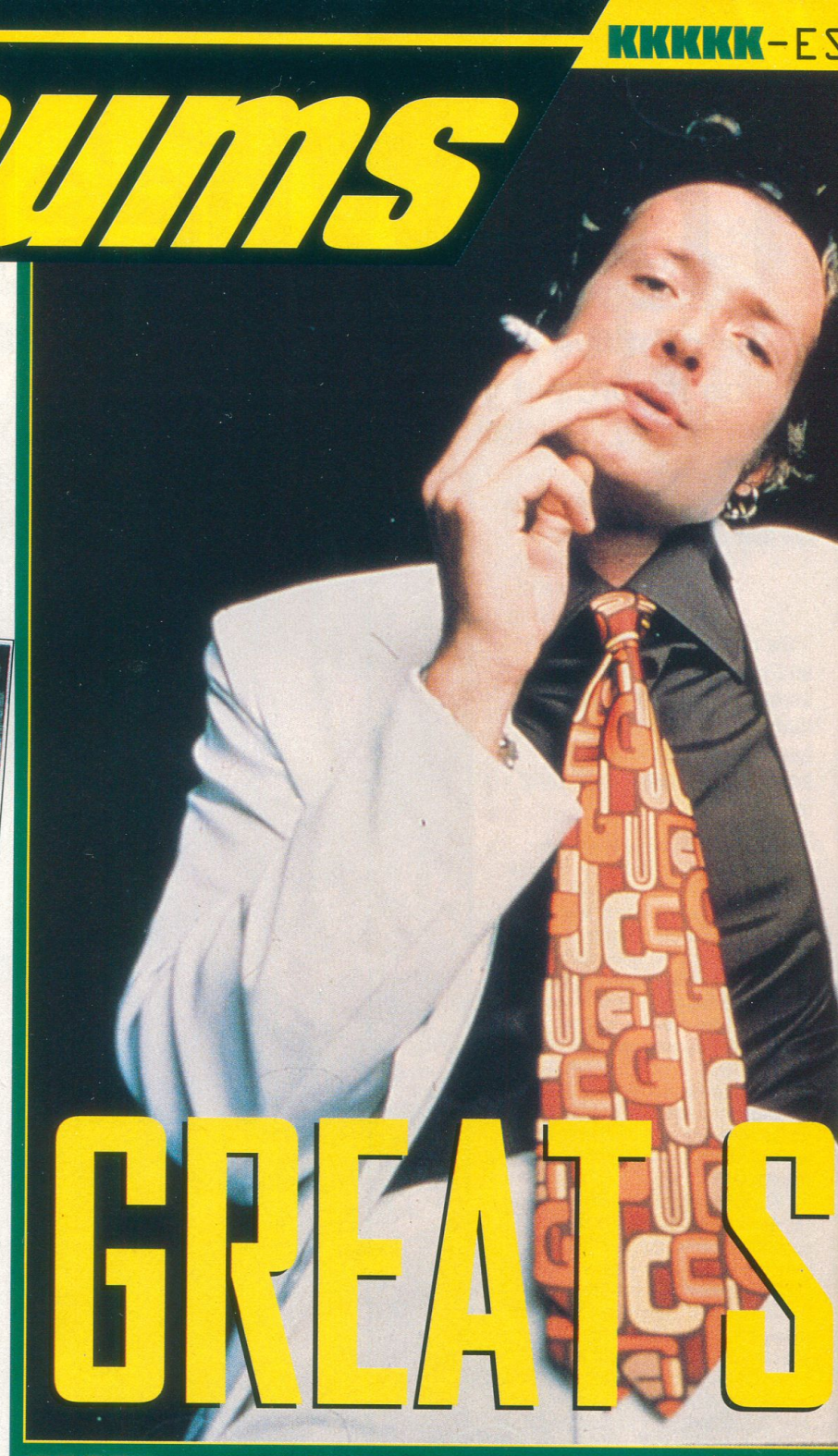
These days, Headswim possess a new subtlety and grace, as evinced by former single 'Tourniquet', an epic slice of sorrow and regret. 'Hype' is rockier, nodding towards Stone Gossard's Brad with its choppy funk guitars, while 'Better Made' is uplifting and cathartic, an anthemic soaring chorus launching free from melancholic verses. 'Old Angel Midnight' and 'Years On Me' are the big, brooding ballads that see Dan Glendining delivering the vocal performances of his life as evocative, minor key chords seek to soothe his pain. Every track reeks of class, and sounds like the work of a band giving everything they've got, both musically and emotionally.

'Despite Yourself' is a bold and beautiful affair, a rock album with rare passion and ambition.

PAUL BRANNIGAN

Fact File

FORMED: Essex, in 19??.
PREVIOUS LPS: 'Flood' (1994).
BIGGEST HIT: 'Tourniquet' reached the Top 30 earlier this year.
CURRENT LINE-UP: Dan Glendining (vocals/guitar), Clovis Taylor (bass), Nick Watts (keyboards), Tom Glendining (drums).
STUDIO VIBE: Intense and cathartic.
COVER ARTWORK FOR LP: A moody photograph of the 'Swim boys in, um, inaction.
SUBJECT MATTER FOR LP: Pain, loss, grief, hope, growing up.
NEXT MOVE: The Essex quartet are currently out on a 21-date UK tour.



GREATS

SCOTT WEILAND

'12 Bar Blues'

(Atlantic 7567-83084)

KKKK

AT THE arse end of the first wave of the great Seattle music explosion of the early '90s, one band – from a thousand miles away, in San Diego – released an album called 'Core' and gleefully sold about eight zillion copies of it.

The fact that this record – by the Stone Temple Pilots – sounded like it had passed through the Academy Of Grunge with flying colours didn't seem to bother anybody, and the band laughed off their media-dubbed 'Stone Temple Pearl Jam' tag by recording a follow-up LP called 'Purple', which had even more choruses, hooks and swanky melodies than a big bag of Spice Girls.

Four years down the line, and life in the Stone Temple Pilots is, frankly, cowpat. Three of them recently recorded an average-sounding plodder with a different singer under the *nom de plum* Talk Show, and errant singer Scott Weiland has been in and out of rehab more times than he's had hot dinners. Literally, judging by his new, waif-like posture.

Rather unjustly, Scott's STP bandmates – whose LP was recorded while they were waiting for the return of their bothersome singer – have come out of the equation by far worse off. Because Weiland's album, with its quirky lo-fi charms, psychedelic babbling and agonised, soul-searching vocalising, is the sound of unfettered genius. Apparently, the drugs really do work after all.

COTT!

Fact File

FORMED: This is Scott's first solo album. Officially, he's never actually left STP.
PREVIOUS LPS: None as a solo artist, but check out STP's 'Purple' for some smart melodic grunge gems.
BIGGEST HIT: Give him a chance, eh?
CURRENT LINE-UP: Scott played almost everything on his solo LP. The most famous guest is big-mouthed pop bird Sheryl Crow, who plays accordion on 'Lady, Your Roof Brings Me Down'.
STUDIO VIBE: Though troubled by his 'problems', Scott clearly felt he had a lot to prove with '12 Bar Blues', and gave the studio sessions his full attention.
COVER ARTWORK FOR LP: Weiland with a pair of cans on his head.
SUBJECT MATTER FOR LP: You try and translate lyrics like: '*You sing the pink love fuzz/ And dance the musty queer*'.
NEXT MOVE: Weiland and chums are apparently rehearsing for a US tour.

Tracks like 'Barbarella', with its self-effacing '*I'm a useless piece of shit*' lyric, and 'Mockingbird Girl' ('*I was born to play the fool*') hint at Weiland's personal demons and doubts, but mercifully, his moaning never gets in the way of a ripping good tune, as cuts like 'Where's The Man', 'Divider', 'Jimmy Was A Stimulator' – hell, all of 'em – ably show.

Predictably, there's the odd weirdo moment – like the hypnotic and trippy 'The Date', which works in a 'bizarre drug moment' sort of way, and the almost French-sounding 'Lady, Your Roof Brings Me Down', which old folk could waltz to at a tea dance. Yet it's still quality tackle – even when the singer rips off Girls Against Boys and LA pop rockers Redd Kross (on 'Cool Kiss' and 'Opposite Octave Reaction', respectively), he does it with a certain woozy charm – and this occasional shortfall of original ideas is the *only* real criticism of the whole album.

Never a billion miles away from the more quirky elements of the last STP album, 'Tiny Music: Songs From The Vatican Gift Shop', Weiland's '12 Bar Blues' is an effortlessly catchy pop-rock album, falling over itself with cool ideas and hummable tunes.

Buy it, play it and enjoy. It really is that simple.

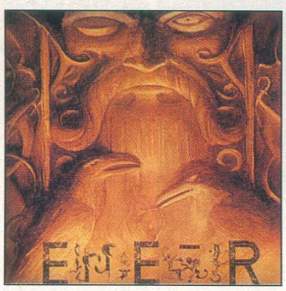
MIKE PEAKE

AGNOSTIC FRONT
'Something's Gotta Give'
(Epitaph 65362)
KKKK

THE UNDISPUTED toughest New York hardcore band around, Agnostic Front have become a training ground for the genre over the years, knocking future members of Soulfly, Sick Of It All and many more into shape, while inspiring the likes of Fear Factory and Machine Head along the way.

And what's more, some 15 years after their debut EP, 'United Blood', they're still more that capable of putting out an album harder than a nail factory. Indeed, 'Something's Gotta Give' is exactly what you'd expect from the band: brutal, aggressive and totally uncompromising, with riffs and choruses that ought to be registered as weapons. You have, as the adage goes, been warned!

MÖRAT



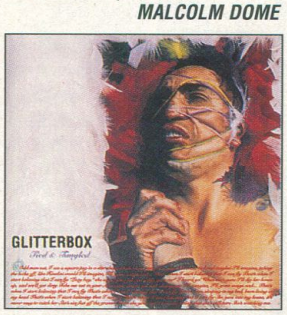
EINHERJER
'Odin Owns Ye All'
(Century Media 77206-2)
KK

HAVING SET a blistering standard with their goth/black metal crossover single 'Far, Far North', much was expected from Scandinavians Einherjer. But major line-up changes seem to have somewhat derailed the band.

Consequently, 'Odin...', their second album, is far from the masterpiece it could have been. In truth this is a patchy display, at its best when prepared to take musical risks, but all too often hampered by sticking to formulaic black metal.

Einherjer could have staked their claim to be leaders of the 21st century black metal genre. Instead, 'Odin...' sees them fall back into the pack.

MALCOLM DOME



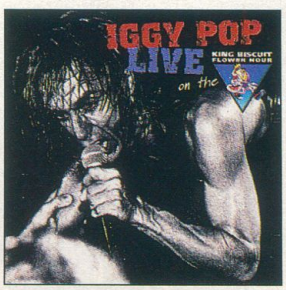
GLITTERBOX
'Tied & Tangled'
(Radar SCANCD30)
KKKK

SEEMINGLY UNNOTICED in many quarters, Glitterbox have matured from their beginnings as pop-happy Britrockers into something altogether more formidable.

'Tied & Tangled' might nod towards The Wildhearts and 3 Colours Red, but it also takes its cue from The Jayhawks, the Stone Temple Pilots and venerable English rockers The Kinks. The result is an album full of melody and energy, but also laced with irony. Opener 'Houdini' sets the tone, a nagging tune butting up against an affecting daydreaminess, and the standard is maintained throughout.

A rounded album rather than a full-on assault, 'Tied & Tangled' proves that Glitterbox have international potential. Major rewards will surely follow.

MALCOLM DOME



IGGY POP
'Live On The King Biscuit Flower Hour'
(King Biscuit KBFHCD001)
KKKKK

IGGY POP. Two words that conjure so much madness and truly awesome music, yet so far there's never been a live album that has even come close to capturing that magic... unless, of course, you count the legendary 'Metallic KO', in which Iggy takes on a gang of bikers and gets his arse kicked.

That is, until now. This bizarrely named live release – which comes from the Ig's 'Instinct' era – is simply magnificent. The sound quality is great across all 17 tracks, and it features classics like 'No Fun', 'Search And Destroy' and 'I Wanna Be Your Dog'! Yee-ha! See you down the front at V98!

MÖRAT

KING'S X
'Best Of King's X'
(Atlantic 83066-2 import)
KKKK

THEY NEVER sold loads of records, but respect was never something that King's X really lacked. Through their first six albums, the Texas trio swept the skies with their massed, ringing voices and polished, gleaming songs.

Here, you get two remastered songs from each of those albums (with the exception of the recent 'Ear Candy' opus, which gets the nod for three), a live version of 'Over My Head', and three stripped-down new songs that unfortunately stumble where oldies like 'Summerland' and 'It's Love' tended to fly.

Still, as far as career-encapsulating anthologies of ground-breaking, harmony-enthusing progressive metal bands go, you could do worse.

JOSHUA SINDELL

UNDERGROUND

Paul Brannigan cranks up the latest in left-field noise...

IF YOU'RE going to San Francisco, be sure to wear some flowers in your hair. Actually, don't let such hippy bollocks put you off, for America's coolest West Coast city – the place which gave the world Metallica, Faith No More and the Dead Kennedys – has a diverse and eclectic musical scene, as proven by the 43-track compilation, 'San Francisco – A Music City Compilation 1998' *(Trocadero TR20092)* **KKK**. Encompassing everything from driving punk rock (Swandive) to country-tinged melancholia (Chuck Prophet) and all points in between, this is an exhaustive, occasionally excellent document of one city's thriving grass roots musical community.

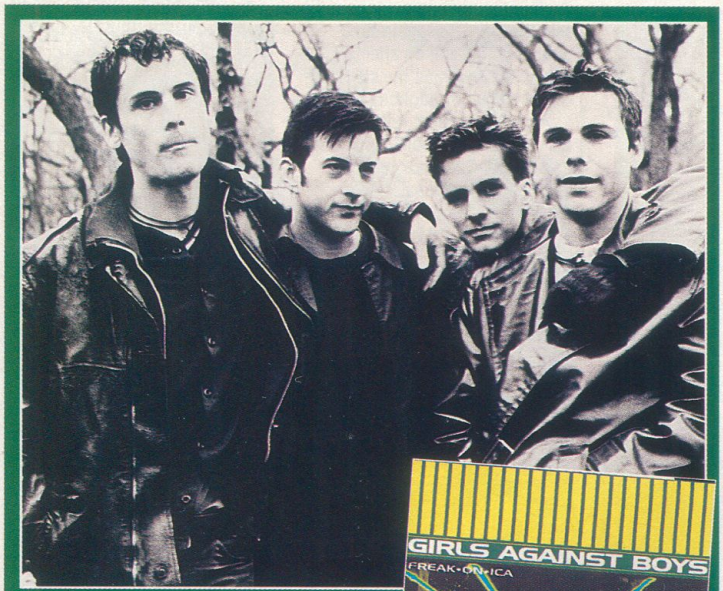
Two other bands also featured on '... A Music City Compilation' are **GRANFALOON BUS**, whose 'Sleeping Car' *(Trocadero TR30060042)* **KKK** is packed with charming, rough-hewn country-blues, and **A SUBTLE PLAGUE**, three German brothers and one gruffly melodic New Yorker whose 'Independent Study' *(Trocadero TR30060062)* **KKKK** deals in thrillingly off-kilter spurts of emotional post-punk.

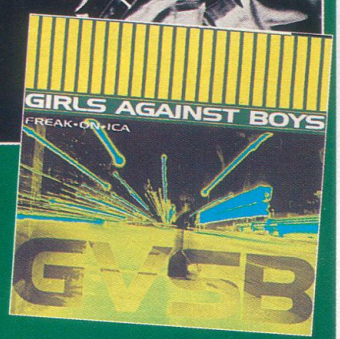
Further San Francisco output this week comes from **100 WATT SMILE** on 'And Reason Flew' *(Trocadero TR20082)* **KKK**. They're a slightly too tasteful and restrained quartet fronted by vocalist/ guitarist/violinist Carrie Bradley, who lean towards Sweet 75's lighter, more straightforward pop moments.

Californians who've moved up the Pacific coastline to Everclear's hometown of Portland, with 'Camper Van Landingham' *(Trocadero TR 20072)* **KKK**, **HARVESTER** kick out rootsy, slightly abrasive pop like a punkier REM or less graceful Thin White Rope. Even further left-field we find Dusseldorf's **SUPERBILK**. On 'Konfiture' *(Trocadero TR30060052)* **KKK**, the style is choppy punk-funk with soaring female vocals delivered in German. An acquired taste.

Finally, back on more traditional hard rock territory, **FRIED WOOD**'s 'Wired Food' *(Lemongrass LGR9102-2)* **KKK** mixes the classic '70s rock sounds of Zeppelin and Rush with more off-kilter rolling funky jams and unashamed pop melodies, to deliver a bold debut album for the open-minded.

Albums





GIRLS AGAINST BOYS
'Freak*On*ICA'
(Geffen GED25156)

KKKK

FIVE ALBUMS into their career, Girls Against Boys finally take their major label bow. Other than the name of the record company, nothing much has changed in their neon-lit world. Here, as on 1996's 'House Of GVSB', Girls Against Boys report back from the dark underbelly of New York City. 'Freak*On*ICA' is all twisted sex and cheap drugs: '*My idea of fun is as out there as anyone*', assures Scott McCloud in a nicotine-ravaged croak during 'Park Avenue's pulsating opening groove.

The sound too remains much the same: a relentless, driving grind filled out by layer upon layer of strange, atonal noises and narrated by McCloud's hoarse whisper of a voice. Johnny Temple and Eli Janney's bass guitars are still the lead instruments; one thumping away at an ominously low pitch, the other droning above it. McCloud's guitar scratches and scrapes across this surface, while synthesisers buzz and shriek in the background.

It is a fantastic noise, and as ever the sound GVSB make on 'Freak*On*ICA' is as important as the individual songs themselves. Taken as a whole, this would be the perfect soundtrack to Harrison Ford's trip into the seedy, rain-washed streets of post-millennium LA in 'Blade Runner' – or better still, to some futuristic porno flick.

Which isn't to say that there aren't some staggering songs here. Like 'Exorcisto', a nerve-jangling urban voodoo. Or 'Roxy', which emerges from a blizzard of white noise into a grinding riff and on to a ghostly vocal hook. Or 'Psycho Future', their most accessible black-hearted drone to date. In isolation, though, at least three of these tracks – 'Black Hole', 'Vogue Thing', 'Push The Fader' – are little more than GVSB by numbers and as a band they're doing little now that they haven't already done on 1993's benchmark 'Venus Luxure No 1 Baby' album.

'Freak*On*ICA' closes on a high with 'Exile', a vibrant, feedback-drenched collage, and 'Cowboy's Orbit', a typically seductive wide-screen splurge. There is absolutely no way it's going to make Girls Against The Boys the mainstream darlings that Geffen would like, but as an exercise in sonic terrorism it remains the state of the art.

PAUL REES

Fact File

FORMED: In 1988, in Washington DC.
PREVIOUS LPS: '80s Vs '90s' (1991), 'Tropic Of Scorpio' (1992), 'Venus Luxure No 1 Baby' (1993), 'Cruise Yourself' (1994), 'House Of GVSB' (1996).
BIGGEST HIT: GVSB don't make a habit of troubling chart compilers.
CURRENT LINE-UP: Scott McCloud (vocals/guitar), Eli Janney (bass/keyboards), Johnny Temple (bass), Alexis Fleisig (drums).
STUDIO VIBE: Four men making a noise in a small, dark room. Scott McCloud engaged in world record tab-smoking bid (though he's now allegedly quit).
COVER ARTWORK FOR LP: An arty blur of neon.
SUBJECT MATTER FOR LP: Sex. Drugs. And more sex.
NEXT MOVE: Girls Against Boys tour the UK in May.

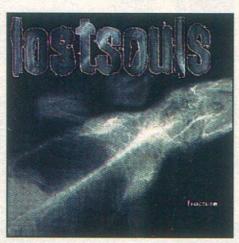
L.K.
'Graceless'
(Island FRUCD 1002)

KKK

L.K. HAVE a singer named Molly Dolittle-Slade. They also have some fine grooves, a loose, mean guitar, and a sound that veers from Jane's Addiction to Led Zeppelin via... uh, Tura Satana.

That last comparison is solely down to Dolittle-Slade, whose voice can be as brooding and tense as it is tumultuous. Her greatest achievement comes on the towering 'Chickenbone', a flesh-prickingly frank account of abuse through the eyes of a child, even if it doesn't make for the best entertainment. And while the odd track like 'Graceless' can drag, the likes of 'Car Song' and 'Harder' handcuff you to them. When L.K. finally get around to writing a 'Been Caught Stealing', we'll be laughing.

JASON ARNOPP



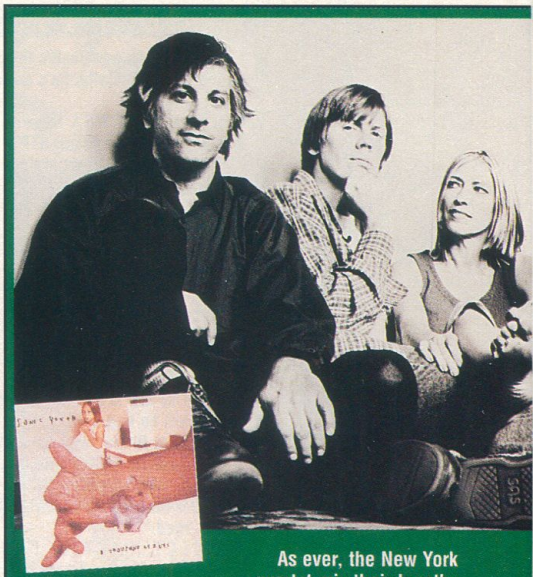
LOST SOULS
'Fracture'
(Nuclear Blast advance CD)

KKK

SADLY NOT the fictional Lost Souls from Poppy Z Brite's classic horror novel of the same name, this Lost Souls hail from Sweden, and 'Fracture' is apparently their third LP.

As such, it's competent enough, with a great crunching, Pantera-esque guitar sound. Unfortunately the songs, despite a reasonable attempt at ferocity, are simply too nondescript to hold your attention. It's by no means an incompetent noise, and you'd be well chuffed if you were in the band that played 'Dog God', with its hints of Machine Head and Fear Factory, but ultimately there is something missing. Not so much Lost, as temporarily misplaced.

MÖRAT



SONIC YOUTH
'A Thousand Leaves'
(Geffen GED25203)

KKKK

FOURTEEN ALBUMS into their career, America's kings of bohemian art-rock cool continue to tease endless possibilities from their much abused instruments.

As ever, the New York quartet mix their lengthy free-form instrumental experimentation and oblique lyrics with large doses of arty indulgence, which can give rise to painful abstractions like opener 'Contre Le Sexisme'. But for the most part, 'A Thousand Leaves' is a multi-layered, textured sonic treat: the carefully sculpted dissonance of

MOTÖRHEAD
'Live On The King Biscuit Flower Hour'
(King Biscuit KBFHCD002)

KKKK

FAR FROM being the usual unofficial dodgy Motörhead bootleg, this is a US radio broadcast from the much under-rated Brian Robertson era, and for once the sound quality is absolutely great.

Alas there are only seven tracks (all but 'Iron Horse' from 1983's 'Another Perfect Day'), but even so '...Flower Hour' captures all that was happening with the band at that time for good or ill. Add to that a recent interview with Uncle Lem himself, and you've got a very collectable album – albeit one that makes you wonder what the hell happened to the rest of the tracks.

MÖRAT

OLD MAN'S CHILD
'Ill-Natured Spiritual Invasion'
(Century Media 77219-2)

KKKK

MIXING SYMPHONIC bravura with balls-out black metal riffage, Norwegian masters Old Man's Child have succeeded in creating a near masterpiece here.

Cradle Of Filth fans will love the way this lot manage to weave together furious Iron Maiden-esque metal with cascades of slightly perverted orchestral goth washes on tracks such as 'My Evil Revelations', 'The Dream Ghost' and, best of all, 'The Servant'.

What Old Man's Child achieve is a new millennium slant on old school black metal that balances the demand for a new approach with the traditional values of the genre. 'Ill-Natured...' puts them comfortably in the premier league.

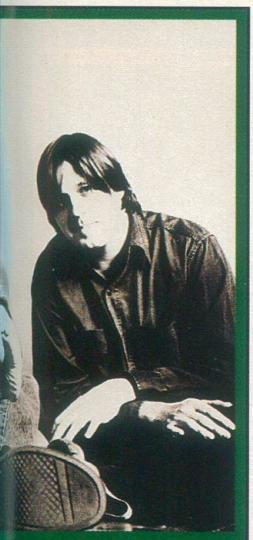
MALCOLM DOME

THE TEA PARTY
'Transmission'
(Atlantic 83028-2 import)

KKK

FOR THEIR fourth album, these classic rock traditionalists have looked to Trent Reznor's dark works for inspiration, adding coiled electronic sorcery to their familiar Zeppelin crash.

One of the Tea Party's greatest strengths has been singer Jeff Martin's Jim

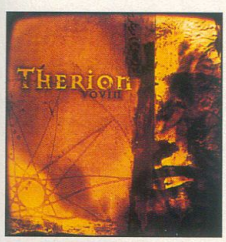


'Hits Of Sunshine (For Allen Ginsberg)' builds into a beautiful post-rock ambient drone, Kim Gordon's 'Female Mechanic On Duty' manages to be both harsh and pretty, and 'Karen Koltarne' shimmers seductively under Thurston Moore and Lee Ranaldo's inventive, chiming guitars. A class act.

PAUL BRANNIGAN

Morrison-like croon. That moan surfaces here and there on 'Transmission', uttering verses of longing and soul-death. But Martin (who also produces) has bizarrely over-laid many of his vocals with abrasive distortion, and the effect is ill-suited to this band. Still, the trio still play like they haven't shaken the 'Physical Graffiti' influence on them, so fans of the new Page and Plant record may yet find much here with which to squeeze their lemons.

JOSHUA SINDELL



THERION
'Vovin'
(Nuclear Blast NBCD 3172)

KK

ALL REPORTS that Therion are no more than a bog-metal quintet from Sweden with contributions here from guesting members or Cradle Of Filth and Dreams Of Sanity are to be treated with the utmost scepticism. Rather, 'Vovin' is what you'd get if you locked Andrew Lloyd Webber, The Medieval Baebes and the Red Army Choir in a studio with Helloween, Jim Steinman and a full orchestra, and gave them instructions to record an assortment of Gregorian chants, 'The Song Of The Volga Boatmen', large swathes of Wagner's 'Flying Dutchman' and Faith No More's 'Woodpeckers From Mars'.

Completely barmy, naturally.

LIAM SHEILS

THOUGHT INDUSTRY
'Recruited To Do Good Deeds For The Devil'
(Metal Blade 3984-14161-2)

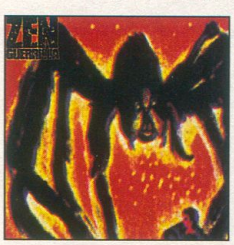
K

SOMETIMES, YOU really do have to wonder what the f**k is going through a band's collective brain. Put yourself in Thought Industry's shoes. You're from a place called Kalamazoo, you play eccentrically wanky art-rock and, despite having released four studio LPs, the world remains ignorant of your bounteous talent.

Placed in that position, would *you* release a 20-track compilation of studio out-takes, live tracks and remixes, ranging back over the last 10 years? No, you wouldn't. As strategies go, that's frankly less than fox-like.

File under 'Why Must They Persist?'.

JASON ARNOPP



ZEN GUERRILLA
'Positronic Raygun'
(Lockjaw LJCD009)

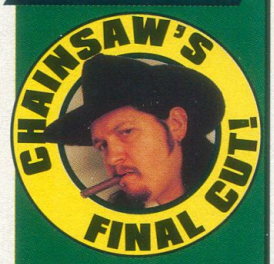
KKK

SCORCHING STRAIGHT out of America's dusty heartlands, Zen Guerrilla are a spliff-toting, hell-raising groove machine swigging from the same bottle as The Stooges and early Mudhoney, though sadly without the former's manic intensity or the latter's shambolic abandon.

You know where you are with this sort of stuff: phat, chunky guitars ride roughshod over elephantine fuzz bass and canyon-sized drum rumbles, every defiantly tuneless bellow reeking of unwashed masculinity and brutish intent. The only problem is that these Guerrillas exist in the midst of a thousand other identikit grubby growlers, lacking any distinctive spark necessary to prise open reticent wallets. But hey, men, nice shot.

PAUL BRANNIGAN

Film of the Week



'PUSHER'
KKKK

Certificate: 18
(Retail Video)

Director: *Nikolas Winding Refn*
Stars: *Kim Bodnia, Zlatko Buric, Mads Mikkelson*
Release date: *Out now*

PLOT: What can happen in a week? Well, in Frank's (Bodnia) drug-fuelled world, a hell of a lot – and very little of it particularly savoury.

Monday through to Sunday is documented in downbeat detail, as the story follows Frank and his doting side-kick Tonny (Mikkelson) through the dangerous underworld that is their sordid stomping ground. Having precious little else to do, together they lead a thoroughly non-conformist existence, living life by their wits, on the edge, dealing drugs to make ends meet. Even though they're small fish in a big pond, they love it.

Out of the blue, Frank gets a visit from someone he met whilst doing a stretch inside. The visitor wants a whole bunch of smack, and fast. The trouble is, Frank's got nowhere enough cash to front the deal, so he calls on local gangster Mila (Buric) for assistance. Though he's already in hock up to his hind teeth with him, Mila cuts Frank some slack and supplies the money for the deal.

But the deal goes horribly wrong. Mila refuses to accept Frank's explanation, and gives him 48 hours to come up with the cash. If he doesn't, it's farewell Frank...

VERDICT: A menacing, uncompromising debut. Director Refn proves beyond all belief that he's blessed with a strong eye, and an even stronger stomach, for thrilling realism.

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GAMES

by Mark Greenway

'STAR WARS SUPREMACY'

Format: PC CD-ROM
Publisher: Lucasarts
Price: £39.99

KKK

'STAR WARS Supremacy' starts you with optional Empire or Alliance allegiance. Mines and refineries produce raw materials and maintenance points for ship-building, troop training and defensive/offensive constructions which move around planetary systems to capture enemy HQs. Key characters feature in special missions, 'SWS' is too involved for the novelty-minded.

Best bit: Getting to set foot on unoccupied planets before being crushed by the baddies!

'THEME HOSPITAL'

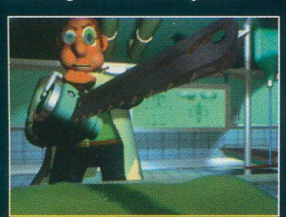
Format: Sony Playstation
Publisher: Bullfrog/Electronic Arts
Price: £39.99

KKKK

NO OTHER game could be more a appropriate testament to the state of the NHS than this hospital spoof: a monkey (ie, you) is put into a suit and left with a sackful of cash to run a health centre.

Work up from a basic doctor/receptionist set-up to profit-making operating theatres and your rating will be peachy. That is, until rats infest the floors when the handyman quits. Details are meticulous, although you do tend to become a spectator when it descends into anarchy.

Best bit: Patients barfing in a doc's queue.



GAME OF THE WEEK

'THE HOUSE OF THE DEAD'

Format: Sega Saturn
Publisher: Sega
Price: £34.99/£49.99 (with gun)

KKKKK

'THE HOUSE Of The Dead' is the computer embodiment of those old Italian zombie films – except that where they possess a marginal plot, this shoot-a-thon shamelessly points you towards a cadaver-crawling genetic research institute, and says: "In you go, and don't skimp on the bullets".

It's viewed from your own horrified peepers like 'Virtua Cop'; and if there ever was anything minutely wrong with that, it was because you didn't see any bodily wounding. Not so in 'THOTD'. As reanimated ghouls pour forth, you can blast off arms wielding chainsaws or scissor-gloves, or blow holes through torsos and heads with a well-aimed slug. And don't be hoodwinked into disregarding those separated legs – they stagger on and give you a nasty welt!

Completing the game is nowhere as quick as death by jugular chomps from one of the butler-esque zombies either. With alternate routes through the complex opening up when you bash through a secret opening, or rescue a bleating scientist from a zombie's clutches, you'll be lead-spraying well beyond next Hallowe'en....

Best bit: Examining the decor through a decimated torso, with a personal copy of Death's 'Scream Bloody Gore' LP playing in the background.

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THIS WEEK Shaggy 2 Dope of Insane Clown Posse

My Record Collection

FIRST RECORD YOU BOUGHT?

"It was probably 'Twilight 22', by Electric Kingdom. I was in fifth grade at the time, so I would have been about 11 or 12. That's the sort of shit I used to spend my pocket money on. That and bottles of liquor."

LAST RECORD YOU BOUGHT?

"My favourite shit right now is the new Busta Rhymes shit, 'Dangerous'. That record's, like, the bomb. Dig it to me, you know?" *(Er... not exactly! – Ed.)*

RECORD YOU'D USE TO SEDUCE A MEMBER OF THE OPPOSITE SEX?

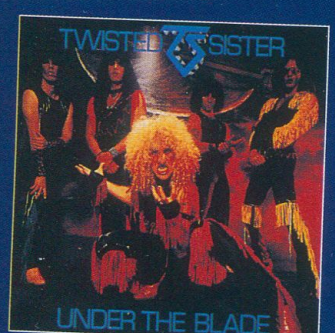
"Oh God, I'll have to check out my record collection right now. Where the *f**k* is that CD that chicks like? I can't see it here and I can't remember what it is. F**kin' Violent J probably has it in his wallet. That bastard, he steals my shit! If it's not him, then some bitch probably liked it so much she took it home. Hang on, I remembered what it is – 'Tony Toni Tone's Greatest Hits'."

LAST RECORD YOU'D PLAY BEFORE BEING EXECUTED?

"How would I be executed? Insane Clown Posse is indestructible! I wouldn't wanna hear shit. I'd probably dig out that Tony Toni Tone record and hope some chick guard might come in and get me the hell out..."

RECORD YOU'D PUT ON TO CURE A HANGOVER?

"I'd put on some boring classical music and go the f**k to sleep. I'd wanna sleep it off, not listen to music. I'd play Beethoven or something."



MOST EMBARRASSING RECORD YOU OWN?

"There's nothing I have now that's so whack it would embarrass me. I'm pleased to say that I never bought any bad old heavy metal records. However, there's guys on the tour bus who recently bought a load of old hair rock shit. I keep having to listen to Twisted Sister and Ratt. It makes me embarrassed for them!"

BEST RECORD RELEASED SO FAR THIS YEAR?

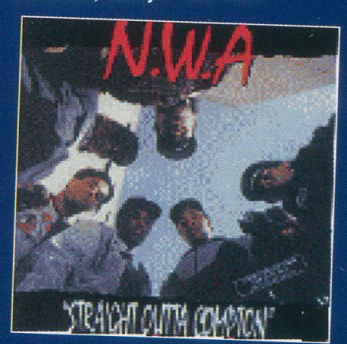
"That'd be the new Busta Rhymes shit – but the best that's *going* to be released this year is 'Most Tasteless' by a band call Twisted. They're actually gonna be supporting us on tour and the album is released in about a month. It's mad shit."

WORST RECORD YOU EVER HEARD?

"There's some bad shit out there. The worst record I've ever heard is that new f**kin' Killa Priest shit. And the Wu-Tang Clan stuff sucks too. There's a lot of rock, like Pearl Jam, that I dig, but that '80s glam shit just makes me wanna punch someone in the face."

FAVOURITE RECORD COVER?

"If you've got a picture of some dude's butt on your cover, no one's gonna wanna buy that shit. Kiss used to have great covers. And our own covers are the bomb, really f**kin' cool."



RECORD THAT CHANGED YOUR LIFE?

"Everything by NWA and Geto Boys. When I was growing up I was into gangsta rap. I was just a hoodlum, stealing shit and pulling off robberies. I related to that more than anything."

FAVOURITE RECORD STORE?

"There's a place in Denver, Colorado called Three Red Dead. It's actually three stores together on the same street, a CD store, a record store and a used record store. They're the shit!"

THANKS LIST YOU'D BE MOST HONOURED TO APPEAR ON?

"To be honest, it gives me chills to be thanked by *anybody*. Even if it was some '80s hair band, it'd still be the shit. We don't mind free publicity!" ■

WORDS: STEVE BEEBEE

INSANE CLOWN POSSE tour the UK from May 16.

Money Off

MASSIVE money-saving madness from Kerrang! & VMR at VIRGIN

CUT OUT this week's vouchers, and you, sir (madam?), could be saving yourself wonga to the delightful tune of £7. Yes, just dash off to your local Virgin store (see list, below), hand over the vouchers with your dosh, and you can save cash on no less than four hot LPs. There's L.K.'s smouldering 'Graceless', The Dawn's grooving 'Getting By On The Good Times', Silver Bullit's trashy 'Silver Bullit', and Joe Satriani's widdly 'Crystal Planet'.

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Virgin stores/Kerrang! Discount Voucher

£1 Off

The Dawn 'Getting By...'

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L.K. 'Graceless'

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Virgin stores/Kerrang! Discount Voucher

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Silver Bullit 'Silver Bullit'

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Virgin stores/Kerrang! Discount Voucher

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Joe Satriani 'Crystal Planet'

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Emotiona

In 1994, Dan and Tom Glendining's brother Matt died of leukaemia. He was 19. Writing songs about the tragedy helped them to grieve, and have also made **HEADSWIM**'s 'Despite Yourself' this year's most intense and moving record...

Words: **Paul Brannigan** Photos: **Dave Willis**

DAN GLENDINING: "I wouldn't mind people thinking I'm a great pop star..."

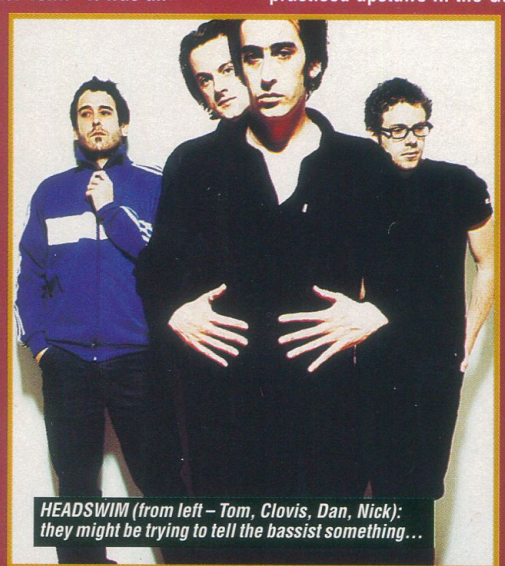
al Rescue

HEADSWIM VOCALIST/guitarist Dan Glendining's earliest memory is being taken upstairs in his family's home in Woodford, Essex by his Mum to look at his new baby brother Matt. He remembers it being a special and happy moment. Tragically, 19 years later Dan's world was turned upside down when Matt died from leukaemia.

This sad event lies at the heart of 1998's most moving and intense record, 'Despite Yourself', and it's something Dan knows he's going to be forced to come to terms with in every Headswim interview and live performance. Today, in a West London pub, you can hear the pain in his voice as he's asked to recall the demons exorcised on the album.

"I don't want to use my brother's death as a selling point for this album," he sighs. "Lots of people experience grief and are just as f**ked up about it as me; my sorrow isn't any more real because I'm in a band. But writing these songs has definitely helped the grieving process."

"Matt's death was such a huge thing in our lives that it *had* to be written about," adds Dan's brother/Headswim drummer Tom. "It was an emotional release for me to hear what Dan was singing because his words summed up my feelings, too. It's the weirdest thing that's ever happened to me."



HEADSWIM (from left – Tom, Clovis, Dan, Nick): they might be trying to tell the bassist something...

LISTENING TO 'Despite Yourself' you might get the impression that Headswim are a tortured bunch. Not so. Today Dan, Tom, bassist Clovis Taylor and keyboard player Nick Watts are in fine form, taking the piss incessantly and sharing in-jokes.

Friends for over a decade, the quartet are a tight-knit bunch. On the surface they adhere closely to the stereotypes associated with their individual instruments. Dan is the intense, moody one; Clovis the quiet, quirky one; Nick the studious, intellectual one; Tom the cheery and reassuringly solid bloke.

Dan and Tom were born in Essex 26 and 27 years ago respectively. One grandad was a pianist, the other a boxer. Their mother had her hands full with her four sons. By his own admission, Dan was a troublesome kid.

"I hated school," he recalls. "I used to have violent outbursts and walk out swearing all the time. I clocked a couple of teachers, too. I already knew I wanted to do music for a living, and the fact that everyone told me I'd need something else to fall back on used to piss me off."

Big brother Tom watched Dan's teenage rebellion with amusement.

"He was mad, but I just let him make him make his own mistakes because he was such a stroppy little git. I just did enough to get through at school, but that was probably the period Dan and I were furthest apart."

Over in Forest Gate, Clovis Taylor wasn't enjoying school either. With both his parents being art teachers, it's unsurprising that Clovis' main talent was art. He harboured ambitions to be "either an artist or a school dinner lady" when he grew up.

Nick Watt's ambitions were similarly vague. Born in York while his Dad completed a PhD, the bespectacled youngster's original idea of doing something scientific was superseded by an interest in music fostered by his piano teacher Mum. "Bullied into" learning violin at five, Nick quickly graduated to electric guitar, the rock bug truly biting following a school charity gig playing AC/DC and Queen songs.

That band's bass player had heard Nick playing keyboards and wondered if he might like to join him in jamming with the Glendining brothers. Nick agreed instantly because the Woodford teenagers already played in a "proper" band, Blinder.

DAN GLENDINING started piano lessons aged seven, by which time he was already writing songs. By eight he'd fallen in love with The Who and Pete Townshend's guitar playing, so he switched to six strings. His eldest brother's band practised upstairs in the Glendining house, and Dan and Tom would sneak up and mess around with their gear. Both knew this was what they wanted to do with their lives.

Nick met the Glendining brothers for the first time after a family wedding in Essex. He recalls Dan's "long hair, massive bow-tie and huge grin" and the two bonded instantly over beer, dope and rock music. Then working in an off licence, Dan talked Nick out of going to university and convinced Tom to pack in his job as post-boy for Music For Nations so the three could practise five days a week, six hours a day – "wanking around and perfecting jazz time signatures," as Nick recalls.

Blinder became Headswim, practices intensified, and when the trio poached old mate Clovis Taylor from London groovers The End ("I'd given up the idea of doing sculpture at college after being struck by the hand of the bass-playing rock 'n' roll God," he sniggers), things really started to gel. Three gigs later, Headswim signed with Epic Records.

Nick remembers early Headswim gigs as being characterised by "lots of hair and lots of energy". Dan recalls the band getting caught up in the "big riff" climate of the time, their 1994 debut album 'Flood' sounding like a cross between Soundgarden and Faith No More. Despite some critical success, Dan wasn't happy with this direction, wanting to fashion a sound closer to his heroes The Who, Leonard Cohen and Bob Dylan.

"Once you hit your 20s, your naïvety and childhood innocence disappears forever," Dan muses, "and we wanted to capture that sort of reflectiveness and maturity this time around."

THE RESULT is 'Despite Yourself', an affecting and sober album. The first single taken from it, 'Tourniquet', gave Headswim their first Top 30 hit and a debut 'Top Of The Pops' appearance. Videos were set across Essex, except in the Watts house – Nick's parents having never owned a television.

All four members *hate* seeing themselves on TV. No one seems totally happy with the idea of becoming a "pop star".

"People like Jeff Buckley and Nick Cave were never great pop stars but they were amazing songwriters," Dan reckons, "and that's what I aspire to. I wouldn't mind people *thinking* I'm a great pop star, though – so the less publicity I do, the better!"

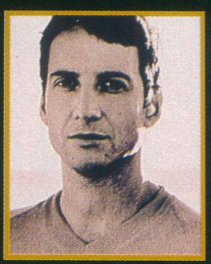
The band insist that their only current ambition is to get back into the studio to record again, which could be difficult since the inevitable success of 'Despite Yourself' will keep them on the road for most of '98. They've differing views on the prospect of impending success. Dan is adamant he doesn't want to sell millions of records, Clovis would like to but thinks he'd get "even more neurotic", while Tom is concerned that most bands doing well right now "are shit". Nick is the most enthusiastic.

"I want it all," he grins, "everything that comes with success. Let's have it..." ■

HEADSWIM release their 'Despite Yourself' album on May 18. The band are on tour in the UK now.

"STONE IS A TOP MAN"

Pearl Jam's Stone Gossard: big with Headswim...



- **Headswim were personally invited to tour the US by their number one American fan – Pearl Jam guitarist Stone Gossard.**
- **"Our American A&R guy gave Stone a copy of 'Despite Yourself' and he genuinely loved it," says Headswim vocalist/guitarist Dan Glendining. "He wanted us to tour with (his side-band) Brad in the US, and obviously we were delighted because we really respect the guy as a musician. He's a great guy, too. Which proves you don't have to turn into a dick just because you sell millions of albums."**
- **"Stone is a top man," agrees keyboard player Nick Watts. "He's one of the nicest people I've met in this business: really humble and laid-back and down-to-earth and generous. It's great to have respect from someone like that."**

The Kerrang! Challenge

The trivia quiz the stars love to hate

MORAT

This week's contestants are...

Name:
Matt, Lars, Brett and Tim

Occupation:
Collectively, Rancid

Specialist subject:
Talking bollocks, by all accounts!

1/ What was Sid Vicious' real middle name?
Matt: "Ernest? Melvin?"
Lars: "Mörat? Lars? I don't know. Sidney Poitier Vicious?"

2/ Who played Sid in the movie 'Sid And Nancy'?
Matt: "Gary Oldman."

3/ What are football team Wolverhampton Wanderers also known as?
Lars: "Shite? The Wolves."

4/ Which star of 'The Young Ones' also appeared briefly in 'An American Werewolf In London'?
Brett: "Vyvyan."
Lars: "No, it was f**king Neil."
Kerrang!: Neither of them.
Matt: "It was Rik, then."
Kerrang!: Correct, but only by a process of elimination."

5/ Who wrote 'The Silence Of The Lambs'?
Matt: "Jodie Foster."
Lars: "Hannibal Lecter."

6/ Which cartoon character had the catchphrase: 'It's the wolf! It's the wolf!'?
Lars: "Bugs Bunny? Daffy Duck? Elmer Fudd? How do you know we watch cartoons? We're making records. We watch punk history shows!"

7/ Who starred in 'The Last Of The Mohicans'?
Matt: "Daniel Day Lewis."

8/ What is a punkah?
Lars: "A person who sucks dick for cigarettes in jail."
Kerrang!: Nope, that's punk*er*.
Lars: "Come on, man, cut us some slack."
Matt: "Yeah, you expect us to *read* and shit. You think we sit round and quiz each other?"
Kerrang!: It would seem not.

9/ Spell 'putrefaction'.
Lars: "P-H... is that right?"
Kerrang!: Nope.
Lars: "What the f**k, man! P-U-T-R-I-D-V-I-C-A-T-I-O-N."
Kerrang!: Not even close.
Brett: "P-U-T-R-E-F-I-C-A-T-I-O-N."
Kerrang!: One letter out.

10/ Who produced the Sex Pistols' 'Never Mind The Bollocks' album?
Lars: "Bill Thomas. No, Chris Thomas."
Kerrang!: And?
Lars: "Bill Price."

11/ In the UK, you dial 999 to get the police – what number do you call to get the fire brigade?
Lars: "661? 222? 111?"
Kerrang!: Bearing in mind your house is on fire.
Lars: "I'd get some water and I throw it on it. I'm smart enough to get a fire extinguisher."
Matt: "I'm curious cos it might save my life some day."
Lars: "It's 999."

12/ In which film did Fear frontman Lee Ving star alongside Willem Dafoe?
Matt: "Oh f**k, I saw it the other day. It's something about fire. 'Streets Of Fire'. That's got The Blasters in it too."

13/ Name two Clash drummers.
Lars: "Topper Headon and... I can see his face. The one who played on their first record."
Matt: "F**k, we were talking about this yesterday!."

14/ What was the date of Rancid's Brixton Academy show for the '...And Out Come The Wolves' tour?
Matt: "Let me think about this."
Lars: "March..."
Matt: "You're not even close. It was June. June 5, 1996."
Kerrang!: So close and yet...
Matt: "June 9, 1996?"

15/ On which dance album did Johnny Rotten-Lydon sing the track 'Open Up'?
Lars: "Who gives a f**k?"
Matt: "Next question."

16/ Name the four droogs in 'A Clockwork Orange'.
Lars: "Sleepy and Dumpy?"

17/ Where in London is the famous ex-punk venue the 100 Club?
Lars: "It's not in Camden, is it? Tooting Bec?"
Brett: "It's a trick question, cos it's not there any more."
Lars: "Yes, it is, it's just a jazz place. Chelsea?"

18/ What was the B-side of The Clash's 'Clash City Rockers', and what year was it released?
Lars: " 'Pressure Drop'? No, 'I Fought The Law'?"
Matt: "You're way off."
Lars: "Then it's gotta be 'Jail Guitar Doors', and '78."

19/ Which film organisation has a name that also means rancid?
Lars: "Warner Bros? Trimark? Putrid films? Rotten?"
Matt: "F**k, we give up."

20/ Who in 'Viz' magazine is known for his rancid undergarments?
Lars: "Jimmy Fartpants."
Kerrang!: Close.
Lars: "Do we get half a point?"
Kerrang!: No.

21/ Ex-punk stars Jimmy Pursey and Henry Rollins have both done adverts for which clothing store?
Matt: "Gap."

22/ Which punk band did Prodigy live guitarist Gizz Butt used play in?
Lars: "English Dogs."

23/ What does a black flag mean in motor racing?
Brett: "It means you're out of the race. Disqualified."

24/ Pig Champion weighs 36 stone, Jerry A weighs 26, Thee Slayer Hippy weighs 28, Myrtle Tickner weighs 12, Mondo weighs 13. How much do Poison Idea weigh?
Lars: "115 stone."
Matt (still scribbling): "Wait I'm not done yet."

25/ What links The Prodigy and The Clash?
Matt: "They're both English."
Brett: "I thought The Prodigy were from Australia."
Lars: "Can we go now?" ■

Quizmaster: Mörat

RANCID hit the UK in early June.

HOW RANCID SCORED

12 out of 25

THE VERDICT

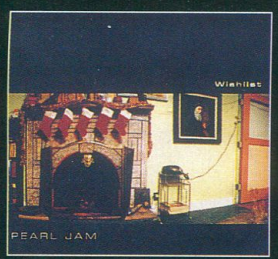
With our muckers Lars and Matt taking over the party, the Rancid lads prove that the weight of those mohicans must have affected their brain power...

ANSWERS 1 Simon 2 Gary Oldman 3 Wolves 4 Rik Mayall 5 Thomas Harris 6 Lambsy 7 Daniel Day Lewis 8 An Indian cloth fan 9 Putrefaction 10 Bill Price and Chris Thomas 11 999 12 'Streets Of Fire' 13 Topper Headon and Terry Chimes 14 June 8, 1996 15 Leftfield's 'Leftism' 16 Alex, Pete, Georgie and Dim 17 100 Oxford Street 18 'Jail Guitar Doors', 1978 19 Rank 20 Johnny Fartpants 21 Gap 22 English Dogs or The Destructors 23 That a driver has been disqualified 24 115 stone 25 Both refused to play on 'Top Of The Pops'

SINGLES

This week's singles reviewed by Jason Arnopp

THE SMASHING PUMPKINS
'Ava Adore'
(Hut)
KKKK
Formats: Two-track seven-inch ('Ava Adore'/'Czarina')
Three-track CD ('Ava Adore'/'Czarina'/'Once In A While')
Three-track cassette (same as CD)
More of the Pumpkins' much-vaunted 'cyber-future' is revealed. 'Ava Adore' harnesses Billy Corgan's mewling to a throbbing beat vaguely reminiscent of Nine Inch Nails circa 'Closer'. An electro-ballad with the refrain '*we must never be apart*' as its main hook, it works shockingly well.



PEARL JAM
'Wishlist'
(Epic)
KKK
Formats: Three-track CD ('Wishlist'/'U'/'Brain Of J')
Three-track seven-inch (same)
Three-track cassette (same)
A surprisingly cohesive tune from the wayward Seattle lords. '*I wish I was a neutron bomb*', croons Eddie Vedder against perfectly recorded chiming guitars, '*for once I could go off*'. While 'Wishlist' hardly scales the heights of 'Rearviewmirror' or 'Jeremy', it remains better than most of the songs on their lousy mid-period albums.

THE JELLYS
'Heads First... Legs Last EP'
(MIR)
KKKK
Format: Four-track CD ('Strawberry Ice Cream'/'Up To Me'/'Be My Alien'/'My Little Squirt')
Pristine full-pelt pop-rock, which will seem happily direct to anyone who found singer/guitarist CJ's last endeavour, Honeycrack, overly complex. Will make all the more sense come summer.

VITRO
'Orange'
(Independiente)
KKK
Format: Four-track 12-inch ('Orange (Mind Explosion Mix)'/'Orange (Science Friction's Friction Beat Mix)'/'Orange (Sparky Lightbourne Mix)'/'Orange (Freddy Fresh Mix)'
A nagging slice of guitar-sprinkled dance, which for some reason sounds better than it did on its original release. Once again, however, the slew of remixes screams 'We Have A Shortage Of Ideas!'.

MANBREAK
'Round & Round'
(One Little Indian)
KKK
Formats: 10-track CD ('Round & Round (Brown And Sloppy Radio Mix)'/'Round & Round (Salt City Orchestra Radio Mix)'/'Round & Round (Tom Lord-Alge Radio Mix)'/'Round & Round (Dust Junkys Radio Mix)'/'Round & Round (Brown And Sloppy Bassadelik Mix)'/'Round & Round (Salt City Orchestra Mix)'/'Round & Round (Dust Junkys Club Mix)'/'Round & Round (Dust Junkys Instrumental)'/'Round & Round (Manchild Epic Beat Mix)'/'Round & Round Harmonic System Long Distance Mix)')
10-track double 12-inch set (same as CD)
Rapping vocals. Big chorus. Good song. 'Round & Round' is here reborn with possibly the most remixes ever assembled on one CD/double 12-inch set. If hearing the same song 10 times tickles your individual giraffe, then step right in.

SINGLE OF THE WEEK

BACKYARD BABIES
'Bombed (Out Of My Mind)'
(Coalition)
KKKKK
Format: Two-track seven-inch ('Bombed (Out Of My Mind)'/'Rocker')
The cyclonic Swedes pile more commitment and focus into these five minutes and 52 seconds than most bands muster in an entire career. That's a total of five minutes and 52 seconds for *both* tracks, naturally. 'Rocker' features girlie Hanoi Rocks icon Michael Monroe, which we like, but it's 'Bombed (Out Of My Mind)' that truly epitomises all that's brilliantly corny about rock 'n' roll. There's a true 'Ace Of Spades' moment at the end of the first chorus, where the music temporarily stalls. '*I don't care if I live or die, man*', snarls singer Nicke Borg, amid a flurry of drums and searing fretboard scrapes. Then the music slams back in. That's rock. That's 'n'. Furthermore, that is roll.

BULLYRAG
'Jump Up In A Fashion'
(Mercury)
KKKK
Formats: Two-track seven-inch (Jump Up In A Fashion (Single Version)'/'Frustration')
*Four-track CD1 ('Jump Up In A Fashion (Single Version)'/'Frustration'/'No, We Don't Give A F**k'/'Jump Up In A Fashion ('Album Version)')*
Four-track CD2 ('Jump Up In A Fashion (Single Version)'/'Jump Up In A Fashion (Overseer It's Obvious Mix)'/'Jump Up In A Fashion (Fuzz Townshend Almost Instrumental Mix'/'Jump Up In A Fashion (Fuzz Townshend Mix)')
Liverpool's jumped-up 'ooligans strike out again with a fine slice of volatile reggae-rock, remixed by Mike 'Spike' Drake. Radio-friendly verses build to a tribal, stomping chorus, as singer Robbie repeatedly encourages us to follow the title's instruction. Bouncy and ballsy.

DAYTONA
'Sunny Day'
(Blue Dog)
KKKK
Format: Four-track CD ('Sunny Day'/'I Always Said'/'Where Do We Go From Here (Demo)'/'Someone Somewhere')
Daytona's finest hour to date, making the most of their pop savvy and, yes, sunny melodies. It's also one of their more guitar-oriented moments, with a memorably grinding riff. F**k... '*grinding*'. Almost made Daytona sound like a rock band there.

THE HORMONES
'Don't Let Them Get You Down'
(V2)
KKKK
Format: Four-track CD ('Don't Let Them Get You Down'/'Be What You Are'/'Ballad Of A Drifter (Let's Go Home)'/'Oh Lord, Sometimes I Could Die')
Head Hormone Marc Carroll sure can forge a bewitching pop song. While other Britrock bands offer a sugarbuzz, The Hormones let their sweetness flow. And 'Ballad Of A Drifter' demonstrates an Irish folk underbelly which may ultimately distinguish The Hormones from the flock.

SLAYER
DIABOLUS IN MUSICA
8.6.98

GIRLS AGAINST BOYS
NEW ALBUM FREAK*ON*ICA
18.05.98
GEFFEN

Soul Man

Words: **Phil Alexander** Photos: **Ross Halfin**

In the 17 years since he formed **SOUL ASYLUM**, Dave Pirner has played for Bill Clinton, dated Winona Ryder, inspired Kurt Cobain and gone mad more than once. He is still to write a song about "partying or f**king"...

DAVE PIRNER: gullible American buys 'rare English cello' off passing salesman...

IT HAPPENED at the arse end of '93. After 12 years of bad food, van-living and a sanity-challenging label wrangle, Soul Asylum woke up to find that they'd become public property.

A Top 10 single on both sides of the Atlantic, a dishevelled frontman who was dating a Hollywood starlet and an album that was selling by the lorry-load were enough to convince the world's media that something of Nirvana-esque proportions might be on the cards. The single in question was 'Runaway Train' – a semi-acoustic paean to the plight of teenage runaways. It was taken from the band's fifth full-length album, 'Grave Dancers Union'. The fact that the video for the song was produced in conjunction with the National Missing Persons charity (it featured photos of missing teenagers designated as priority cases) and that the profits from the track were donated to the organisation passed most people by.

Instead, Soul Asylum found themselves at the centre of a media circus. Bill Clinton asked them to play a free gig on the White House lawn in a bid to enhance his employment policy. Despite their ambivalence, they did it and got to gawp at the Oval Office. They appeared on 'The David Letterman Show' and the cover of 'Rolling Stone' magazine.

PIRNER AND Dan Murphy: yes. Kerrang!'s Editor is rivetting company...

The turning point came at the 1993 MTV Awards, where Soul Asylum's performance was watched by an estimated 400 million viewers. Backstage, frontman Dave Pirner was snapped by a tabloid photographer with his then-girlfriend, actress Winona Ryder. In the wake of Kurt and Courtney's unravelling and ultimately tragic soap opera, it confirmed his worst nightmares about his new-found celebrity status.

A private, thoughtful individual, Pirner admitted to Kerrang! at the time that he was "sick of being f**king watched". Furthermore, the band were getting tired of having over a decade of their material ignored because of one hit single. Their response was simple. Like Nirvana had done with '...Teen Spirit', Soul Asylum dropped 'Runaway Train' from their live set and got back to making music for themselves.

"To a degree, we were in a position where we just couldn't play that song for a while," explains Pirner now. "We had to take the focus off it and do what we wanted to do again, rather than what people expected. That's always been our goal."

ACCORDING TO Pirner, Soul Asylum's initial goal consisted of the simple desire to be "the loudest, most obnoxious punk rock band in town". Originally dubbed Last Fast Rules, Soul Asylum spluttered into life in 1981 when ex-At Last guitarist Dan Murphy went to check out Pirner while he was playing with his old band, The Shits.

Impressed by The Shits' original material and their punk rock cover of Simon & Garfunkel's 'Sound Of Silence', Murphy coerced Pirner into joining him and his bass-playing friend Karl Mueller. Pirner agreed, on condition that he could play drums. He lasted several rehearsals in Mueller's Mom's garage before becoming the band's frontman. Ever since, Soul Asylum drummers have come and gone – first Grant Young and then Sterling Campbell (Chris Quintana is the latest recruit).

The band's debut album, 'Made To Be Broken', was produced by fellow Minneapolis scenester Bob Mould, then with Hüsker Dü, and emerged in '86 on hometown indie Twin Tone. An amalgam of The Clash, The Ramones, Iggy Pop, early Aerosmith and with the college rock sensibilities of early REM, it established Soul Asylum's eclectic identity, laying the groundwork for the sound they were to spend 12 years developing. In the short term, their impact on the nascent Seattle scene was significant.

"The first time we toured back in '84, we played this place in Seattle with Hüsker Dü," recalls Murphy. "There was this band that went on before us. They turned out to be Soundgarden.

"That whole scene definitely had the same 'get in the van and put your records out on an indie label' thing that we did. It was great, because there were so many creative things happening and there was a whole society that existed supporting this kind of music. That was before record company people started getting interested in it all."

Despite their considerable influence on everyone from Nirvana to The Black Crowes to The Wildhearts, those early days were characterised by numerous disasters.

"Buying a mobile home to go on tour was a pretty bad move," says Murphy. "It got us 2,000 miles out of town and died."

"Selling our publishing for a van was a pretty bad move, too," laughs Pirner. "At the time, it was f**king tragic."

THE BAND'S lowest point came in 1990 when, having released arguably their most influential album 'Hang Time' and its equally inspired successor 'And The Horse They Rode In On', their then-label A&M pulled the rug from under their feet. Murphy and Mueller went back to their day jobs. Pirner also went slightly mad.

"We were supposed to go mad by design," recalls Dan. "A&M said, 'We don't like your records and we're not going to promote them, but you're stuck with us'. It became a battle of the mind.

"We had two-and-a-half years off during that period. For the first 10 months, we didn't even play or know if we could continue. Then we got together again and worked on some songs that Dave had written. We eventually made this all-acoustic demo tape and waited to get off the label."

After much wrangling, Soul Asylum left A&M, signed to Sony and released 'Grave Dancers Union'. The aftermath of 'Hang Time' and '...Horse..' goes some way to accounting for their inability to deal with the success that followed.

"Neurosis and insecurity goes with being in a rock band and trying to keep your head above water," opines Pirner. "It goes in cycles, and you never know where your next meal is coming from. For us, there always seems to be this element where we haven't quite established ourselves yet."

IRONICALLY, THE review of the band's latest album, 'Candy From A Stranger', in last week's Kerrang! accuses Soul Asylum of being too safe, too Grammy-worthy this time around. Not alternative enough, perhaps?

"I'm a little confused about what alternative is supposed to mean right now," laughs Pirner.

To these ears, 'Candy...' is a typical Soul Asylum record. The kind of album which, after repeated spins, develops its own charm. At times, a more country-fried approach creeps in, which is down to the influence of Pirner and Murphy's side-project Golden Smog (which also features Dave's room-mate, Jayhawks man Gary Louris). This laid-back feel is offset by Pirner's bittersweet observations on the likes of 'Lies Of Hate' and 'Radio Kerrang!' track 'Creatures Of Habit'.

"There's still a lot of angst in my writing," he reflects. "I can't write songs about partying and f**king. You have to try and find something that hasn't been beaten into the ground."

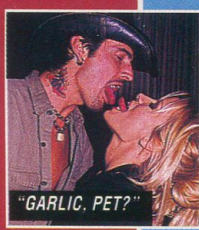
Pirner is willing to admit that, after 17 years, he still worries about how people react to Soul Asylum.

"You never know if people are going to get what you do. After all this time I've realised that there are only two constants in this whole thing: music and the road. If you can be a fan and a student of those, then that's a good way to lead your life." ■

Soul Asylum's 'Candy From A Stranger' LP is out now.

SOUL ASYLUM VS MOTLEY CRUE

Dave Pirner and Co go to war over porn flick...



"GARLIC, PET?"

LOWERY/IDOLS

● Soul Asylum are understood to be contemplating legal action against Motley Crue drummer Tommy Lee and his estranged wife Pamela Lee Anderson due to the inclusion of a Soul Asylum track on the couple's infamous home-made porn vid.

● The video – which initially was said to have been stolen from the couple's home two years ago – shows Tommy and Pam having sex in numerous places. The Soul Asylum track 'Misery' – taken from the band's 1995 Butch Vig-produced 'Let Your Dim Light Shine' album – is apparently playing during one particularly graphic scene.

● Soul Asylum's dissatisfaction has arisen from the fact that the video is now allegedly available commercially. "If they'd asked us if they could use our music, we would've said no," guitarist Dan Murphy told German cable TV network Viva!. "They didn't, but we're still saying no. I mean, this guy has 'Mayhem' tattooed across his stomach..."

Adds Pirner: "It's a violation of our rights. I don't want to score porn movies, basically. It's not our gig."

● Whether Soul Asylum will actually sue the couple or the distributors of the film has not yet been confirmed. A decision is expected shortly.

THE BRADFORD RIO PRESENTS

JUNKIE XL & STIMULATOR
Fri 15TH May £3.00 adv.

YNGWIE MALMSTEEN
Sun 24th May £9.00 adv.

STUCK MOJO
Mon 8th June £5.00 adv

INSANE CLOWN POSSE
Sat 16th May £6.50 adv.

MISERY LOVES CO.
Mon 25th May £6.00 adv.

STRAPPING YOUNG LAD
Wed 10th June £6.00 adv

RADIATOR with THE PULKA'S
Tue 19th May £5.00 adv.

THE MISFITS
Wed 27th May £7.50 adv.

DEICIDE with SIX FEET UNDER, BRUTAL TRUTH & SUPPORT
Thur 11th June £8.00 adv

MIDGET
Thur 28th May £6.00 adv.

T-REX (Plays Bolan)
Thur 21st May £5.00 adv.

CANNIBAL CORPSE
Fri 29th May £7.50 adv.

SO! (Ex FM)
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OLD MAN'S CHILD
Thur 4th June £4.00 adv

MIGHTY, MIGHTY BOSSTONES
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TICKETS AVAILABLE FROM VENUE AND USUAL LOCAL AGENTS
INFORMATION HOT LINE 01274 735549
CREDIT CARD BOOKINGS - TICKETMASTER 0990 344 4444

MCP by arrangement with Fair Warning / Wasted Talent Presents

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Plus Special Guests

May

Sat 16th **Bradford Rios**
B/O: 01274 735549, C.C: 0990 344 4444

Sun 17th **London Astoria**
B/O: 0171 734 8932 / 434 0403

Mon 18th **Glasgow Garage** (CPL PRESENTS)
C.C: 0870 6010002

Tues 19th **Sheffield University**
B/O: 0114 222 8777

Wed 20th **Dudley JB's**
TEL: 01384 253597

Tickets available from all usual agents (subject to booking fee).

www.fwwt.com

MCP by arrangement with ITB Presents

Soulfly

Featuring **MAX CAVALERA**

Plus Special Guests

LIMP BIZKIT

Plus **COLD**

MAY

Fri 15th **Manchester University**
MUSU: 0161 275 2930, C.C: 0161 832 1111.

Sat 16th **Glasgow QMU**
B/O: 0141 339 8525, C.C: 0141 339 8383 (24HRS).

Sun 17th **Sheffield University**
B/O: 0114 222 8777.

Tues 19th **London Astoria**
B/O: 0171 734 8932 / 434 0403.

Wed 20th **Nottingham Rock City**
B/O: 0115 941 2544, C.C: 0115 912 9122.

Thurs 21st **Wolverhampton Civic**
B/O: 01902 552121.

TICKETS FOR ALL SHOWS £9.50 EXCEPT LONDON £10.00.
AVAILABLE FROM ALL USUAL AGENTS (SUBJECT TO BOOKING FEE).

'Soulfly' Debut Album Out Now.

MCP BY ARRANGEMENT WITH FRUIT PIE MUSIC AND PRIMARY TALENT PRESENTS

Bullyrag

THE BEEKEEPERS

(APPEARING AT ALL SHOWS EXCEPT NOTTINGHAM AND MAIDSTONE).

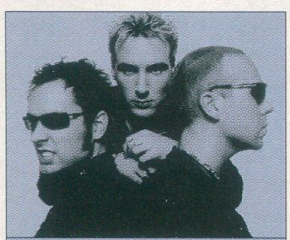
PLUS GUESTS Liberty 37

MAY

12TH	GLASGOW CATHOUSE	20TH	MANCHESTER HOP & GRAPE
13TH	EDINBURGH CAS ROCK	21ST	TEESIDE UNIVERSITY
14TH	NOTTINGHAM ROCK CITY	23RD	MAIDSTONE UNION BAR
15TH	RUGELEY RED ROSE THEATRE	24TH	BRISTOL FLEECE
16TH	WOLVERHAMPTON VARSITY	26TH	YORK FIBBERS
17TH	CHELTENHAM ATTIC	27TH	LIVERPOOL LOMAX
18TH	LONDON UNDERWORLD	29TH	DERBY ASSEMBLY ROOMS

TICKETS AVAILABLE FROM VENUES AND USUAL AGENTS.

BULLYRAG NEW SINGLE 'JUMP UP IN A FASHION' RELEASED 18 / 5 / 98.
THE BEEKEEPERS DEBUT MINI ALBUM 'THIRD PARTY, FEAR & THEFT' OUT NOW.
LIBERTY 37 NEW SINGLE 'STUFFED' EP OUT 25 / 5 / 98.



RADIATOR

NEW SINGLE
BLACK SHINE - COMING SOON

Chrysalis.

RADIATOR - LIVE

PLUS SUPPORT FROM THE LITTLE GODS

MAY

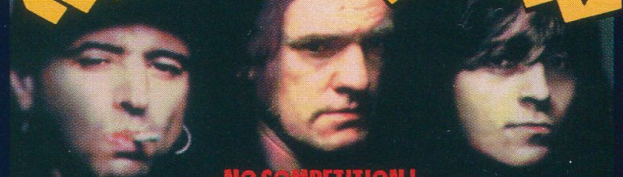
TUE 12	LEEDS - DUCHESS OF YORK
WED 13	YORK - FIBBERS
THU 14	OXFORD - THE POINT
FRI 15	LONDON - CAMDEN FALCON 'BARFLY'
TUE 19	BRADFORD - RIO'S
WED 20	LIVERPOOL - LOMAX
THU 21	BUCKLEY - TIVOLI
SAT 23	HASTINGS - CRYPT
TUE 26	WOLVERHAMPTON - VARSITY
WED 27	MANCHESTER - ROADHOUSE
THU 28	NOTTINGHAM - THE FAIR
FRI 29	TUNBRIDGE WELLS - FORUM
SAT 30	BEDFORD - ESQUIRES

JUNE

MON 1	CHELMSFORD - ARMY AND NAVY
TUE 2	BRIGHTON - CONCORDE
WED 3	NORTHAMPTON - ROADMENDERS
FRI 5	SALISBURY - MARKET TAVERN
SAT 6	EXETER - CAVERN
MON 8	CAMBRIDGE - BOAT RACE
TUE 9	CHELTENHAM - ATTIC
THU 11	BRISTOL - FLEECE & FIRKIN
FRI 12	RUGELEY - RED ROSE

MCP Presents

motörhead



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THE MOST MONUMENTAL METAL BAND IN HISTORY.... NME

PLUS SPECIAL GUESTS

OCTOBER 1998 SUN 4TH	SOUTHAMPTON GUILDHALL B/O TEL: 01703 632601
MON 5TH	PLYMOUTH PAVILIONS B/O TEL: 01752 229922
TUES 6TH	NEWPORT CENTRE B/O TEL: 01633 662666
THURS 8TH	WOLVERHAMPTON CIVIC B/O TEL: 01902 552121
FRI 9TH	MANCHESTER ACADEMY MUSU: 0161 275 2930, C.C: 0161 832 1111
SAT 10TH	LIVERPOOL L2 B/O TEL: 0151 709 4321
MON 12TH	GLASGOW BARROWLAND C.C: 0141 339 8383 (24 hrs) / 0141 204 5777 / 0131 477 8222
TUES 13TH	NEWCASTLE MAYFAIR B/O TEL: 0191 232 3109
WED 14TH	CAMBRIDGE CORN EXCHANGE B/O TEL: 01223 357851
FRI 16TH	HASTINGS WHITE ROCK THEATRE B/O TEL: 01424 781000
SAT 17TH	BRIXTON ACADEMY B/O TEL: 0171 924 9999
SUN 18TH	NORWICH UEA B/O TEL: 01603 764764 / 505401
TUES 20TH	LEEDS TOWN & COUNTRY B/O TEL: 0113 280 0100
WED 21ST	NOTTINGHAM ROCK CITY B/O TEL: 0115 941 2544, C.C:0115 912 9122

TICKETS FOR ALL SHOWS £11.00 EXCEPT LONDON £12.00
AVAILABLE FROM ALL USUAL AGENTS (SUBJECT TO BOOKING FEE).

MCP PRESENTS

CRADLE OF FILTH

METAL HAMMER

plus special guests

OLD MANS CHILD PLUS EINHERJER

THE ASTORIA, LONDON

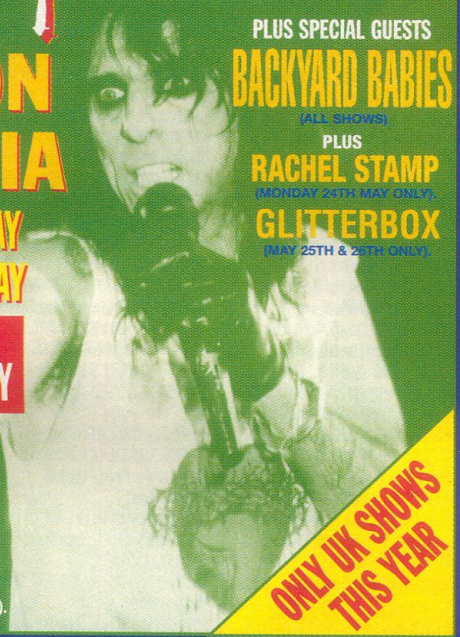
FRIDAY 5TH JUNE

Tickets: £9.00 Available from the Box Office Tel: 0171 734 8932 / 434 0403.
Also from Stargreen, Ticketmaster, (all agents subject to booking fee).

MCP PRESENTS

THE ROCK 'N' ROLL CARNIVAL TOUR

ALICE COOPER



PLUS SPECIAL GUESTS

BACKYARD BABIES

(ALL SHOWS)

PLUS

RACHEL STAMP

(MONDAY 24TH MAY ONLY).

GLITTERBOX

(MAY 25TH & 26TH ONLY).

LONDON ASTORIA

MONDAY 25TH MAY

TUESDAY 26TH MAY

EXTRA SHOW

SUNDAY 24TH MAY

TICKETS: £15.00
AVAILABLE FROM THE BOX OFFICE
TEL: 0171 734 8932 / 434 0403.
ALSO FROM STARGREEN,
TICKETMASTER, TOWER RECORDS
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ALBEMARLE, FIRST CALL AND RAKES
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ONLY UK SHOWS THIS YEAR

MCP & Metropolis Music present

garbage

plus special guests *the crystal method*

Thursday 4th June
Brixton Academy
SOLD OUT
Tickets: £15.
Available from ... Box Office Tel: 0171 924 9999.
Also in person from the venue, Stargreen: 0171 734 8932,
Ticketmaster, First Call and Rakes (subject to booking fee).

Saturday 6th June
Newport Centre
Tickets: £12.50
Available from the venue Box Office Tel: 01633 662666.

Sunday 7th June
Manchester Apollo
Tickets: £12.50
Available from the venue Box Office Tel: 0161 242 2560.

Monday 8th June
Wolverhampton Civic
Tickets: £12.50
Available from venue Box Office Tel: 01902 552121.

Tuesday 9th June
Portsmouth Guildhall
Tickets: £12.50
Available from the Box Office only Tel: 01705 824355.

Tickets available from all usual agents (subject to booking fee).

Version 2.0 Now.

MCP by arrangement with ITB and HRM Presents

HEADSWIM

Plus Special Guests **STRAW** (May 11th - 17th Only). - transister (May 19th - 9th June Only).

May

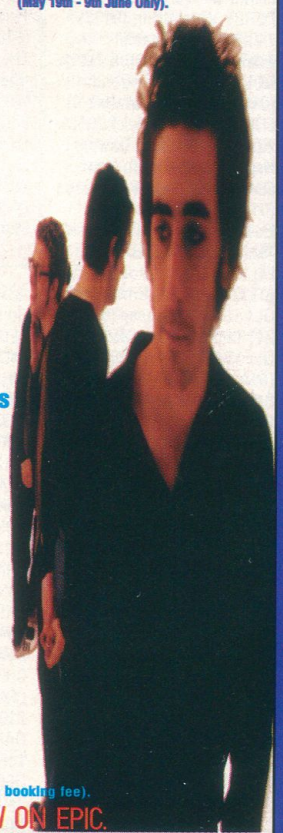
11th	READING ALLEYCAT	B/O: 0118 956 1116
12th	BRISTOL THE FLEECE	C.C: 0117 929 9008
14th	TUNBRIDGE WELLS FORUM	B/O: 01892 545792
15th	MAIDSTONE UNION BAR	B/O: 01273 709709
16th	HASTINGS CRYPT	B/O: 01273 709709
17th	COLCHESTER ARTS CENTRE	TEL: 01206 577301
19th	NORWICH WATERFRONT	B/O: 01603 764764
20th	NEWCASTLE RIVERSIDE	B/O: 0191 261 4386
22nd	GLASGOW GARAGE	C.C: 0870 6010002
23rd	SHEFFIELD LEADMILL	TEL: 0114 275 4500 (24HRS)
24th	SOUTHEND CHINNERYS	TEL: 01702 460440
26th	PORTSMOUTH WEDGEWOOD ROOMS	B/O: 01705 863911
27th	CARDIFF COAL EXCHANGE	TEL: 01222 230130
29th	LONDON LA2	B/O: 0171 734 8932 / 434 0403
30th	OXFORD ZODIAC	B/O: 01865 726336
31st	NORTHAMPTON ROADMENDERS	B/O: 01604 604222 (24HRS)

June

3rd	WOLVERHAMPTON WULFRUN	TEL:01902 552121
4th	NOTTINGHAM ROCK CITY	B/O: 0115 941 2544 / C.C: 0115 958 8484
6th	LEEDS COCKPIT	B/O: 0113 245 5570
7TH	MANCHESTER HOP & GRAPE	MUSU: 0161 275 2930, C.C: 0161 832 1111
8th	BELFAST LIMELIGHT	TEL: 01232 325942
9th	DUBLIN MUSIC CENTRE	TEL: 00 3531 6709202

Tickets available from venues and all usual agents (subject to booking fee).

NEW SINGLE 'BETTER MADE' OUT NOW ON EPIC.



MCP in association with The Agency Presents

DEEP PURPLE

IN CONCERT

PLUS SPECIAL GUESTS

WEMBLEY ARENA
Wednesday 14th October
B/O Tel: 0181 902 0 902.

NEC ARENA BIRMINGHAM
Thursday 15th October
B/O Tel: 0121 780 4133.

GLASGOW CLYDE AUDITORIUM
Saturday 17th October
Credit Cards Tel: 0141 287 7777 or 0141 339 8383 924hrs).

MANCHESTER NYNEX ARENA
Sunday 18th October
B/O Tel: 0161 930 8000 (24hrs)/ 0161 832 1111.

Tickets for all shows £17.50
Available from venues and all usual agents (subject to booking fee).

CREDIT CARD FREEPHONE: 0800 138 8866 (24HRS).

Gig Guide

For free inclusion, send all details to: The Gig Guide, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR. Fax: (0171) 312 8910. E-mail: <kerrang@ecm.emap>

WEDNESDAY, MAY 13

ASHTON-UNDER-LYNE Witchwood (0161-343 3542) **The Crocketts/The 'O'/ Alien Breed**
BOURNEMOUTH Mr Smiths (01202 291617) **Black Garden**
BRADFORD Exchange (01274 729102) **Focus**
BRISTOL Rummer (0117 9511412) **The Low**
CHELMSFORD 'Y' Club (01245 441016) **Vibrators**
EDINBURGH Cas Rock (0131-229 4341) **Bullyrag/ The Beekeepers/Liberty 37**
LONDON Garage, Highbury (0171-607 1818) **Junkie XL/ Caesar/Vitro**
LONDON Standard, Walthamstow (0181-527 1966) **Metalworks/Hush**
LONDON Underworld, Camden (0171-482 1932) **Incubus/Far/ One Minute Silence**
LONDON Water Rats, King's Cross (0171-580 8881) **Addict**
MANCHESTER Night And Day (0161-236 4597) **Pulkas**
MARGATE Britannia (01843 223269) **Whiplash**
NEWCASTLE-UPON-TYNE Bridge Hotel (0191-232 6400) **Because We Can/ Downcast/Grudge**
NORWICH Oval Rockhouse (01603-748244) **Sods Law/ Dive**
PLYMOUTH Pavilion (01752 229922) **Thunder/Redwood/ The Dawn**
PORTSMOUTH Wedgewood Rooms (01705 863911) **Groop Dogdrill**
SOUTH SHIELDS Cellar Club (0191-455 3301) **Leslie West's Mountain/Stray**
STOCKTON-ON-TEES Falchion (01642 672731) **Blue Corn Void**
STOKE-ON-TRENT Stage (01782 214991) **Carrie/Feline**
WORCESTER Drummonds Café Bar (01905 767492) **Jonas**
YORK Fibbers (01904 651250) **Radiator**

THURSDAY, MAY 14

BIRMINGHAM Ben Johnson (0121-333 3201) **7th Sun/ Audio Prism/Oriental Rigs**
BIRMINGHAM University (0121-356 8164) **Coldfield/ Consent/Sist**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Adrenalin Kick/Consumer**
BOSTON Axe And Cleaver (01205 367300) **Vibrators**
BRIERLY HILL Robin Hood (01384 77756) **Leslie West's Mountain/Stray**
BRIGHTON Albert (01273 275304) **Black Garden**
CANTERBURY Penny Theatre (01227 470512) **Great Glass Elevator/Anorak**
CHELMSFORD Army And Navy (01245 262424) **Hotrock/Spy 51/Faceless**
CHELTENHAM Axiom Centre (01242 254525) **Carrie/Feline**
COLCHESTER Arts Centre (01206 577301) **The Men They Couldn't Hang/ Salty Dogs**
CREWE Limelight (01270 251929) **Funky Monks**
DOVER Jays (01304 216003) **Big Bang**
EDINBURGH Cas Rock (0131-229 4341) **Pulkas/ Ninth Circle**
HOUGHTON Lambton Castle **The Polly Tree**
LEEDS Duchess Of York (0113 2453929) **The Crocketts/ The 'O'/Alien Breed**
LONDON Astoria, Charing Cross Road (0171-434 9592) **The Cramps/Groop Dogdrill/ Earl Brutus**
LONDON Borderline, Orange Yard (0171-734 2095) **Celtus**
LONDON Club Mink, Old Street **Junkie XL/ Maximum Roach**
LONDON Garage, Highbury (0171-607 1818) **Royal Trux**
LONDON Heaven And Hell @ Backpacker, Islington **Deadline**
MANCHESTER Boardwalk (0161-228 3555) **Amelia**
MANCHESTER Roadhouse (0161-237 9789) **Clinic**
MIDDLESBROUGH Arena (01642 251854) **Symposium/ 'A'**
OXFORD Point (01865 798794) **Radiator/Monkfish**
PETERBOROUGH Fiddlers Elbow (01733 554956) **The Vow/Dogboy**
PORTSMOUTH Wedgewood Rooms (01705 863911) **Sweet Children**
READING Beethovens **The Worried Men**
SHEFFIELD Boardwalk (0114 279 9090) **Stimulator**
STOKE-ON-TRENT Wheatsheaf (01782 844438) **Airosmith (tribute band)**
TUNBRIDGE WELLS Forum (01892 530411) **Headswim/ Straw**
WOLVERHAMPTON Varsity (01902 711166) **Pecadiloes**
YORK Bonding Warehouse (01904 622527) **Alan Davey's Bedouin**

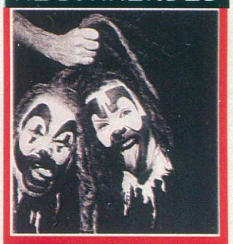
FRIDAY, MAY 15

BATH King's Arms **The Worried Men**
BOSTON Axe And Cleaver (01205 367300) **The Vow**
BRADFORD Rio (01274 735549) **Junkie XL/ Stimulator**
CROYDON Arnhem Gallery (0181-688 9291) **Leslie West's Mountain/Stray**
DERBY Victoria Inn (01332 740091) **The Clones/ Alien Breed/The Third Estate**
DOVER Louis Armstrong (01304 204759) **Paradox**
EDINBURGH Cas Rock (0131-229 4341) **Faithful Dawn/ Nekromantik/Dream Haus**
EDINBURGH Tap O' Lauriston (0131-229 4041) **Ex-Cathedra/ Temazipam Babies**
FALKIRK Engine Room (01324 840532) **Ninth Circle**
GLASGOW Cathouse (0141-248 6606) **Medulla Nocte**
GLASGOW Clyde Auditorium (0141-287 7777) **G3: Joe Satriani/Michael Schenker Group/Uli Jon Roth**
GRIMSBY College (01472 349222) **Pulkas/Dms/ Levanta/Krawl/Kin**
HANLEY Royal Theatre **Thunder/Redwood/The Dawn**
HARTLEPOOL Studio (01429 424440) **Lucas**
HIGH WYCOMBE White Horse (01494 527672) **Black Garden/Beaker**
LANGLEY MILL Potters (01773 530104) **Stadia**
LEEDS Cockpit (0113 2443446) **Symposium/'A'**
LEEDS Joseph's Well (0113 2451634) **Clinic**
LEEDS Packhorse (0113 2453980) **Jonas**
LONDON Astoria, Charing Cross Road (0171-434 9592) **The Cramps/Groop Dogdrill/ Earl Brutus**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Radiator/Little Gods/Geek**
LONDON Dublin Castle, Camden (0171-485 1773) **Glitterbug**
LONDON Standard, Walthamstow (0181-527 1966) **ZZ Stop/Konkrete/ Little Black Dog**
LONDON Underworld, Camden (0171-482 1932) **Automatic**
MAIDSTONE Union Bar (01622 753041) **Headswim/Straw**
MANCHESTER Hop And Grape (0161-275 2930) **Royal Trux**
MANCHESTER MDH (0161-275 2930) **Soulfly/ Limp Bizkit/Cold**
MARGATE Britannia (01843 223269) **User Friendly**
MARGATE Lido (01843 293501) **Lounge Fly**
NEWCASTLE Tut 'N' Shive (0191-261 6998) **Nipper/ Seratone**
NEWCASTLE-UPON-TYNE Twang! @ Bridge Hotel **Savoy**
NORWICH Oval Rockhouse (01603 748244) **AB/CD**
NOTTINGHAM Running Horse (0115 9787398) **Vibrators**
OXFORD Point (01865 798794) **Carrie/Feline**
PETERBOROUGH Crown **Fox Force Five/Nikita/ White Heat**
READING Alleycat Live (0118 9561116) **SNFU/Leatherface/ Obsidian**
RHYL Bistro (01492 532391) **Wall Street**
RINGWOOD Squires Room @ Crown Hotel (01425 472708) **Werewolves Of London**
ROCHDALE Transport Club (01706 646070) **Guns N' Oatcakes**
RUGELEY Red Rose Theatre (01889 576281) **Bullyrag/ The Beekeepers/Liberty 37**
SPALDING Rock Club (01775 722200) **Injustice**
TUNBRIDGE WELLS Forum (01892 530411) **The Crocketts/The 'O'/ Alien Breed**
WARRINGTON Lion (01925 630047) **Fifth Element/Elfin**
WOLVERHAMPTON Rock Wars **Vena Cava**
WORCESTER King's Head (01905 26204) **Marshal Peanut**

SATURDAY, MAY 16

ASHFORD Victoria Public House **Cupid Stunts**
BEDFORD Esquires (01234 340120) **Carrie/Feline**
BIRMINGHAM Fallow And Firkin (0121-426 1048) **Ackbar/Opiate/Pants**
BIRMINGHAM Old Railway (0121-333 6434) **Hangman**
BLACKHALL Hardwick Hotel **Believe In Angels**
BOSTON Axe And Cleaver (01205 367300) **Phil Hilborne**
BRADFORD Rio (01274 735549) **Insane Clown Posse**
CHELMSFORD Army And Navy (01245 262424) **Donkeys**
CHERITON Jesters **Big Bang**
CROWLAND Crown (01733 210297) **The Vow**
DARLINGTON Railway Tavern **The Polly Tree**
DERBY Victoria Inn (01332 740091) **Razor Face/ Norma Jeans/Raggity Anne**
DUDLEY JB's (01384 253597) **The Brian Adams Tribute**
EDINBURGH Tap O' Lauriston (0131-229 4041) **Withdrawn/ Slavearc/Breakfall**
EXETER Cavern Club (01392 495370) **Caffeine/ Strange Street**
FOLKESTONE Leas Cliff Hall **Sunstroke/User Friendly/ Area 51**
GILLINGHAM Starlite Club **Flairz**
GLASGOW QMU (0141-339 9784) **Soulfly/Limp Bizkit/ Cold**
GRIMSBY College (01472 349222) **Jimi-Zeppelin/ Zoddy Boots**
HARROGATE Arms **Nothing/ Bodixa**
HASTINGS Crypt (01424 444675) **Headswim/Straw**
HULL Highway (01482 501134) **Street Legal**
KEELE Chaos Club @ University **Ninth Circle**
LEEDS Duchess Of York (0113 2453929) **Royal Trux**

RECOMMENDED



INSANE CLOWN POSSE

DATES: **Bradford Rio May 16, London Charing Cross Road Astoria 17, Glasgow Garage 18, Sheffield University 19, Dudley's JB's 20.**
ADMISSION: **£6.50, with London £7.50.**
SUPPORTED BY: **Check with venues.**
OUT NOW: **New single 'Hokus Pokus' is out on May 25.**
KERRANG! SAYS: **Be prepared for a Faygo-coated sunset, juggalos!**

RECOMMENDED

IRON MAIDEN

DATE: **London Brixton Academy May 16.**
ADMISSION: **Sorry – it's been sold out for weeks.**
SUPPORTED BY: **German rockers Helloween and the UK's Dirty Deeds.**
OUT NOW: **Their album, 'Virtual XI'.**
KERRANG! SAYS: **Up the Irons!**

BACKYARD BABIES
NEW SINGLE
BOMBED (OUT OF MY MIND)
b/w ROCKER (FEAT. MICHAEL MONROE)

OUT NOW
ON ORANGE VINYL -2,000 ONLY
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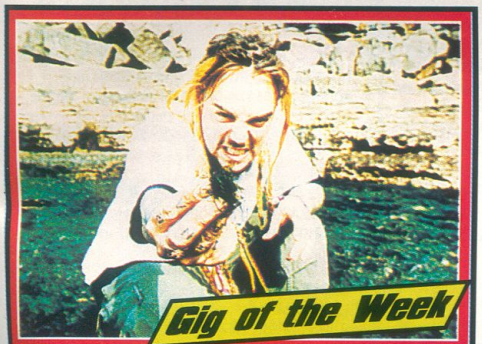
AUTOGRAPHED BY THE BAND
'BOMBED...' TAKEN FROM THE ALBUM 'TOTAL 13'
OUT NOW. 'ROCKER' EXCLUSIVE TO THIS RELEASE

more info...www.cabal.se

LEICESTER Shed (0116 2230318) **Fred Zeppelin**
LEIGHTON BUZZARD Wheatsheaf (01525 374611) **Symptom**
LIVERPOOL Guinan's **Speedurchin**
LIVERPOOL Lomax (0151-236 0329) **Pecadiloes**
LONDON Academy, Brixton (0171-924 9999) **Iron Maiden/Helloween/Dirty Deeds**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Transmission Nuro**
LONDON Duke Of Lancaster, New Barnet (0181-449 0313) **Caffeine Conspiracy**
LONDON Forum, Kentish Town (0171-344 0044) **The Flaming Lips**
LONDON King's Head, Fulham (0171-736 1413) **McQueen**
LONDON Laurel Tree, Camden (0171-485 1383) **Sweet Children**
LONDON Rock Garden, Covent Garden (0171-836 4052) **Amelia**
LONDON Standard, Walthamstow (0181-527 1966) **The Hamsters**



Gig of the Week

SOULFLY

IN BRIEF: **Max is back to rule, with his new supergroup in tow.**
DATES: **Manchester MDH May 15, Glasgow QMU 16, Sheffield Foundry 17, London Charing Cross Road Astoria 19.**
ADMISSION: **£9.50, with London costing £10.**
SUPPORTED BY: **The excellent Limp Bizkit and Cold.**
OUT NOW: **Soulfly's stunning self-titled debut album.**
KERRANG! (& MAX SAY): **F**K SHIT UP!**

MANCHESTER Labatt's Apollo (0161-242 2560) **G3: Joe Satriani/Michael Schenker Group/Uli Jon Roth**
NEWCASTLE-UPON-TYNE Bridge Hotel (0191-232 6400) **Drift**
NORWICH UEA (01603 456161) **Thunder/Redwood/The Dawn**
NOTTINGHAM Rock City (0115 9412544) **Junkie XL/Pulkas/Stimulator**
OXFORD Elm Tree (01865 244706) **Black Garden**
PLYMOUTH Exmouth Club (01752 563159) **Leslie West's Mountain/Stray**
RAINHAM Alternative Club @ Oasthouse (01634 370327) **Lounge Fly/Synapse/Reckless**
READING Alleycat (0118 9561116) **The Crocketts/The 'O'/Pollen 8**
RINGWOOD Squires Room @ Crown Hotel (01425 472708) **Perfect Alibi**
RIPLEY Griffin (01773 513115) **Stadia**
SHEFFIELD Leadmill (0114 2754500) **Symposium/'A'**
SWINDON Jacobs Ladder **The Worried Men**
TIVERTON Tube **Vibrators**
WOLVERHAMPTON Varsity (01902 711166) **Bullyrag/The Beekeepers/Liberty 37**
WORCESTER King's Head (01905 26204) **Knuckle Bones/Talon**
WORKSOP Frog And Nightgown (01909 476497) **Elfin**
YEOVIL King's Arms (01935 479369) **Slip**

SUNDAY, MAY 17

BIRMINGHAM Foundry (0121-643 6843) **H2O**
BIRMINGHAM NEC Arena (0121-780 4133) **G3: Joe Satriani/Michael Schenker Group/Uli Jon Roth**
BIRMINGHAM Old Railway (0121-333 6434) **Pigfish/D.D.T./Ill At Ease**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **ZZ Stop/Nemesis**
CHELTENHAM Attic (01242 571222) **Bullyrag/The Beekeepers/Liberty 37/Daytona**
COLCHESTER Arts Centre (01206 577301) **Headswim/Straw**
DERBY Victoria Inn (01332 740091) **ABCD/Stadia**
DUDLEY JB's (01384 253597) **Steve Overland's So!**
GLASGOW 13th Note Café (0141-553 1638) **Royal Trux**
HARLOW Square (01279 305000) **Carrie/Feline**
HEADCORN Kings Arms **Driving Sideways**
LIVERPOOL Guinan's **Stampin' Ground/Area Effect/Knuckledust/Medulla Nocte**
LONDON Academy, Brixton (0171-924 9999) **Thunder/Redwood/The Dawn**
LONDON Astoria, Charing Cross Road (0171-434 9592) **Insane Clown Posse**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Snowdogs**
LONDON Big Bob's Gone Strange @ Rock Garden, Covent Garden (0171-836 4052) **Dead Century**
LONDON Dingwalls, Camden (0171-287 0932) **Leslie West's Mountain/Stray**
LONDON ICA, Mall (0171-930 3647) **The Noise Jam**
MANCHESTER MDH (0161-275 2930) **Symposium/'A'**
PETERBOROUGH Norfolk (01733 562950) **Symptom**
SHEFFIELD Foundry (0114 2228777) **Soulfly/Limp Bizkit/Cold**
SOUTH ELMSALL Little 'Un (01977 642333) **Street Legal**

MONDAY, MAY 18

BRIGHTON Lift (01273 779411) **Refused/Ink And Dagger/The Future Vampires Of Philadelphia**
BRISTOL Fleece And Firkin (0117 9277150) **The Crocketts/The 'O'/Alien Breed**
CHESTERFIELD Gardeners Arms (01246 201619) **Stadia**
DERBY Victoria Inn (01332 740091) **Stampin' Ground/3rd Stone/9-Bar**
GLASGOW Garage (0141-332 1120) **Insane Clown Posse**
LONDON Braindead @ Standard, Walthamstow (0181-527 1966) **Sanctum/Ninth Circle/Serenance**
LONDON Underworld, Camden (0171-482 1932) **Bullyrag/The Beekeepers/Liberty 37**
SHEFFIELD Corporation (0114 2670262) **H2O/In My Eyes/Spirit Of Youth**
SOUTHEND Zero (01702 522351) **Snuff**
STROOD Hemingways **AX-S**

TUESDAY, MAY 19

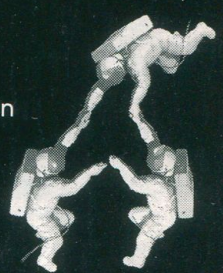
BOSTON Axe And Cleaver (01205 367300) **Ninth Circle/Salem Justice**
BRADFORD Rio (01274 735549) **Radiator**
BRIGHTON Concorde (01273 606460) **Breaker**
BRISTOL Sk8 & Ride (0117 9079995) **Refused**
CARDIFF Clwb Ifor Bach (01222 232199) **Black Garden**
CHELMSFORD Army And Navy (01245 262424) **Stella Maris**
DERBY Loft **Pitchshifter**
FOLKESTONE Leas Cliff Hall **Thunder/Redwood/The Dawn**
GLASGOW Garage (0141-332 1120) **New Model Army/Nobody Else**
LEICESTER Charlotte (0116 2553956) **H2O**
LIVERPOOL Lomax (0151-236 0329) **Symposium/'A'**
LONDON Arena, Wembley (0181-900 1234) **G3: Joe Satriani/Michael Schenker Group/Uli Jon Roth**
LONDON Astoria, Charing Cross Road (0171-434 0404) **Soulfly/Limp Bizkit/Cold**
LONDON Garage, Highbury (0171-607 1818) **The Crocketts/The 'O'/Alien Breed**
LONDON Red Eye, Islington (0171-387 4422) **Illuminati/Rumorosa/Suck Baby Suck**
LUTON '33' Arts Centre (01582 419584) **Goober Patrol/The Cherry Reds/Egon Spengler**
NORWICH Waterfront (01603 632717) **Headswim/Transister**
SHEFFIELD Boardwalk (0114 2799090) **Bride**
SHEFFIELD University (0114 2228504) **Insane Clown Posse**
YORK Fibbers (01904 651250) **Carrie/Feline**

Mappin House 5th Floor, 4 Winsley Street, London W1N 7AR

with
symposium

MAY
14 Middlesborough — Arena
15 Leeds — Cockpit
16 Sheffield — Leadmill
17 Manchester — MDH
19 Liverpool — Lomax
20 Notttingham — Rock City
21 Wolverhampton — Wulfren Hall
24 Norwich — Waterfront
25 Warwick — University
26 Oxford — Zodiac
27 London — Astoria

JUNE
01 Brighton — Concorde
02 Portsmouth — Pyramids
03 Bristol — Fleece & Firkin
06 Glasgow — Garage
07 Edinburgh — Venue
08 Dundee — Fat Sams
09 Aberdeen — Lemon Tree
11 Belfast — Limelight
12 Dublin — Music Centre



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CHARTS

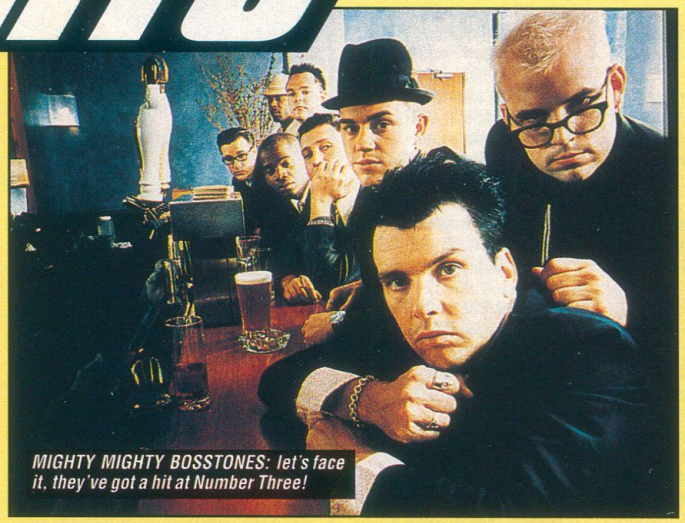
Compiled by MRIB

TOP 20 SINGLES

- ▲ 1 (2) **PUSH IT** Garbage (Mushroom)
- ▲ 2 (7) **EVERYTHING TO EVERYONE** Everclear (Capitol)
- ▲ 3 (re) **A FILM FOR THE FUTURE** Idlewild (Food)
- 4 (1) **SOUND OF DRUMS** Kula Shaker (Columbia)
- 5 (4) **REDUNDANT** Green Day (Reprise)
- 6 (6) **CALIFORNIA SCREAMIN'** Carrie (Island)
- 7 (5) **BROKEN NOSE** Catherine Wheel (Chrysalis)
- ▲ 8 (9) **REMIX & REPENT** Marilyn Manson (Nothing/Interscope)
- 9 (8) **PUSH** Matchbox 20 (Lava)
- NEW 10 (–) **BURY YOU** Symposium (Infectious)
- 11 (3) **THE IMPRESSION THAT I GET** Mighty Mighty Bosstones (Mercury)
- 12(10) **MOST HIGH** Jimmy Page & Robert Plant (Mercury)
- NEW 13 (–) **NOTHIN' PERSONAL** Dust Junkys (Polydor)
- NEW 14 (–) **BETTER MADE** Headswim (Epic)
- 15(13) **ALL MY GHOSTS** Frank Black & The Catholics (Play It Again Sam)
- 16(15) **THE ANGEL AND THE GAMBLER** Iron Maiden (EMI)
- NEW 17 (–) **I'M READY** Royal Trux (Domino)
- 18(13) **BLEED** Soulfly (Roadrunner)
- 19(12) **STOP IT ALL ADDING UP** China Drum (Mantra)
- 20(16) **THE FONZ** Smash Mouth (Interscope)

TOP 20 INDIE LPs

- NEW 1 (–) **FRANK BLACK & THE CATHOLICS** Frank Black & The Catholics (Play It Again Sam)
- 2 (1) **END HITS** Fugazi (Dischord)
- NEW 3 (–) **CRUELTY AND THE BEAST** Cradle Of Filth (Music For Nations)
- 4 (3) **GARBAGE** Garbage (Mushroom)
- 5 (2) **ASYLUM** Senser (Ultimate)
- 6 (4) **HALF NELSON** Groop Dogdrill (Mantra)
- 7 (5) **AVAILABLE IN ALL COLOURS** One Minute Silence (Big Cat)
- ▲ 8 (13) **ACCELERATOR** Royal Trux (Domino)
- 9 (6) **STOOSH** Skunk Anansie (One Little Indian)
- NEW 10 (–) **GREED** Pulkas (Earache)
- 11 (8) **BETTER THAN RAW** Helloween (Raw Power)
- NEW 12 (–) **STONES** Addict (Big Cat)
- 13 (7) **RISING** Stuck Mojo (Century Media)
- 14 (9) **AGLIO E OLIO** Beastie Boys (Grand Royal)
- 15(10) **PARANOID & SUNBURNT** Skunk Anansie (One Little Indian)
- 16(11) **HEAVEN FORBID** Blue Öyster Cult (SPV)
- 17(12) **FRIED IN LONDON** King Prawn (Words Of Warning)
- 18(15) **SNAKE BITE LOVE** Motörhead (SPV)
- ▲ 19(20) **GALLERY OF SUICIDE** Cannibal Corpse (Metal Blade)
- 20(18) **CAPTAIN** Idlewild (Deceptive)



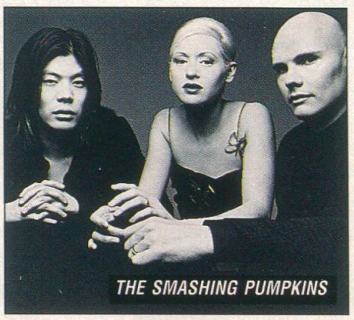
MIGHTY MIGHTY BOSSTONES: let's face it, they've got a hit at Number Three!

TOP 40 ALBUMS

	1	(1)	**WALKING INTO CLARKSDALE**	Jimmy Page & Robert Plant *(Mercury)*
	2	(2)	**SOULFLY**	Soulfly *(Roadrunner)*
NEW	3	(–)	**LET'S FACE IT**	Mighty Mighty Bosstones *(Mercury)*
NEW	4	(–)	**ADAM AND EVE**	Catherine Wheel *(Chrysalis)*
▲	5	(8)	**VIRTUAL XI**	Iron Maiden *(EMI)*
NEW	6	(–)	**FRANK BLACK & THE CATHOLICS**	Frank Black & The Catholics *(Play It Again Sam)*
	7	(10)	**DONE AND... DUSTED**	Dust Junkys *(Polydor)*
	8	(4)	**NIMROD**	Green Day *(Reprise)*
	9	(3)	**END HITS**	Fugazi *(Dischord)*
	10	(5)	**YOURSELF OR SOMEONE LIKE YOU**	Matchbox 20 *(Atlantic)*
	11	(11)	**SEMI-DETACHED**	Therapy? *(A&M)*
▲	12	(26)	**UNPLUGGED**	Bryan Adams *(A&M)*
	13	(7)	**BOGGY DEPOT**	Jerry Cantrell *(Columbia)*
	14	(9)	**YIELD**	Pearl Jam *(Epic)*
	15	(13)	**RE-LOAD**	Metallica *(Vertigo)*
	16	(14)	**WORD GETS AROUND**	Stereophonics *(V2)*
NEW	17	(–)	**CRUELTY AND THE BEAST**	Cradle Of Filth *(Music For Nations)*
	18	(6)	**NO SUBSTANCE**	Bad Religion *(Dragnet/Columbia)*
	19	(12)	**THE COLOUR & THE SHAPE**	Foo Fighters *(Roswell/Capitol)*
	20	(16)	**CRYSTAL PLANET**	Joe Satriani *(Epic)*
	21	(18)	**GARBAGE**	Garbage *(Mushroom)*
	22	(22)	**AROUND THE FUR**	Deftones *(Maverick)*
	23	(20)	**PURE FROSTING**	The Presidents Of The USA *(Columbia)*
	24	(15)	**ASYLUM**	Senser *(Ultimate)*
	25	(17)	**SO MUCH FOR THE AFTERGLOW**	Everclear *(Capitol)*
	26	(19)	**HALF NELSON**	Groop Dogdrill *(Mantra)*
	27	(21)	**TOTAL 13**	Backyard Babies *(Coalition)*
	28	(24)	**APPETITE FOR DESTRUCTION**	Guns N' Roses *(Geffen)*
	29	(25)	**AVAILABLE IN ALL COLOURS**	One Minute Silence *(Big Cat)*
	30	(23)	**VAN HALEN III**	Van Halen *(Warner Bros)*
NEW	31	(–)	**ACCELERATOR**	Royal Trux *(Domino)*
	32	(29)	**BBC SESSIONS**	Led Zeppelin *(Atlantic)*
	33	(28)	**THE FAT OF THE LAND**	The Prodigy *(XL Recordings)*
	34	(32)	**THE CHINESE ALBUM**	Spacehog *(Sire)*
	35	(27)	**UNDISCOVERED SOUL**	Richie Sambora *(Mercury)*
	36	(30)	**STOOSH**	Skunk Anansie *(One Little Indian)*
	37	(31)	**NEVERMIND**	Nirvana *(Geffen)*
NEW	38	(–)	**GREED**	Pulkas *(Earache)*
	39	(36)	**WWW.PITCHSHIFTER.COM**	Pitchshifter *(Geffen)*
	40	(34)	**BETTER THAN RAW**	Helloween *(Raw Power)*

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK



THE SMASHING PUMPKINS

PHIL ALEXANDER

SCOTT WEILAND 12 Bar Blues (EastWest/Atlantic)
THERAPY? Semi-Detached (A&M)
ZEN GUERILLA Positronic Raygun (Lockjaw)

MIKE PEAKE

BACKYARD BABIES Total 13 (Coalition)
SCOTT WEILAND 12 Bar Blues (EastWest/Atlantic)
SLAYER Diabolus In Musica (American advance tape)

CLARE DOWSE

BETTER THAN A THOUSAND Value Driven (Supersoul advance CD)
FUGAZI End Hits (Dischord)
NICK CAVE AND THE BAD SEEDS The Best Of Nick Cave And The Bad Seeds (Mute)

PAUL REES

THE SMASHING PUMPKINS Adore (Hut)
ROCKET FROM THE CRYPT When In Rome, Do The Jerk (forthcoming Elemental single)
THE CLASH London Calling (CBS)

DAVE EVERLEY

SPACE AGE PLAYBOYS (demo)
THE SMASHING PUMPKINS Ava Adore (Hut single)
THE MISSION God's Own Medicine (Polydor)

MALCOLM DOME

OLD MAN'S CHILD Ill-Natured Spiritual Invasion (Century Media)
GURUS OF THE NEW MILLENNIUM Gurus Of The New Millennium (Doob)
GLITTERBOX Tied & Tangled (Radar)

MÖRAT

SOULFLY Soulfly (Roadrunner)
DISCHARGE Ain't No Feeble Bastard (Clay)
Nothing else...

JASON ARNOPP

NIRVANA Bleach (Sub Pop)
MIDGET Jukebox (Radar)
GARBAGE Version 2.0 (Mushroom)

PAUL BRANNIGAN

GIRLS AGAINST BOYS Freak*On*Ica (Geffen)
GROOP DOGDRILL Half Nelson (Mantra)
TONY ADAMS live @ Highbury Stadium (3 May '98)

PAUL ELLIOTT

THE SMASHING PUMPKINS Adore (Hut)
TRIPPING DAISY Jesus Hits Like The Atom Bomb (Island)
HEADSWIM Better Made (Epic single)

US ROCK

THIS WEEK

Compiled from the Top 200 US Albums

- NEW 1 (–) **WALKING INTO CLARKSDALE** Jimmy Page & Robert Plant (Atlantic)
- 2 (1) **YOURSELF OR SOMEONE LIKE YOU** Matchbox 20 (Lava/Atlantic)
- 3 (2) **MY OWN PRISON** Creed (Wind-Up)
- 4 (3) **THIRD EYE BLIND** Third Eye Blind (Elektra)
- 5 (4) **RE-LOAD** Metallica (Elektra)
- 6 (5) **YIELD** Pearl Jam (Epic)
- ▲ 7 (8) **SO MUCH FOR THE AFTERGLOW** Everclear (Capitol)
- 8 (6) **BOGGY DEPOT** Jerry Cantrell (Columbia)
- 9 (7) **VAN HALEN III** Van Halen (Warner Bros)
- NEW 10 (–) **SOULFLY** Soulfly (Roadrunner)

READERS TOP TEN

THIS WEEK

LITTLE MISS SELF-DESTRUCT from KENT

1. ANYTHING BY... – Nine Inch Nails
2. **FILTHPIG** – Ministry
3. **MY CEILING'S LOW** – Two
4. **CYCLOPS** – Marilyn Manson
5. **NOTHING** – Stabbing Westward
6. **TIME** – David Bowie
7. **BLOOD, MILK & SKY** – White Zombie
8. **SELF CONTROL** – Channel Zero
9. **DO I NEED THIS?** – Apes, Pigs & Spacemen
10. **HOLD** – Gravity Kills

KIDDIES TOP TEN

Inspired by current K! Towers turntable faves the Backyard Babies...

1. **BAIRN MY EYES** – Machine Head
2. **THE NIPPER** – Judas Priest
3. **SPROGGY DEPOT** – Jerry Cantrell
4. **BRATS IN THE CELLAR** – Aerosmith
5. **IN-A-TODDLER-DA-VIDA** – Iron Butterfly
6. **ME AND MY OLD BABY** – Offspring
7. **MITE LIKE A BRAVE** – Red Tot Chili Peppers
8. **JUVENILE BE THERE FOR YOU** – Bon Jovi
9. **SO COT** – Metallica
10. **DUMMY CRUSHER** – Cribdog

For inclusion send details to: Bob Soper, Kerrang! Small Ads, Mappin House, 5th Floor, 4 Winsley Street, London W1N 7AR.

SMALL ADS

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GREENDAY / US PUNK VIDEOS, large selection: NOFX, Rancid, S. Weasel, MTX, etc. Audios also, zine / list latest issue, A4 SAE Billie Joe, Top Flat, 1 Ryeland Street, Shotton, Flintsh ire, CH5 1DT.

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NO DOUBT INTERNATIONAL FAN CLUB. Fanzine TRAGIC KINGDOM, Info: http://www.kap.edu.stockholm.se/mmp95larp E-mail: nodoubtfanclub@hotmail.com or SAE to: C. Ferguson, 32 Bowfield Road, West Kilbride, KA23 9JY, Scotland.

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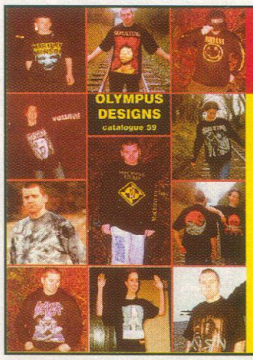

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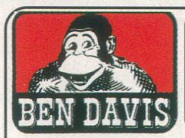

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Kerrang! confidential

Sex and violence with the stars!

Blaze Bayley
Iron Maiden

What is your nickname and why?
"My nickname is Blaze because where I was living, it was always hard for people to comprehend that Bayley was my first name. When my old band Wolfsbane started up, we all thought up stupid names for ourselves. One of us was called Slut Wrecker for a bit! Blaze sounded alright and it just stuck."

At school, were you a dunce or a teacher's pet?
"I had dyslexia. I managed to get an English GCSE after I stayed on for extra study, but at that time they didn't realise what dyslexia was. I was just treated as a lazy child."

What was your first shag like?
"Exciting but very nerve-wracking. I was 17. She said, 'My Mum's out and she'll be back in an hour or two'. And when it's your first time, you don't really want a deadline on it, do you? It took me a while to get the hang of it, but I've had plenty of practice now so I'm alright."

Who is your best friend?
"Rick Quay from Tamworth. He's in a techno band and I've known him for years and years. He's my best friend outside the band."

What would you be if you weren't a rock star?
"Probably working in Dixons or a record shop, just like everybody else who doesn't make it in a band."

What's the most extravagant thing you've ever bought?
"All the time I was in my old band we were always broke, so I never bought any clothes. You always had a shirt on your back, but mostly you were given them by other bands. So it felt extravagant when I bought five pairs of trousers at once. It was all stage gear for my first tour with Maiden."

How would you describe yourself on a blind date form?
"It's such a tragedy, that show. You sit there going, 'She's not gonna like that vet. She's not gonna like that vet. She's picked the vet. F**king *hell!*'. You just know it. I suppose I'd describe myself as good fun."

Who's gagging for a shagging?
"In another reality where there's no guilt and no moral implications, then whoever is the most famous actress at the time. I'm not fussy! At the moment it would be Kate Winslet. But I wouldn't do it just so I could boast about it down the pub. That's an immature boy thing. A man doesn't have to tell anybody. A man just keeps it in his little confidence drawer. You just pull out the memory, then put it back."

Who's gagging for a smacking?
"(American Recordings label mogul) Rick Rubin. If I could just slap him without being arrested or sued – which is impossible – I'd slap Rubin across the face and say, 'Get over yourself!'."

Who would you least like to see naked?
"I went to see Judas Priest and Motörhead in LA the other week. It was great. We went backstage and there was Lemmy naked. It wasn't that bad. I've seen worse..."

What's the best rumour you've ever heard about yourself?
"One rumour that went round said I'd had a breakdown and I'd got sacked from Maiden. What actually happened was I'd had a nose operation! It took me a month to fully recover. One bit of movement and I'd get a nose bleed. I hardly spoke to anyone. I just stayed in the house. That was how the rumour started."

What's in your wallet?
"A whole load of credit cards, my Lottery numbers, some important phone numbers, and my video card. I won 20 quid on the Lottery once."

What's your fave joke?
"Jesus is at the stoning and he shouts, 'Stop! Let he who is without sin cast the first stone... not you, Mum!'."

If you were marooned on a desert island without food, which member of Iron Maiden would you eat first?
"Janick (Gers, guitarist) because as ages in the band go, he's in the middle."

Which song of yours would you donate to an album entitled 'Crap Songs Of Our Time'?
"In Wolfsbane we demo'd a song called 'Detectives'. It was crap. It was just all the names of TV detectives which I put in an order so it would rhyme. We just said, 'This one is *really* shit, isn't it?'."

What's your drug of choice?
"Booze, I suppose. I've never taken drugs. People have tried to get me snorting stuff, even injecting, but I've always avoided it. Somebody once told me, 'Stick to pints'. One hangover is enough."

What does God look like?
"(Sci-fi author) Carl Sagan, for all I know!"

When you die, how do you want to go?
"With sunglasses on. Having been close to death a couple of times, I don't want to go. I'll fight it to the end." ■

Words: Paul Elliott

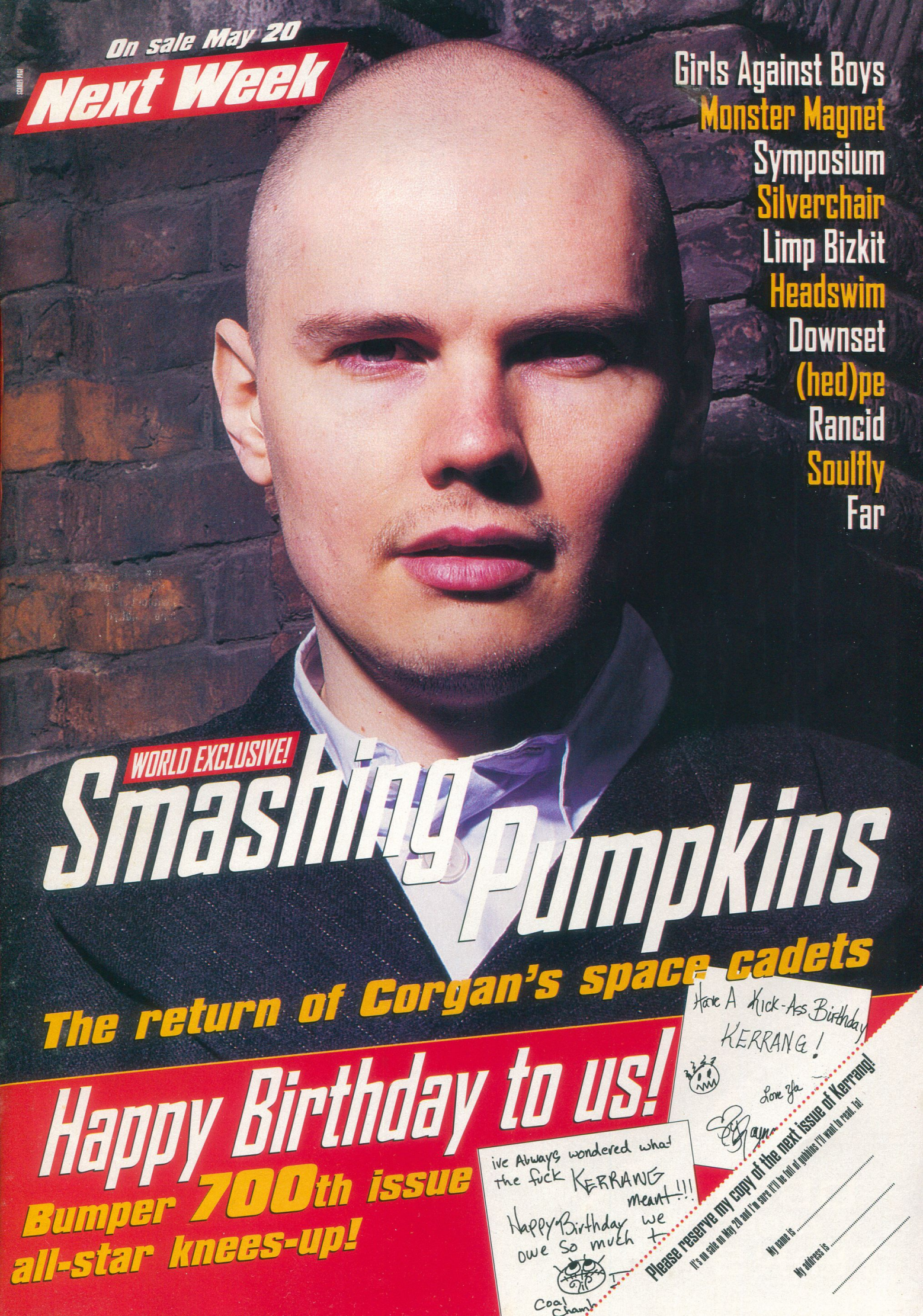
IRON MAIDEN play London Brixton Academy on May 16.

"I saw Lemmy naked. It wasn't that bad. I've seen worse..."

What's the best pet you've ever had?
"I've got some fish, named after motorcycles. My favourite is called Honda Fireblade. There's also Honda Blackbird and Ducatti 916."

Have you ever been arrested?
"I don't want to talk about it. Yes, I have. It was a minor offence. I'm not proud of it."

SCARLET PAGE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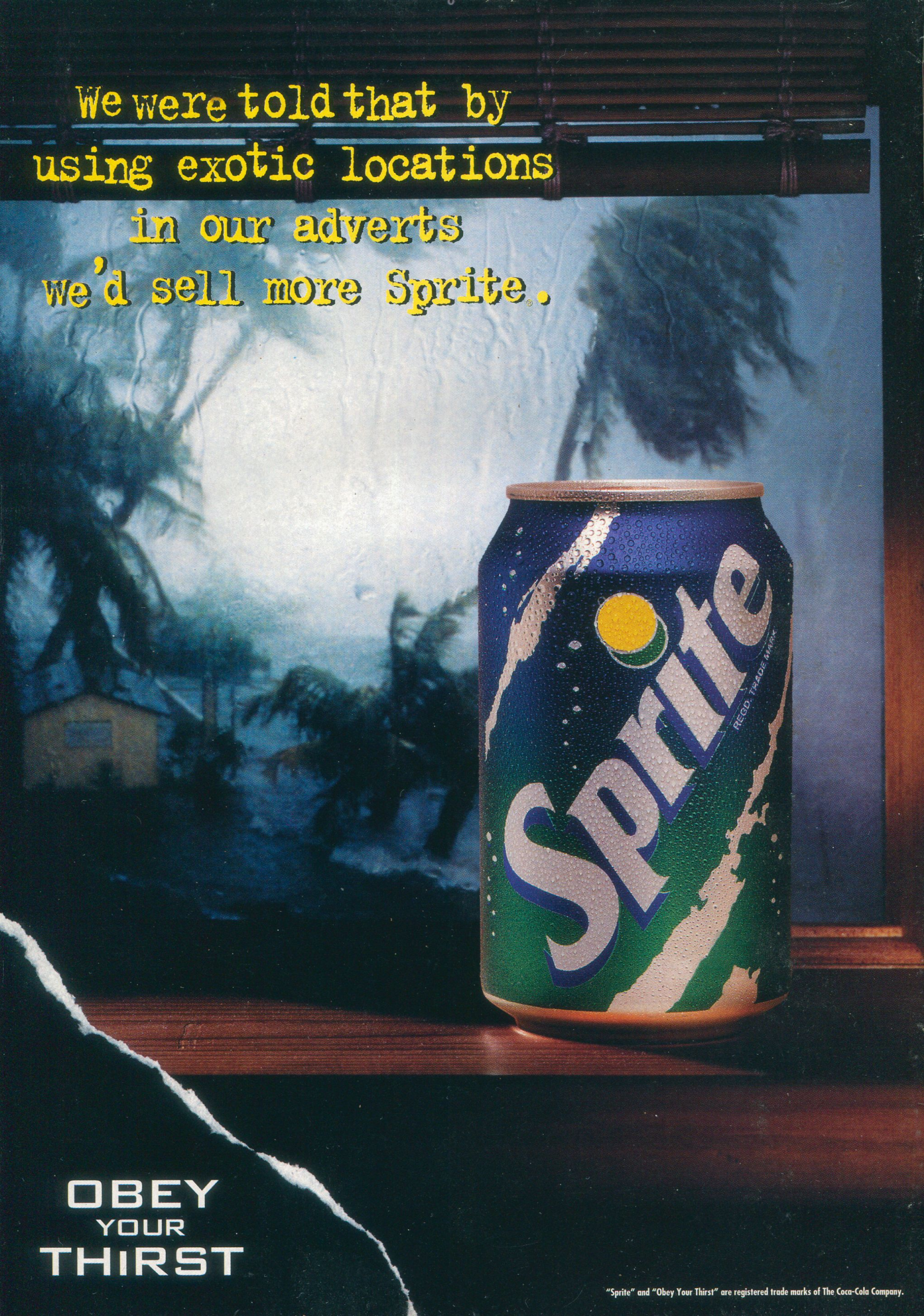
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